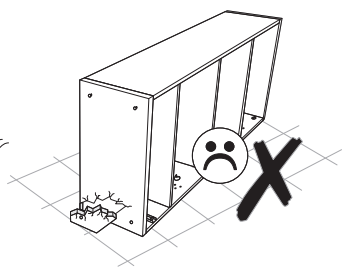
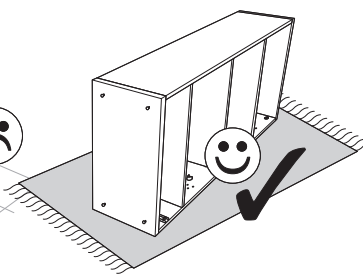
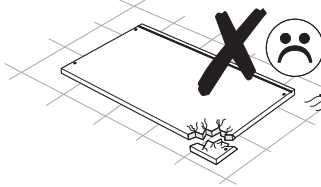
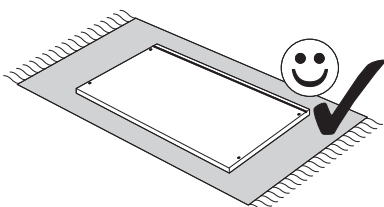
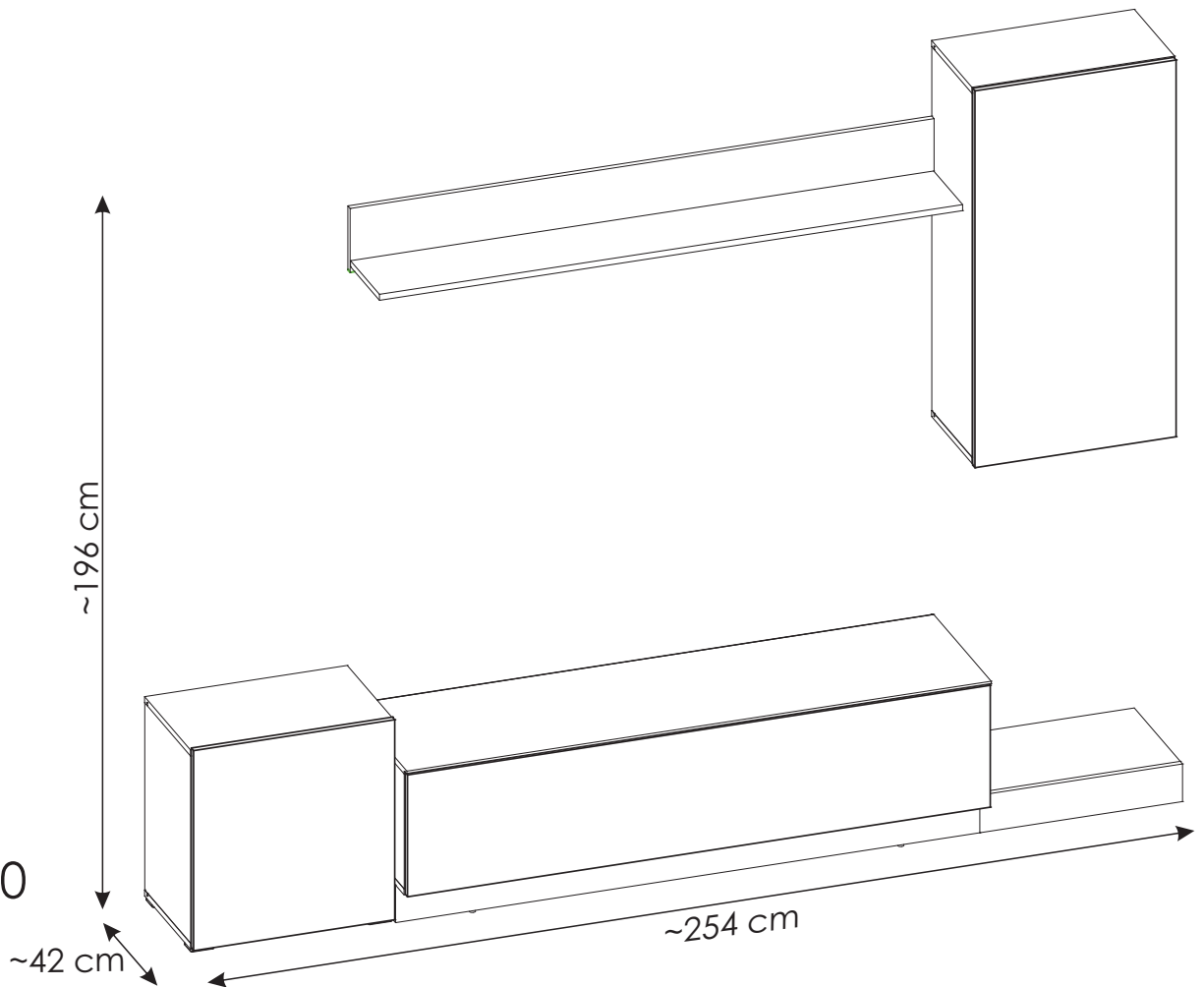
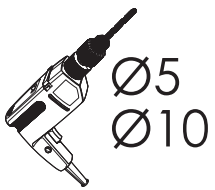
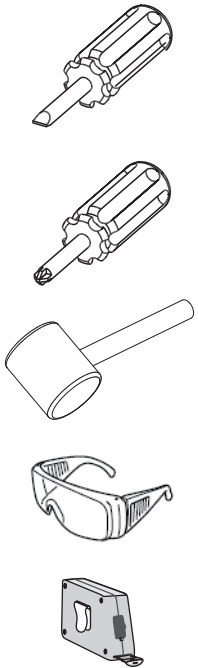
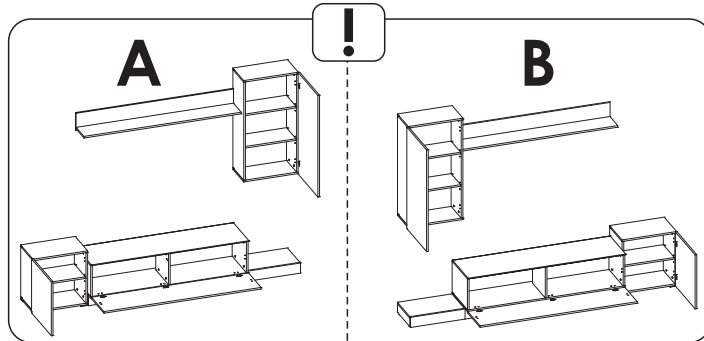


RIMM01



240 MIN



PL.

UWAGA! Mebel należy trwale zamocować do ściany, aby uniknąć ryzyka związanego z przewróceniem się mebla. W paczce znajdują się elementy mocujące odpowiednie wyłącznie do ścian betonowych lub z pełnej cegły. Jeśli Twoja ściana wykonana jest z innego materiału lub nie masz pewności co do budowy tej ściany, skonsultuj się w kwestii montażu ze specjalistą.

D.

ACHTUNG! Um alle mit dem Umkippen des Möbels verbundenen Risiken auszuschließen, muss das Möbel fest an der Wand verankert werden. Die im Paket enthaltenen Beschläge für die Wandbefestigung sind ausschließlich für Wände aus Beton oder Vollziegeln geeignet. Sollten die heimischen Wände aus anderem Baumaterial bestehen oder sollte es Zweifel in Hinsicht auf dieses Baumaterial geben, bitte eine Fachkraft zu Rate ziehen.

FR.

ATTENTION! Ce meuble doit être fixé en permanence au mur pour éviter les risques de chute. L'ensemble comprend des moyens de fixation adaptés uniquement aux murs de béton ou de brique. Si votre mur est fait d'un matériau différent ou si vous êtes incertain quant à la construction du mur, consultez un spécialiste.

I.

ATTENZIONE! Il mobile deve essere permanentemente fissato alla parete per evitare i rischi derivanti da un ribaltamento del mobile. La confezione contiene solo elementi di fissaggio adatti per pareti in calcestruzzo o in latrezio pieno. Se la vostra parete è realizzata in materiale diverso o avete dubbi sulla costruzione della parete, consultare uno specialista per un montaggio corretto.

EN.

WARNING! To prevent this furniture from tripping over, fix it to the wall permanently. The package includes fastening elements only suitable for concrete or full-brick walls. If your wall is made of a different material or you are unsure as to the construction of the wall, please consult a specialist regarding installation.

SK.

POZOR! Nábytok musí byť trvalo pripevnený k stene tak, aby sa zamedzilo riziku prevrátenia. V balíku sa nachádzajú upevňovacie komponenty výlučne pre betónové steny alebo steny z plnej tehly. Ak je Vaša stena z iného materiálu alebo ak si nie ste istí, z čoho je stena vyhotovená, vyžiadajte si odbornú pomoc.

CZ.

POZOR! Nábytek je nutné pevně připevnit ke zdi, abychom se vyhnuli riziku spojenému s jeho převrnutím. V balíčku se nacházejí připevňující prvky vhodné výhradně do betonových zdí nebo zdí z plných cihel. Pokud jsou Vaše zdi zhotoveny z jiného materiálu nebo si nejste jejich konstrukcí jisti, konzultujte otázku montáže se specialistou.

RU.

ПРИМЕЧАНИЕ! Эту мебель необходимо всегда прикреплять к стене, чтобы избежать рисков, связанных с переворотом мебели. В пакете находятся крепежные элементы, которые подходят исключительно к бетонным стенам или из целого кирпича. Если стена изготовлена из другого материала или Вы не уверены относительно строения стены, проконсультируйтесь относительно монтажа со специалистом.

RO.

ATENȚIE! Mobila trebuie ancorată permanent în perete pentru a evita riscul de răsturnare a mobilei. Pachetul conține elementele de fixare potrivite numai pentru pereții din beton sau din cărămidă solidă. Dacă peretele Dvs. este realizat dintr-un alt material sau nu sunteți sigur care este structura peretelui, consultați un specialist în privința montajului.

NL.

OPMERKING! De meubelen moeten permanent aan de muur worden bevestigd om te voorkomen dat de meubelen kantelen. Het pakket bevat bevestigingselementen die alleen geschikt zijn voor betonnen of massieve bakstenen muren. Als uw muur van een ander materiaal is gemaakt of als u niet zeker bent over de constructie van deze muur, raadpleeg dan een specialist voor de installatie.

TR.

DİKKAT! Devrilme riskini önlemek için mobilya duvara sabitlenmelidir. Pakette, sadece beton veya tam tuğla duvarlara uygun sabitleme elemanları bulunmaktadır. Eğer duvarınız başka bir malzemedan yapıldıysa veya duvar yapısından emin değilseniz, montaj konusunda bir uzmana danışınız.

SLO.

POZOR! Pohištvo trajno pritrdite na steno, da preprečite tveganje, da se prevrne. V paketu so pritrdilni elementi, ki so ustrezni izključno za betonske stene in za stene iz polne opeke. Če je vaša stena izdelana iz drugih materialov ali niste gotovi glede konstrukcije stene, se o montaži posvetujte s strokovnjakom.

HU.

FIGYELEM! Rögzítse a bútorokat a falhoz, hogy elkerülje a bútor felborulásának kockázatát. A készletben kizárólag beton- vagy téglafalhoz használható kötőelemek találhatók. Ha a fal más anyagból készült, vagy ha nem tudja, milyen falak találhatók otthonában, forduljon szakemberhez.

AR.

ملاحظة!

يجب تثبيت الأثاث بإحكام إلى الحائط أو الجدار لتجنب خطر إنقلابه. تحتوي العلبة على مسامير التثبيت التي تناسب الجدران الخرسانية أو الطوب. إذا كان جدارك مصنوعاً من مادة مختلفة أو لم تكن متأكداً من مادة بناءه اسأل المتخصص عن كيفية التثبيت.

E.

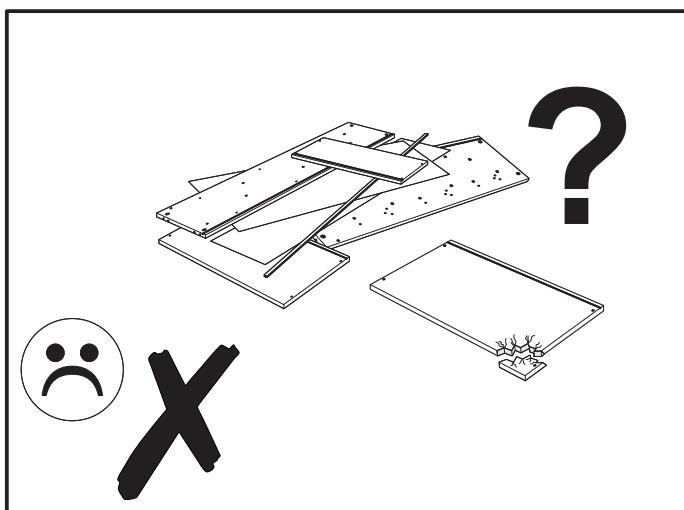
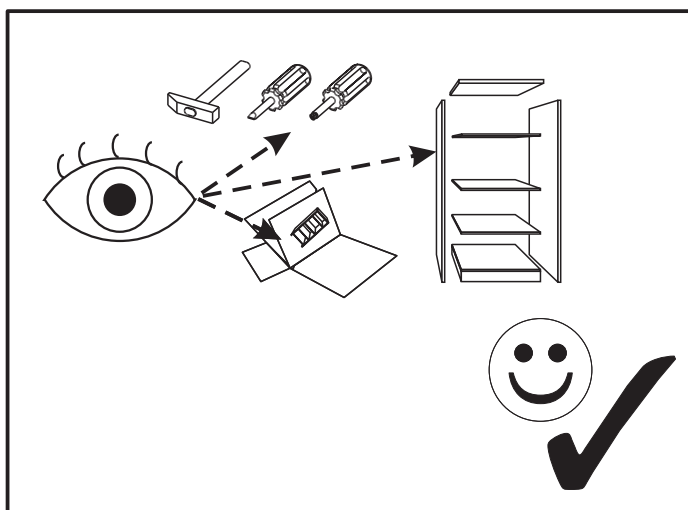
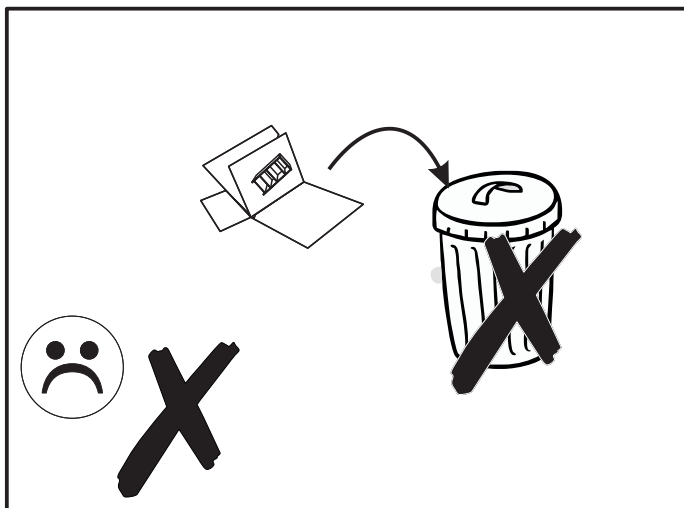
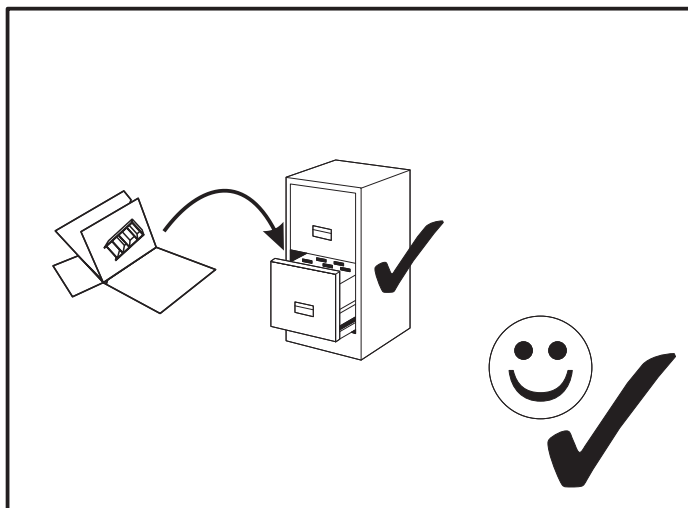
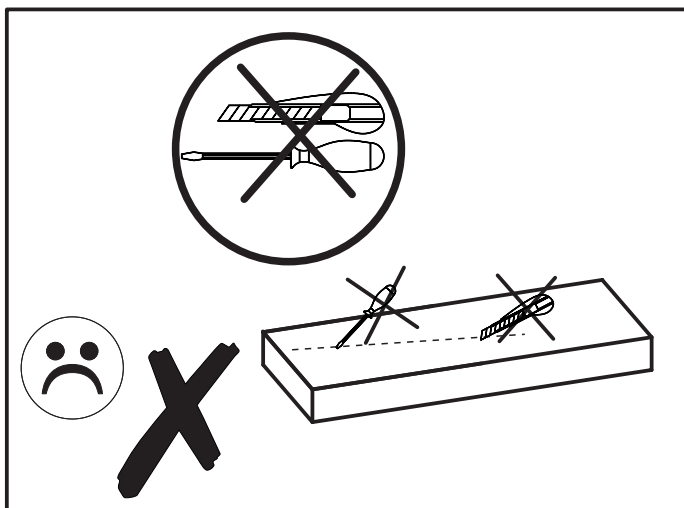
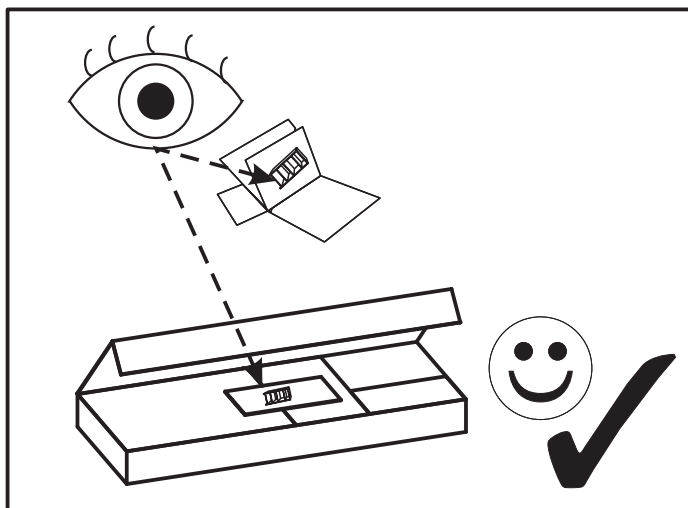
¡ATENCIÓN! El mueble debe ser fijado permanentemente a la pared para evitar el riesgo relacionado con el vuelco del mueble. En el paquete hay elementos de fijación adecuados solo para paredes de hormigón o de ladrillo entero. Si su pared está hecha de otro material o no está seguro sobre la construcción de esta pared, consulte el montaje con un especialista.

CN.

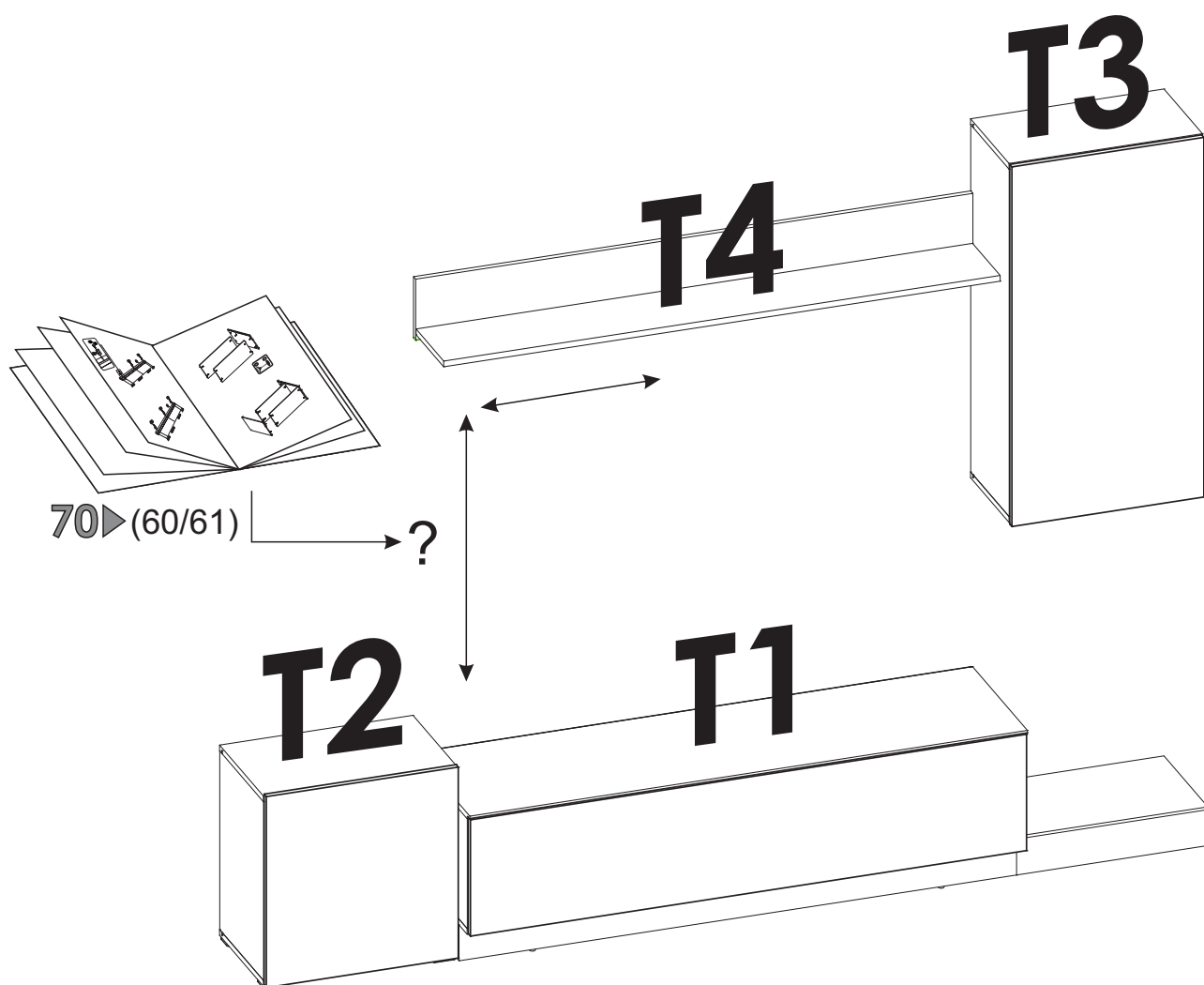
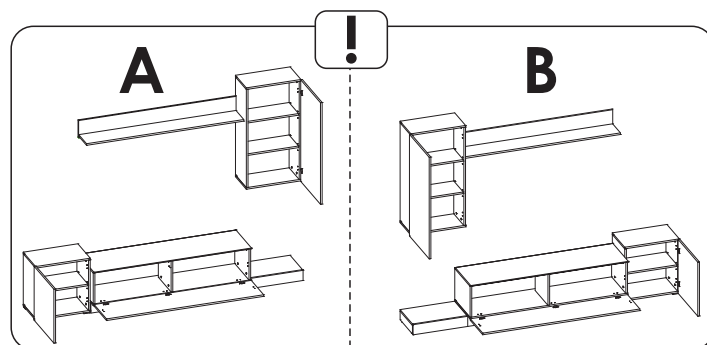
注意！本家具需要固定在墙上以免倒塌。
本包所含有的固定部件仅适用于混凝土墙及整砖墙，
欲使用在其他墙体或不确定墙 体时，
请向专家询问安装方式。

HR.

NAPOMENA! Namještaj mora biti trajno pričvršćen za zid, kako bi se izbjegao rizik od njegova prevrtanja. U paketu se nalaze elementi za pričvršćivanje prikladni isključivo za betonske zidove ili punu ciglu. Ako je Vaš zid izrađen od drugog materijala ili niste sigurni od čega je napravljen Vaš zid, konzultirajte se sa stručnjakom u vezi sa montažom.



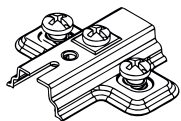
RIMM01



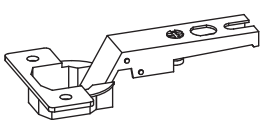


version A

B0

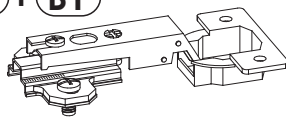


B1

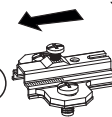


version B

B0 + B1



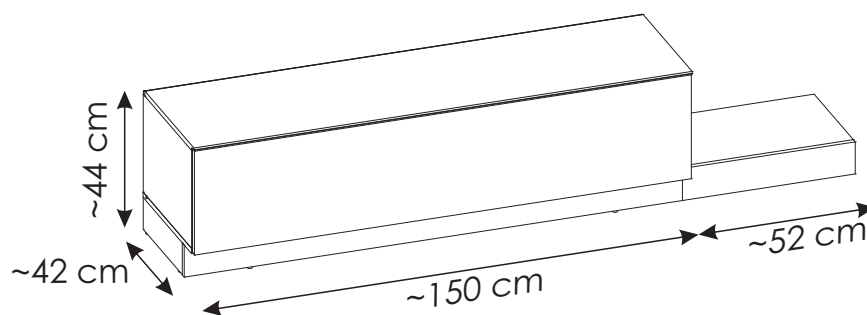
B0

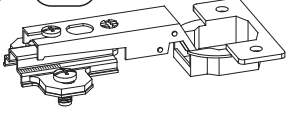
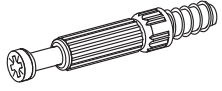
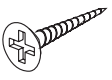
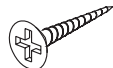
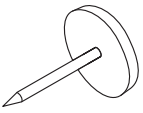
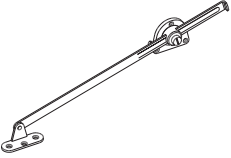
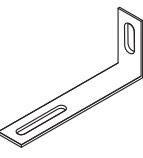
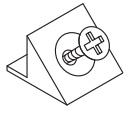
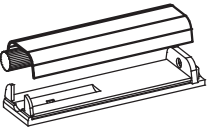
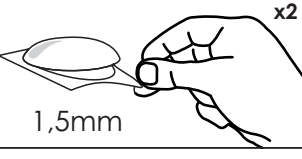
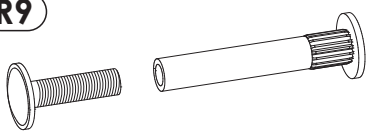
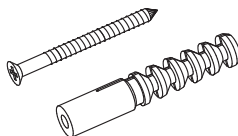
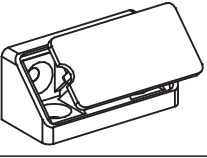
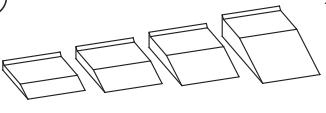


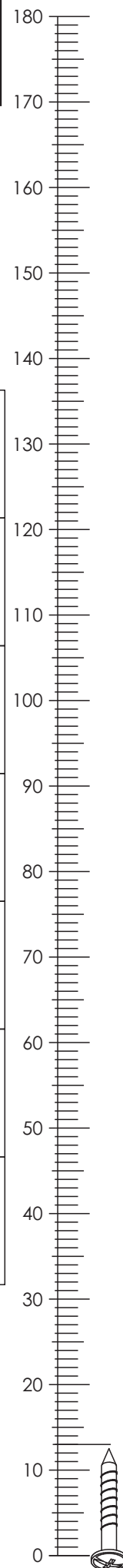
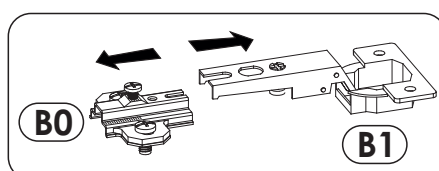
B1

RIMM01

T1

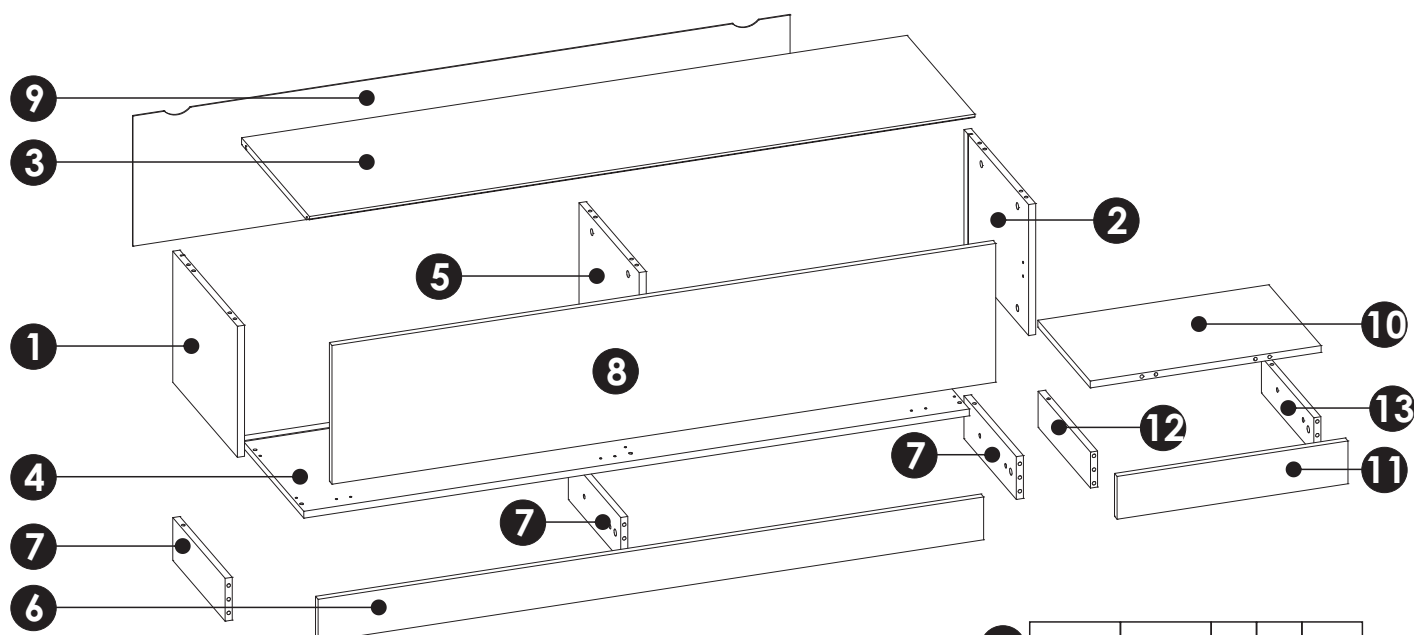
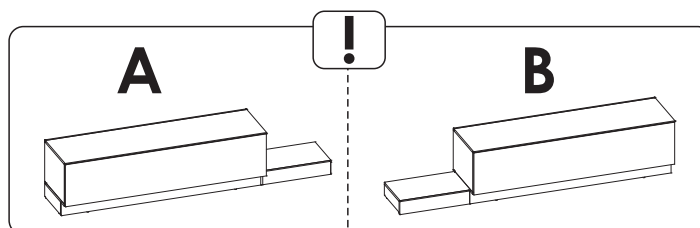
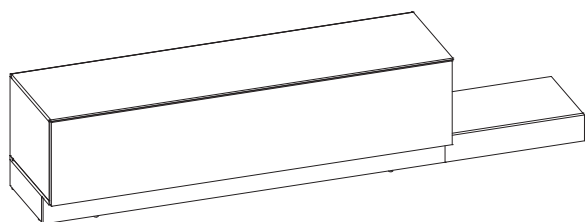


A1 8 x 35 mm x29 	B0 + B1 x3 	C1 4 x 13 mm x6 
E0 x12 	E1 15 x 12 mm x19 	F1 6 x 34 mm x19 
I2 4 x 16 mm x2 	N0 3 X 13 mm x6 	N1 3 X 16 mm x5 
N2 3,5 X 16 mm x44 	O2 x12 	O2B ø10 x12 
P x2 	Q9 x2 	R4 x10 
R6 x1 	R8 x2 1,5mm 	R9 x2 
S13 x2 	W5 x9 	Z x1 

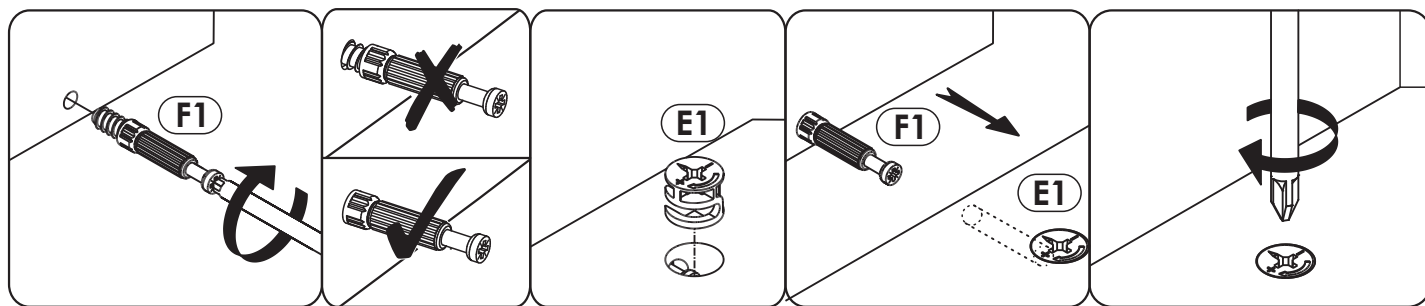


T1

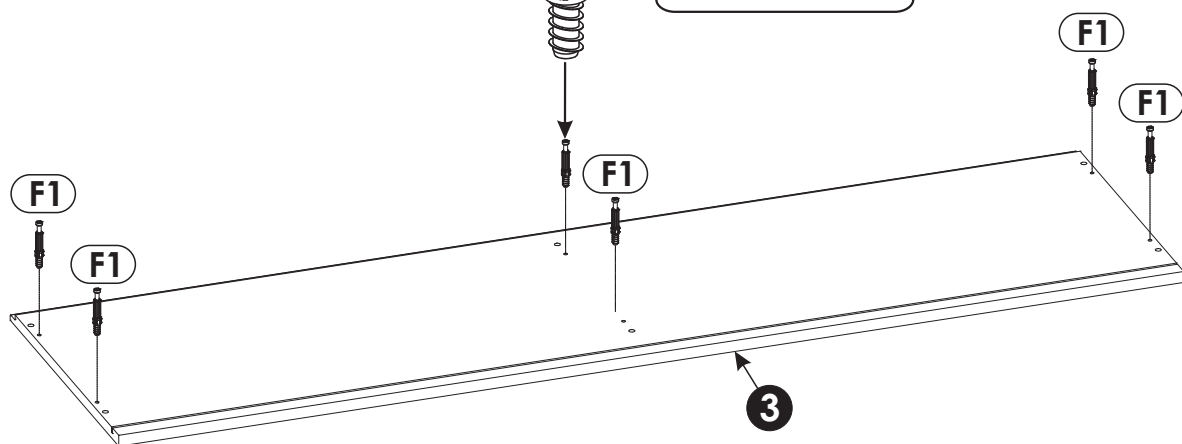
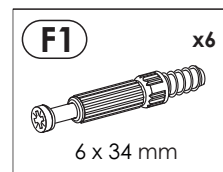
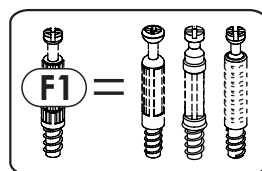
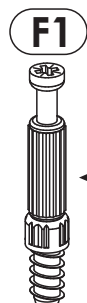
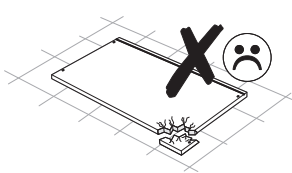
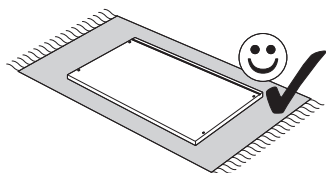
RIMM01



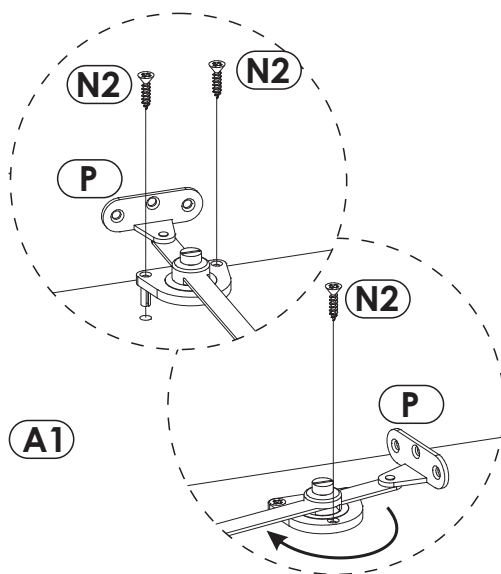
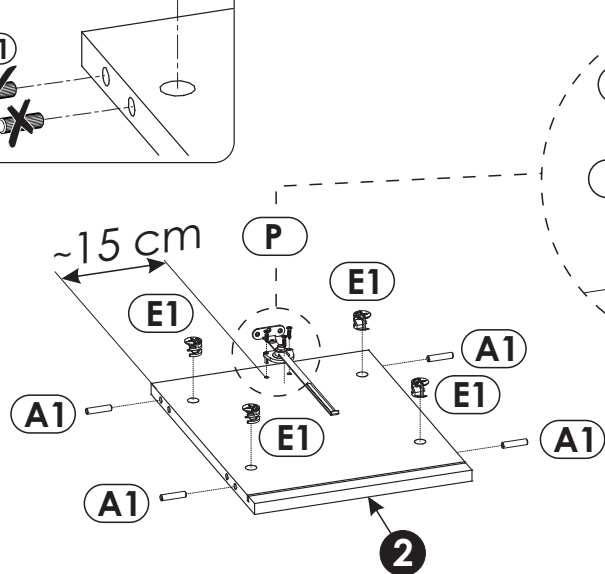
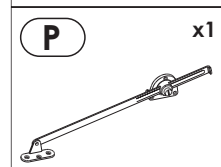
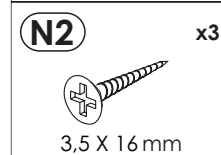
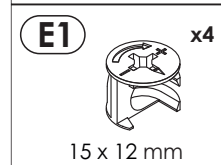
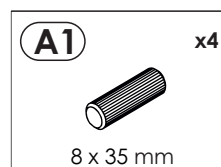
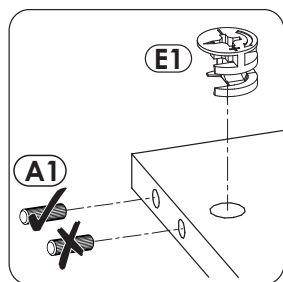
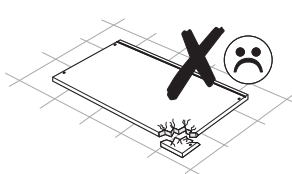
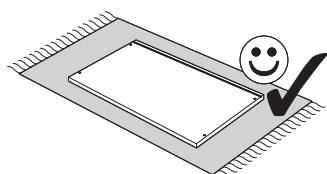
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5	306	372	16	x1	2/3
6	1499	100	16	x1	3/3
7	324	100	16	x3	1/3
8	1495	324	16	x1	3/3
9	1480	320	3	x1	3/3
10	520	324	16	x1	1/3
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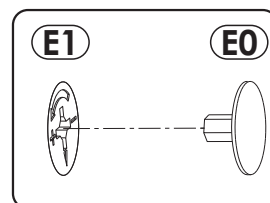
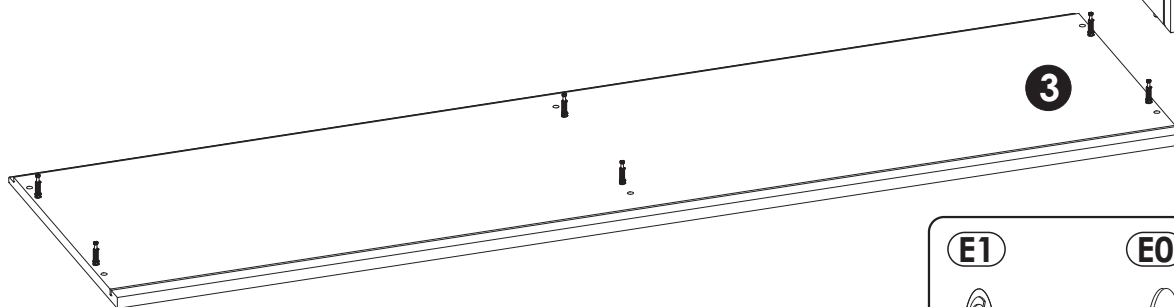
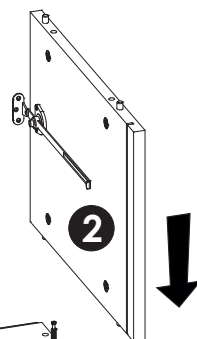
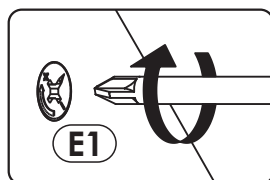
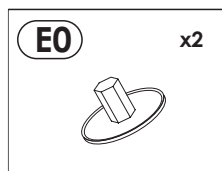
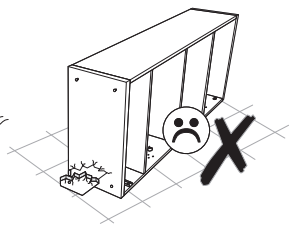
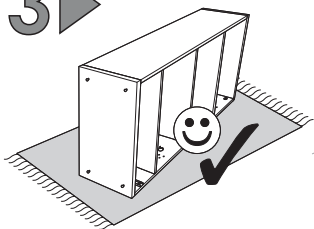
1 ▶



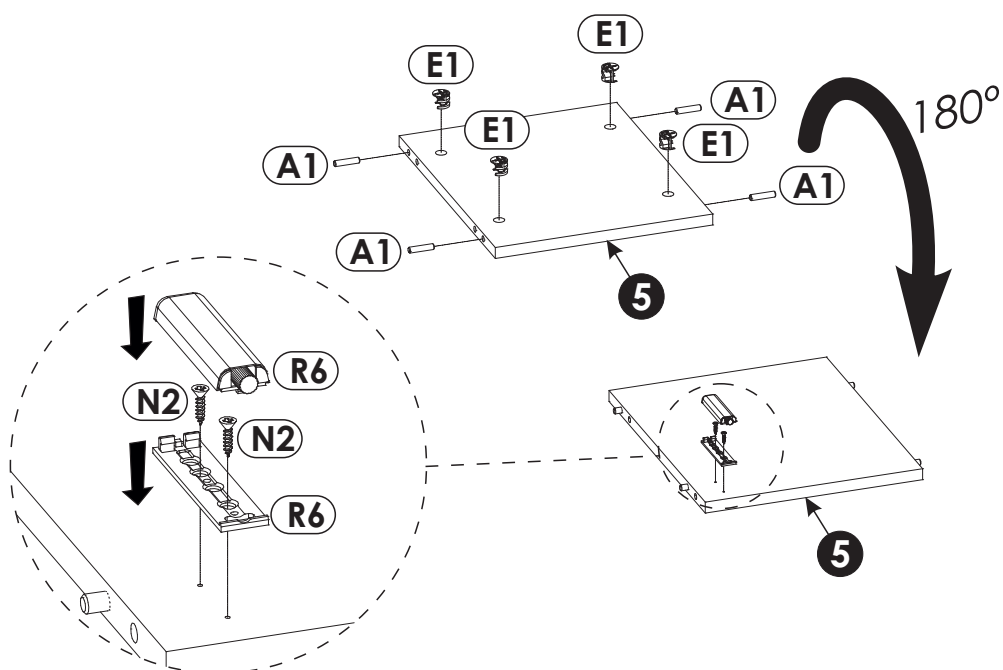
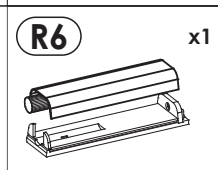
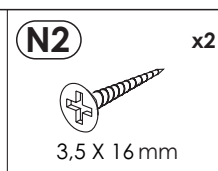
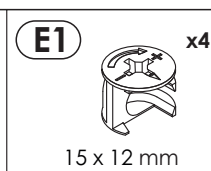
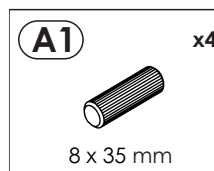
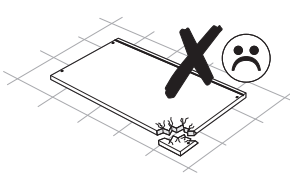
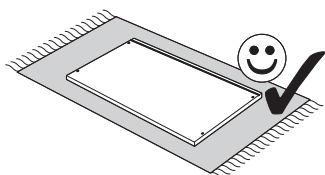
2 ▶



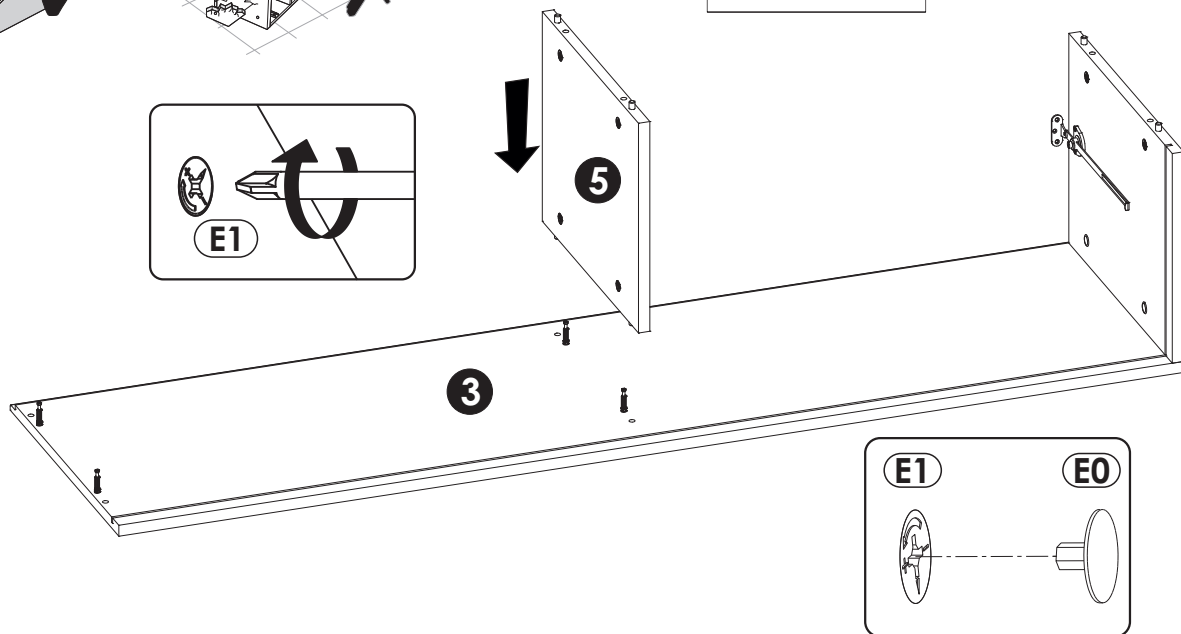
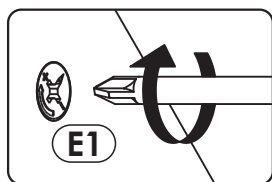
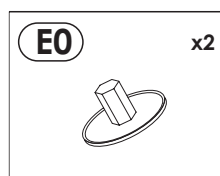
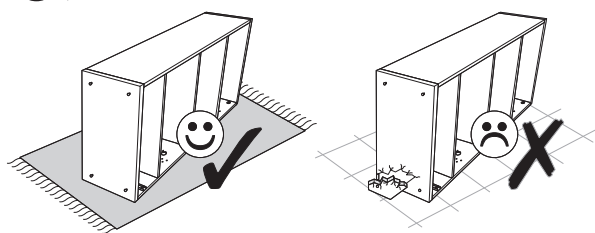
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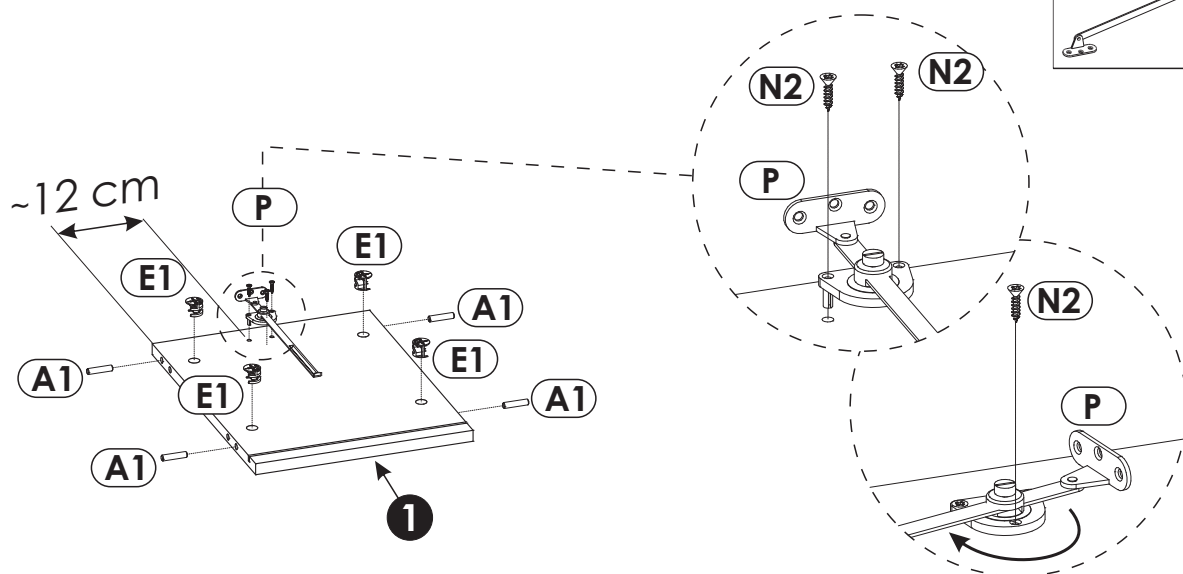
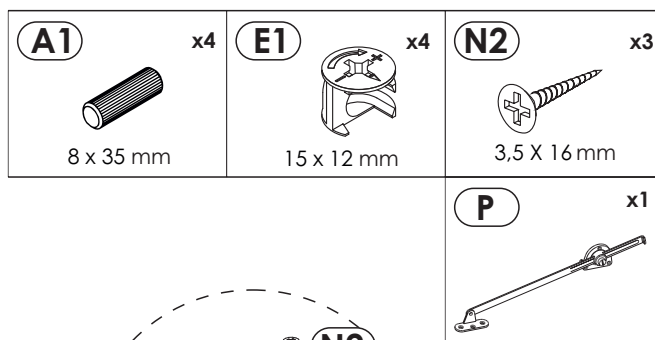
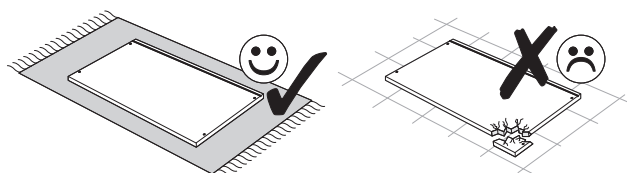
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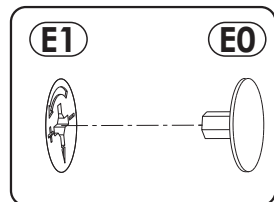
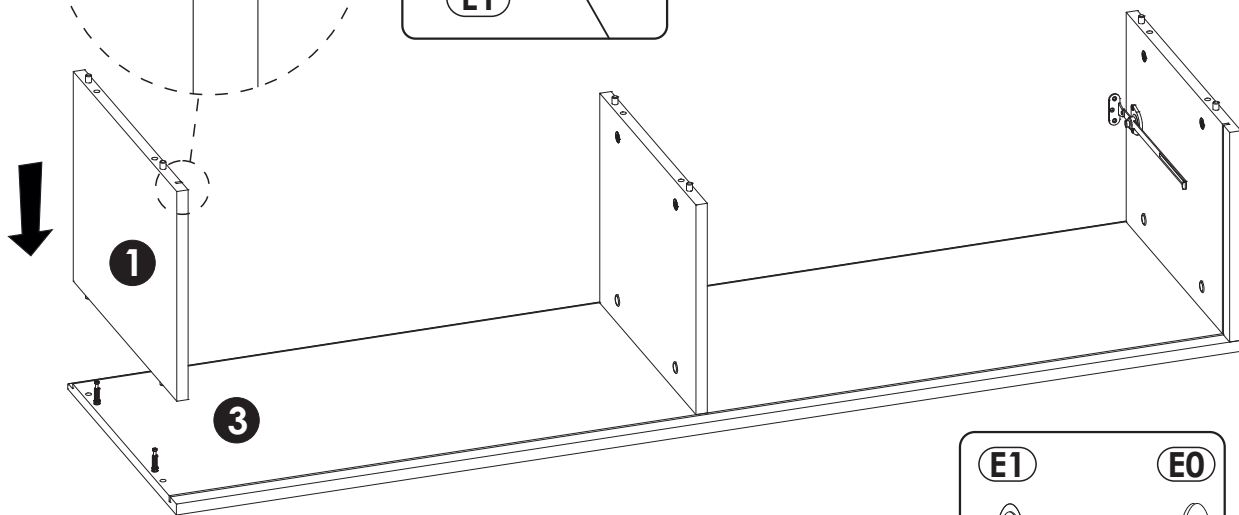
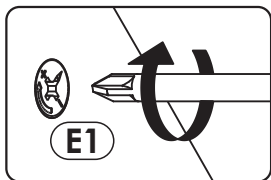
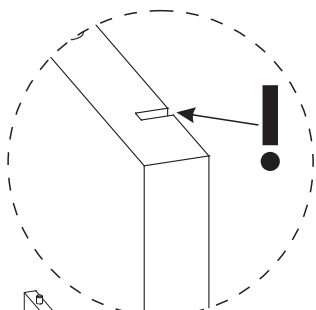
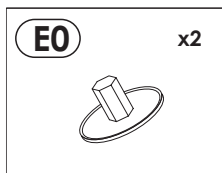
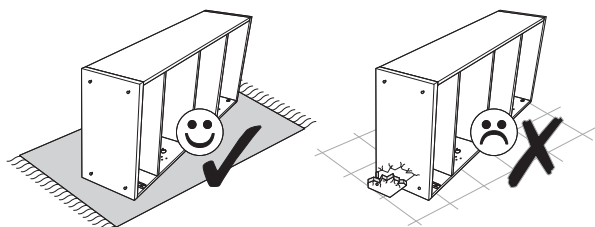
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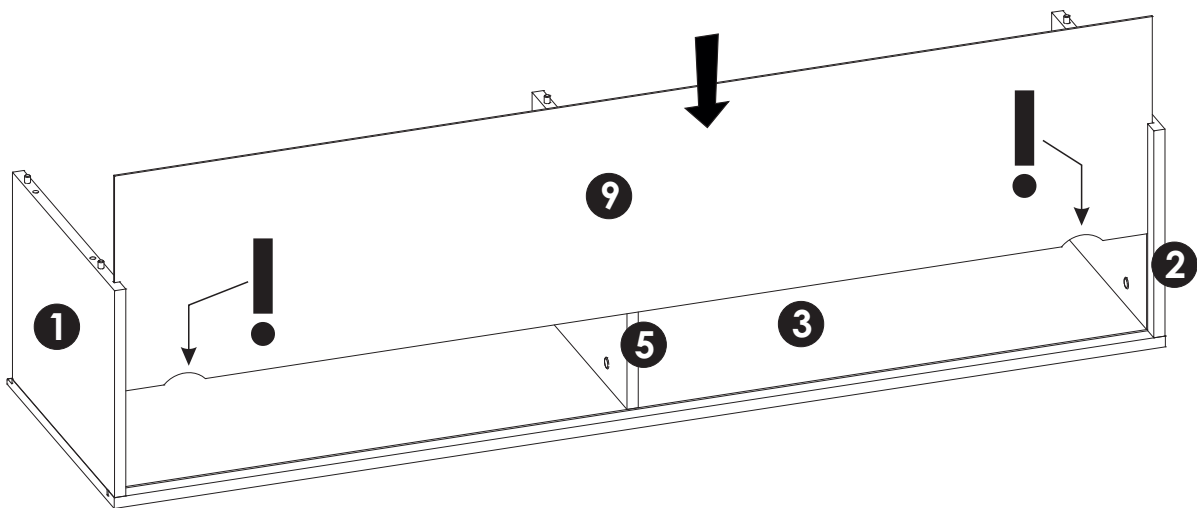
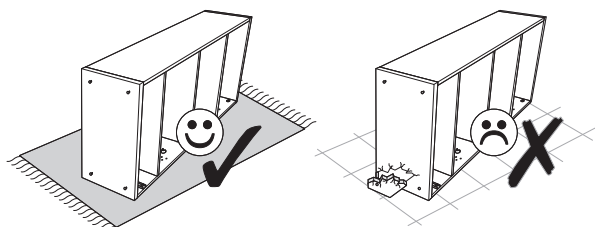
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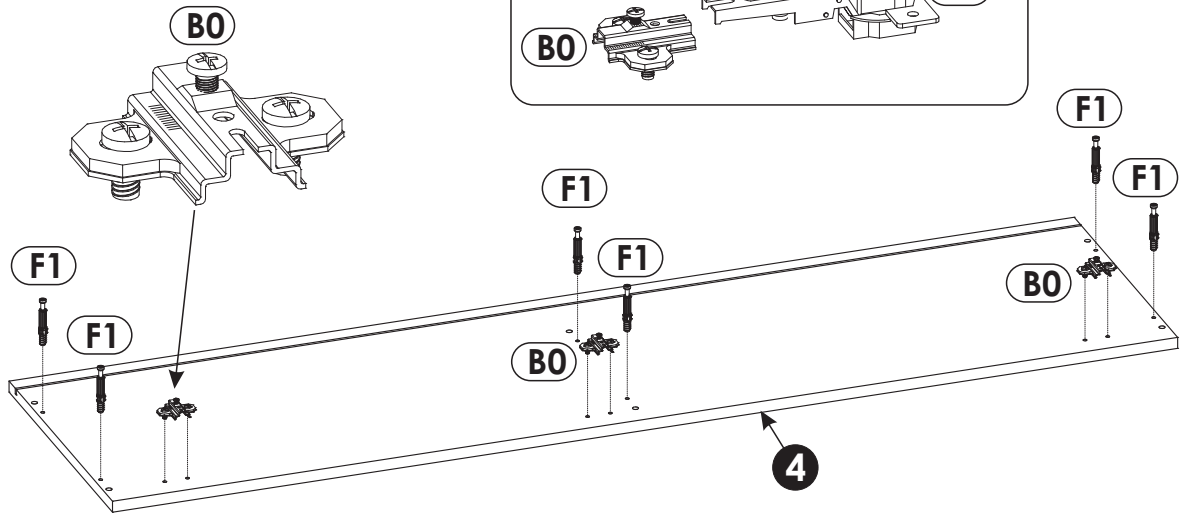
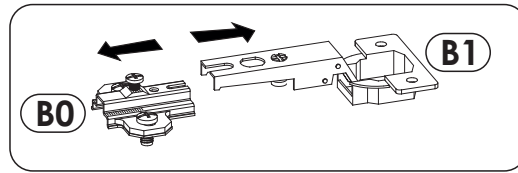
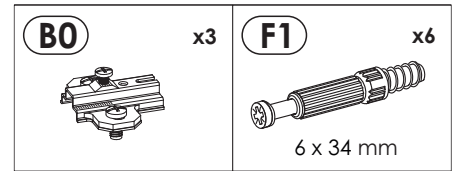
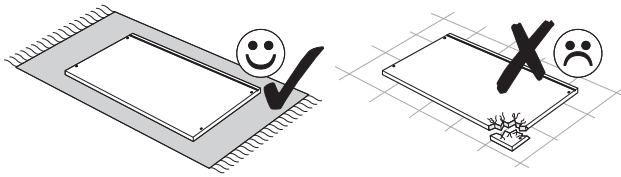
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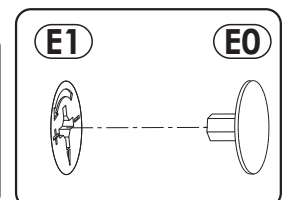
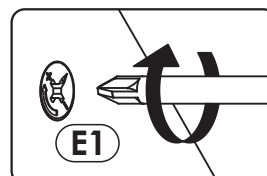
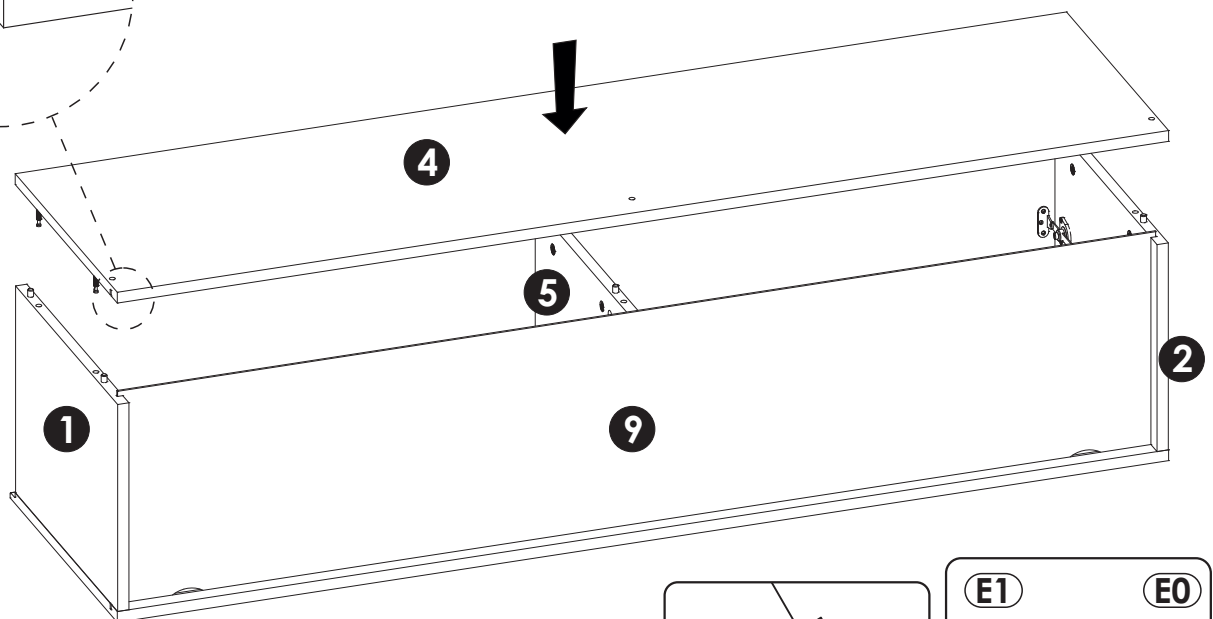
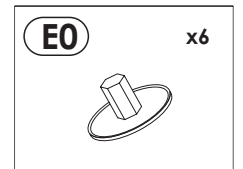
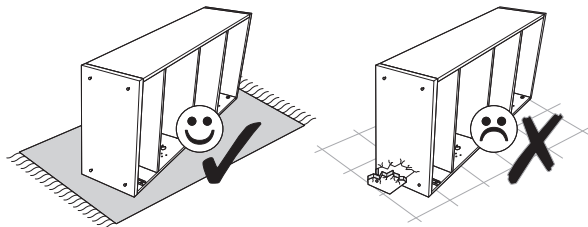
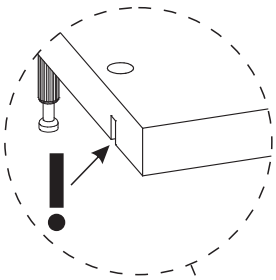
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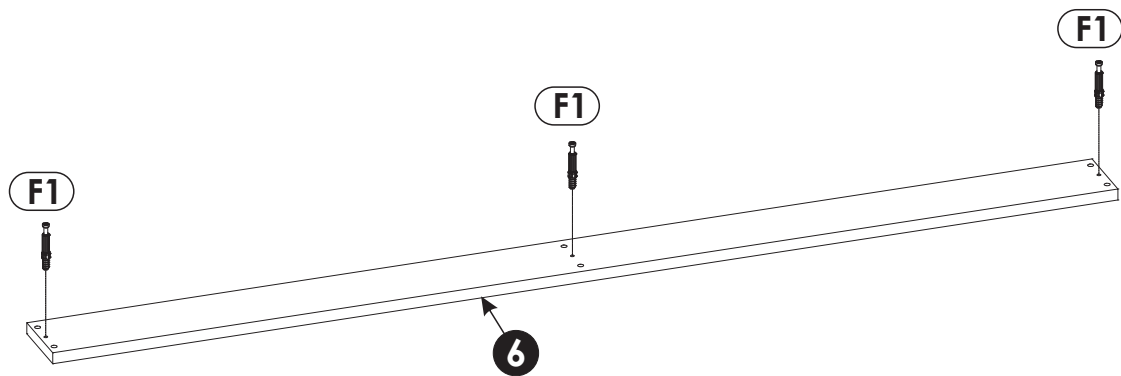
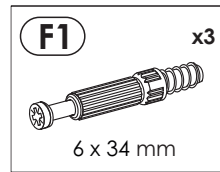
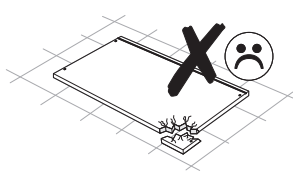
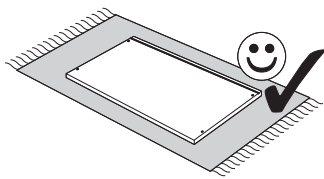
9 ▶



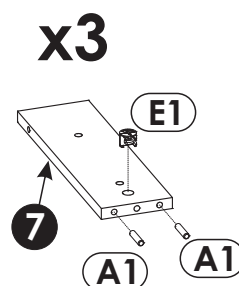
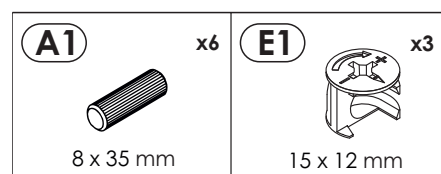
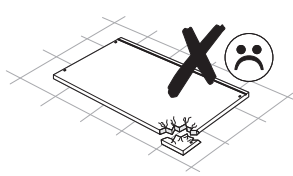
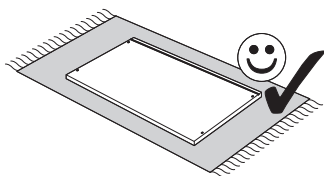
10 ▶



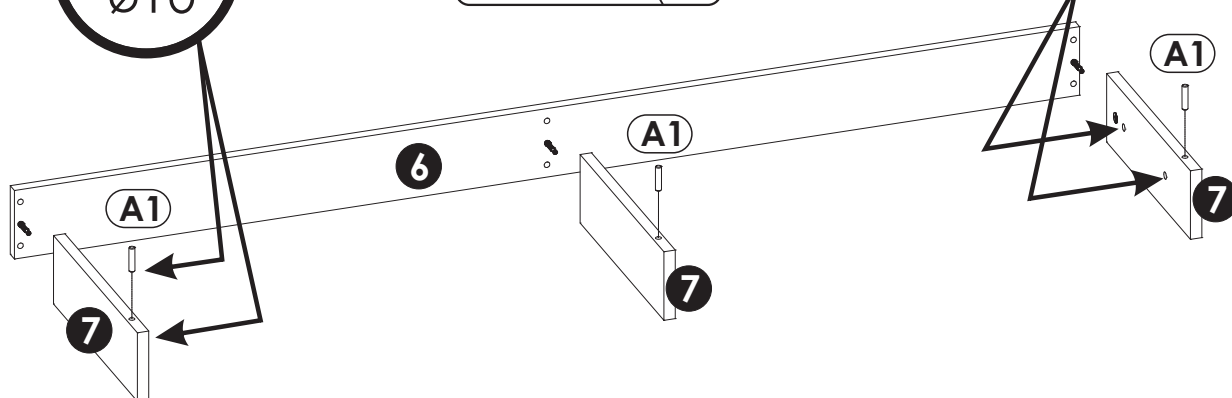
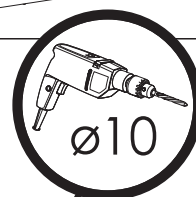
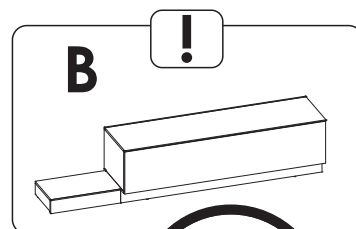
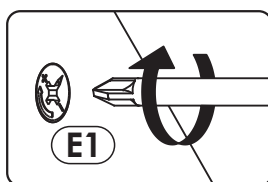
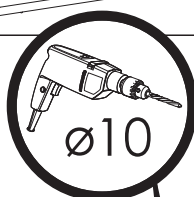
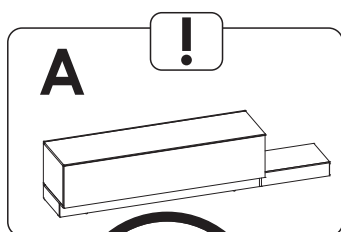
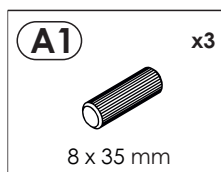
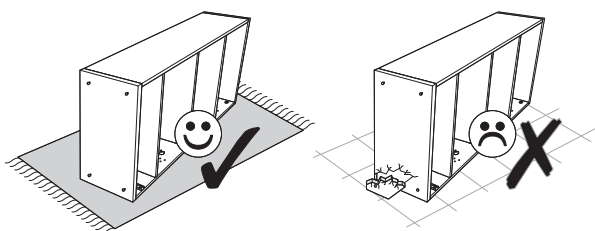
11▶



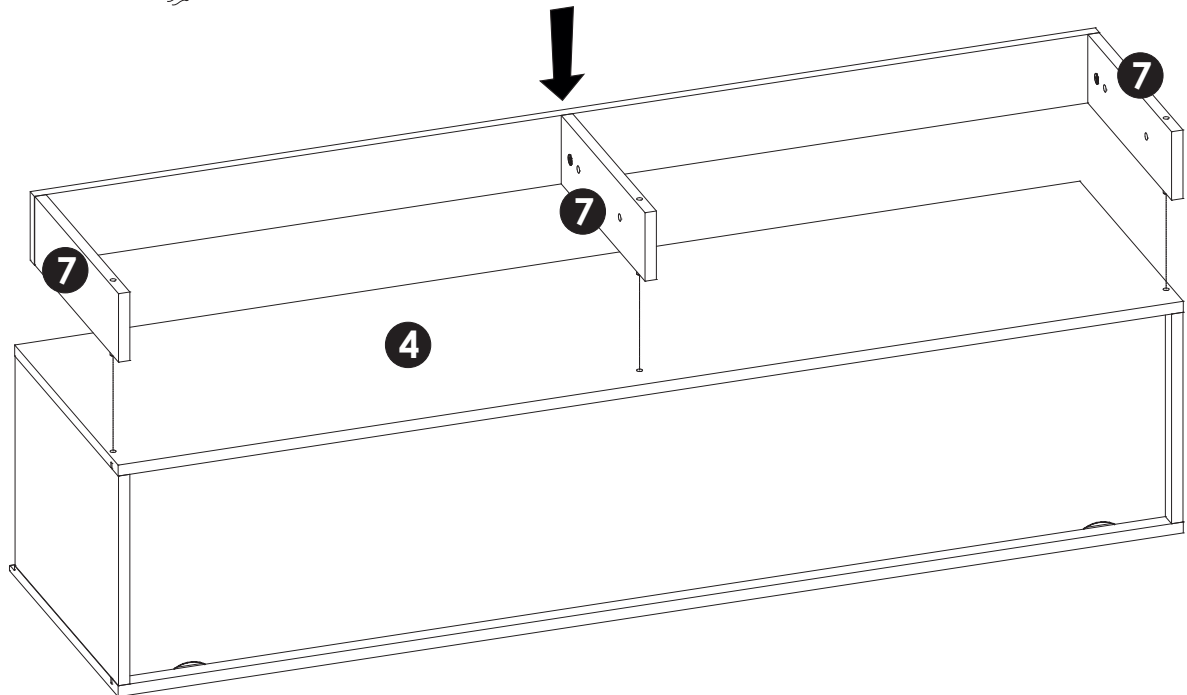
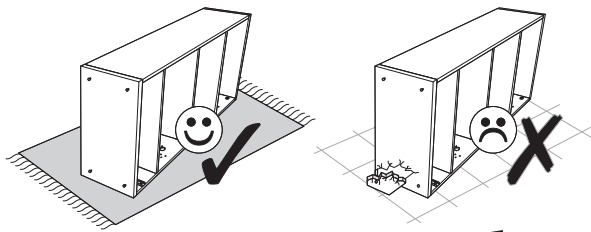
12▶



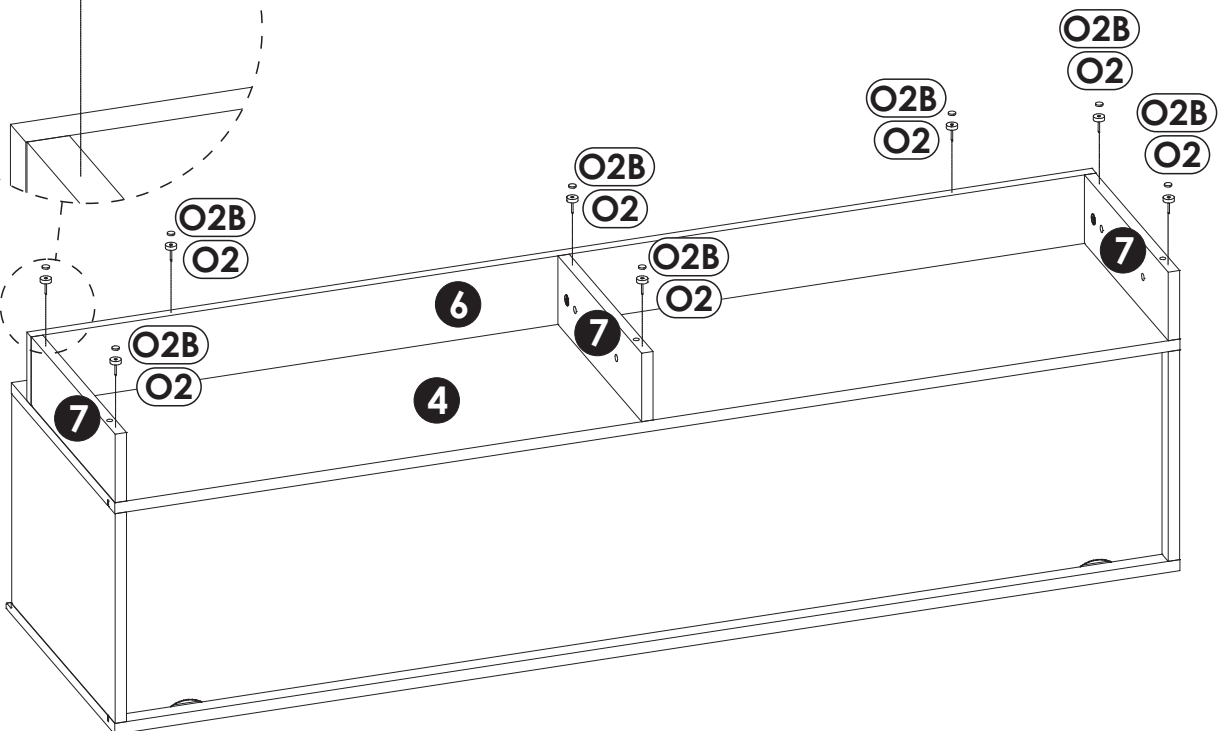
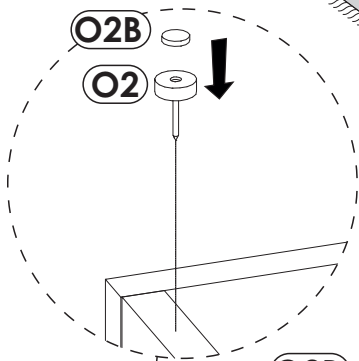
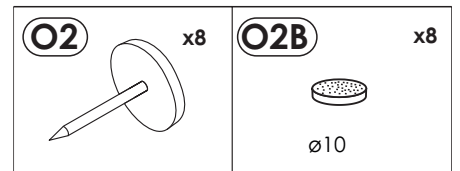
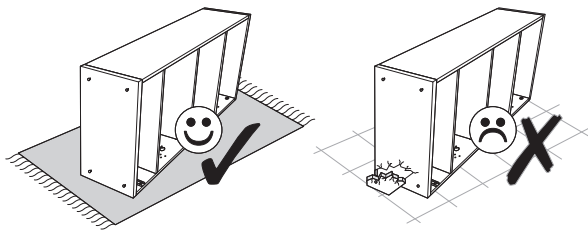
13▶



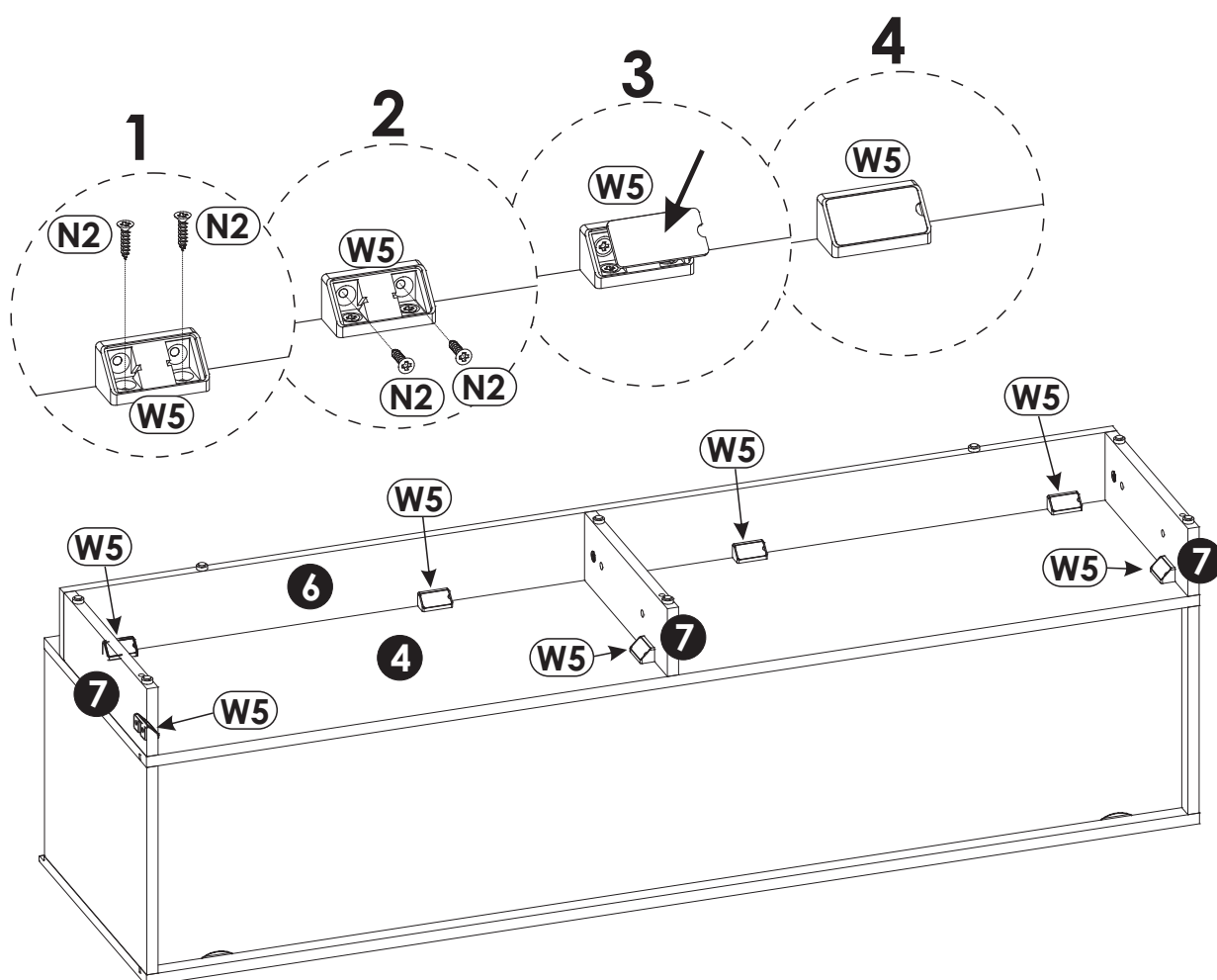
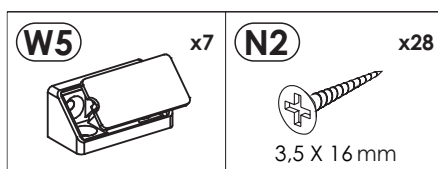
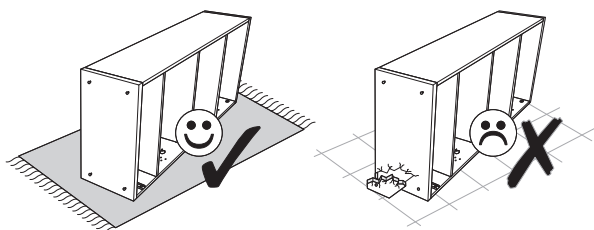
14▶

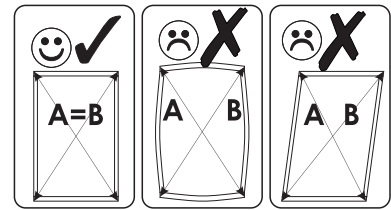


15▶

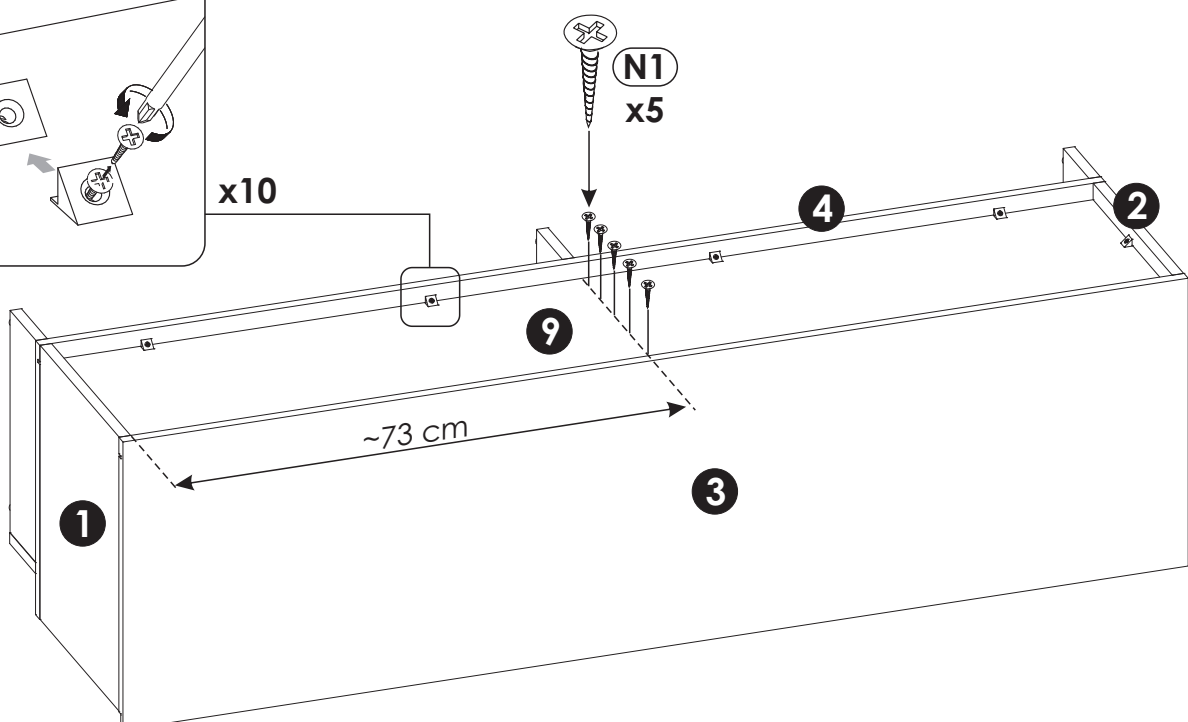
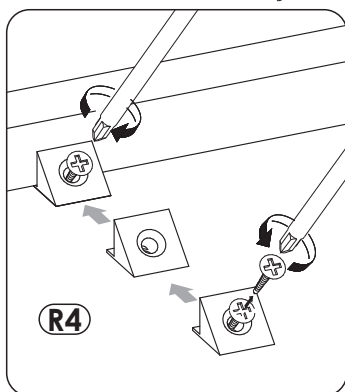
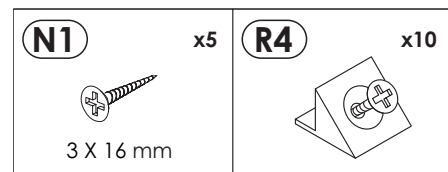


16▶

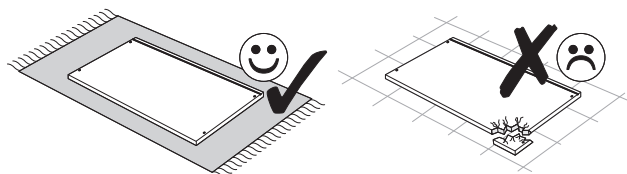


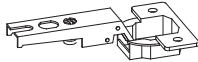


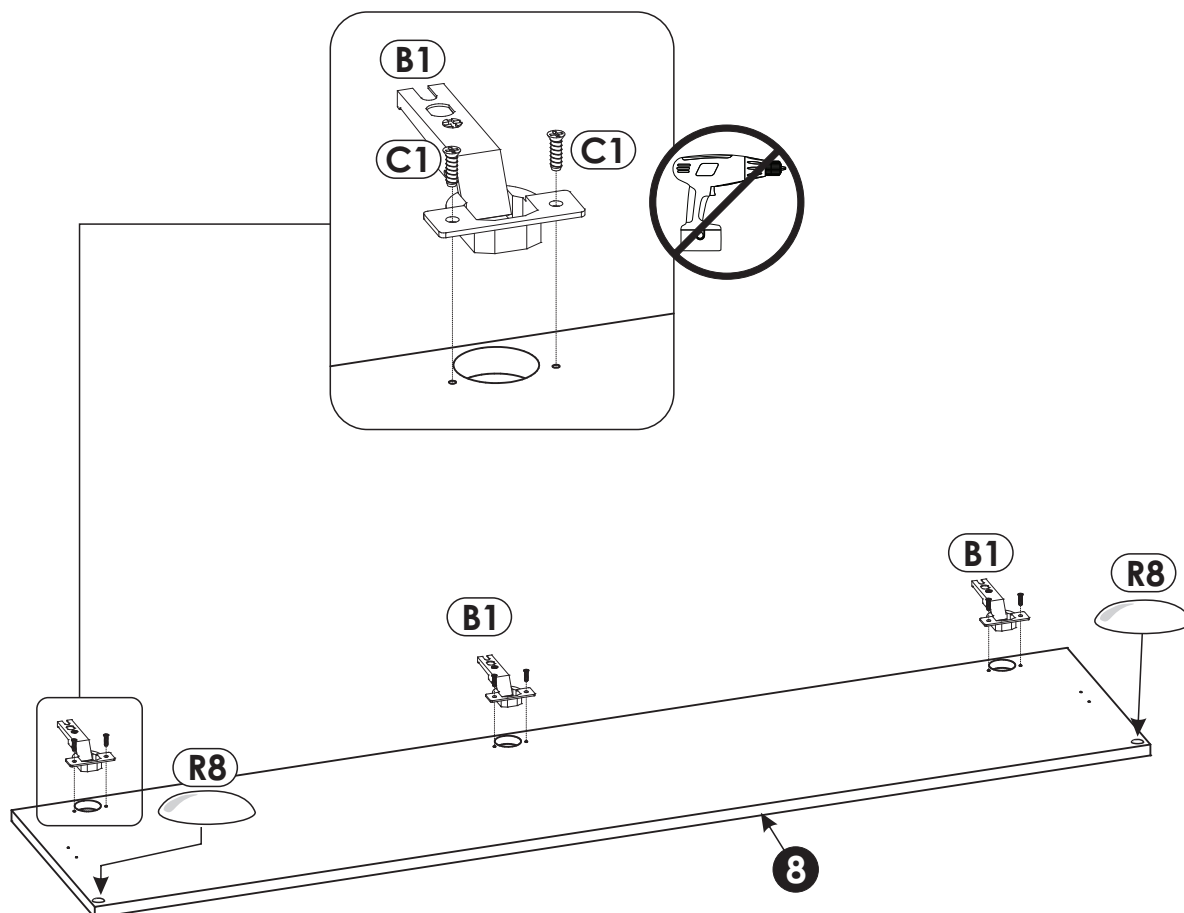
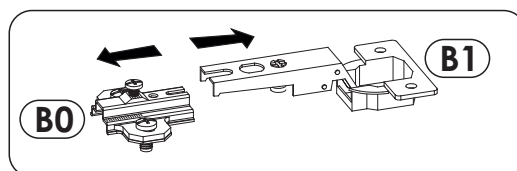
A diagram of a rectangular prism. Point 1 is at the bottom-left-front corner. Point 2 is at the top-right-back corner. Point 3 is at the center of the front face. Point 4 is at the top-left-back corner. Line A connects point 1 to point 4. Line B connects point 3 to point 2. The text $A=B$ is written in the top left corner.



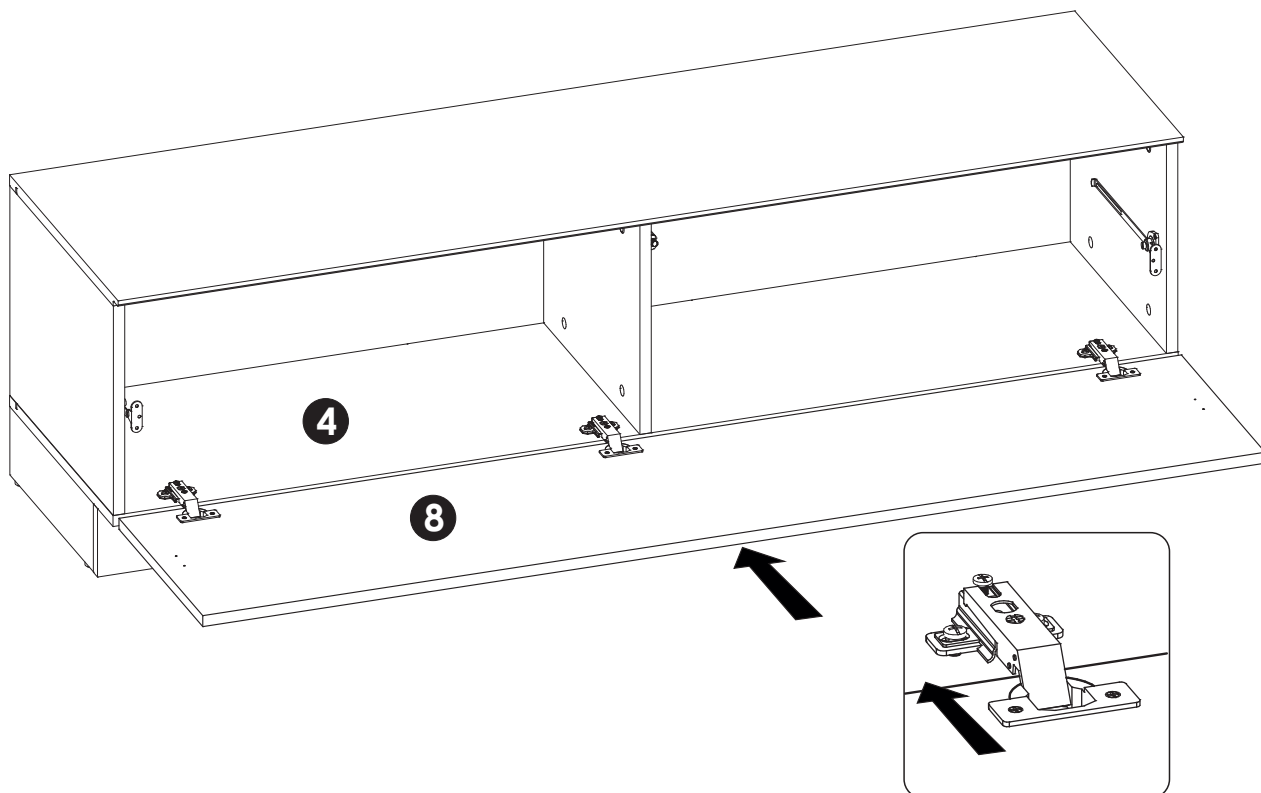
19▶



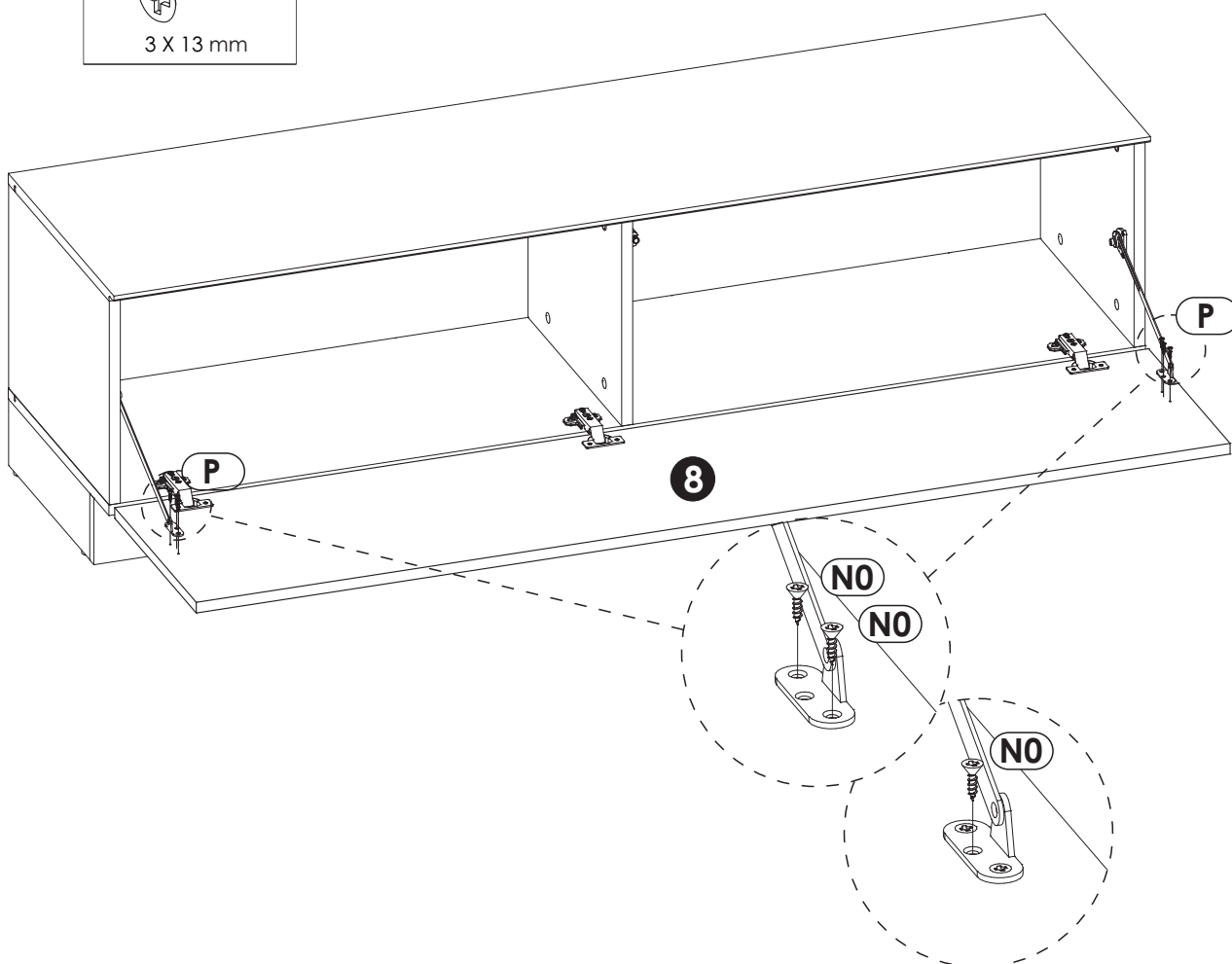
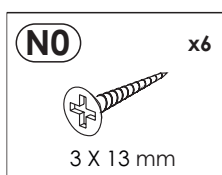
B1	x3	C1	x6	R8	x2
		 4 x 13 mm			



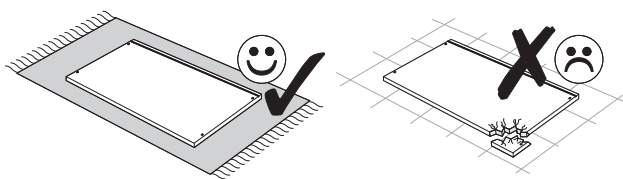
20 ►



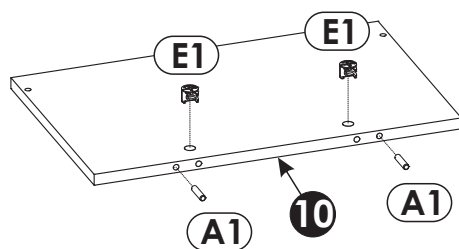
21 ►



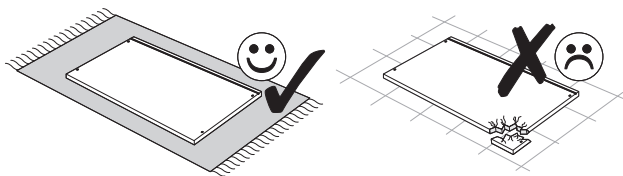
22▶



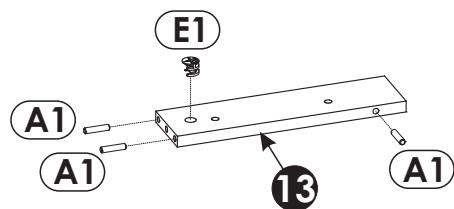
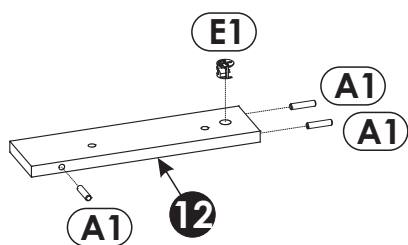
A1	x2	E1	x2
			
8 x 35 mm		15 x 12 mm	



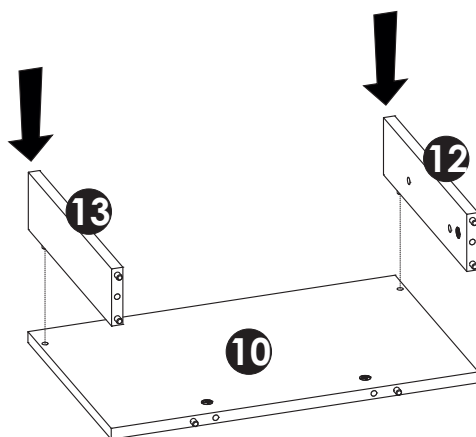
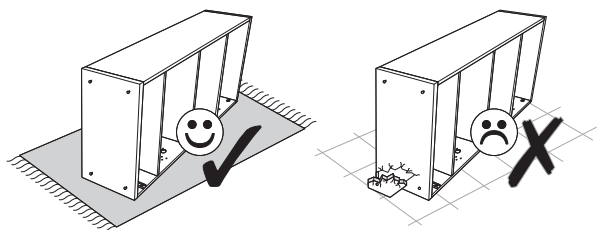
23▶



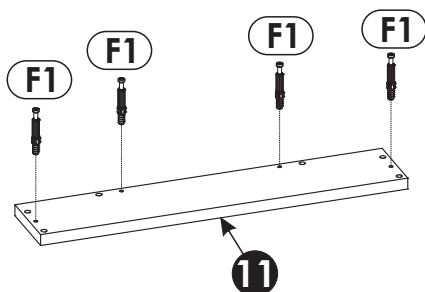
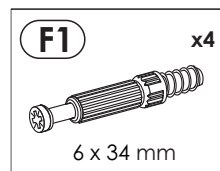
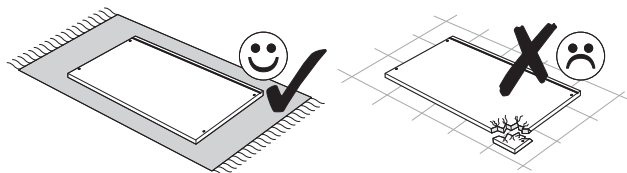
A1	x6	E1	x2
			
8 x 35 mm		15 x 12 mm	



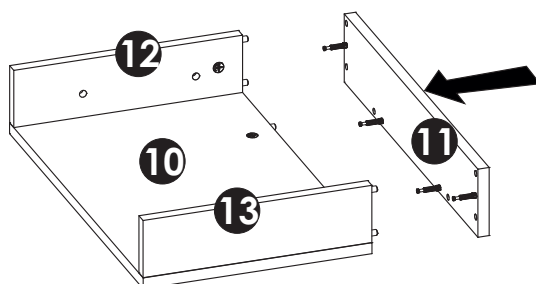
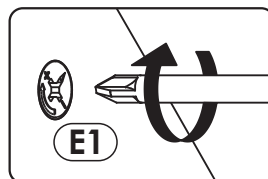
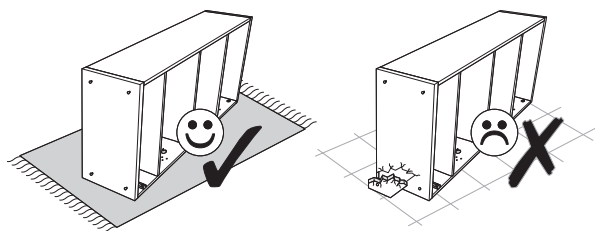
24▶



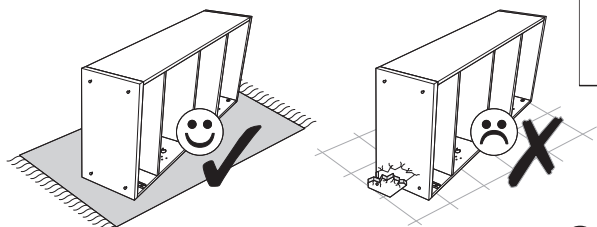
25▶



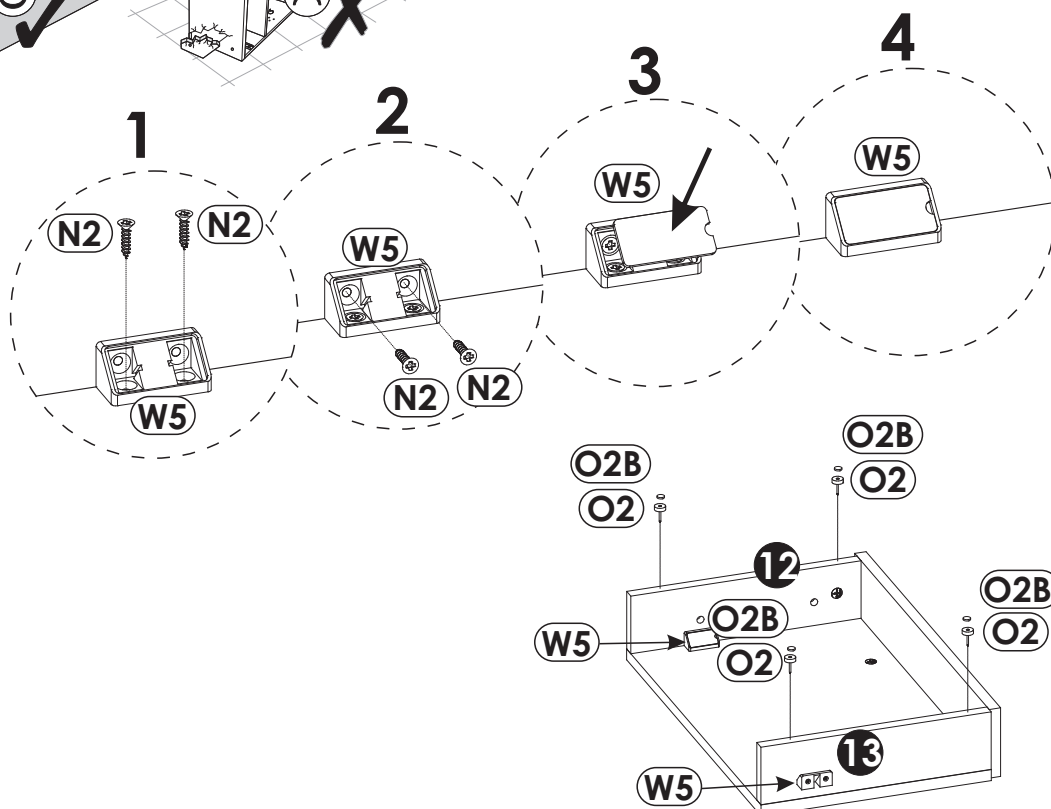
26▶



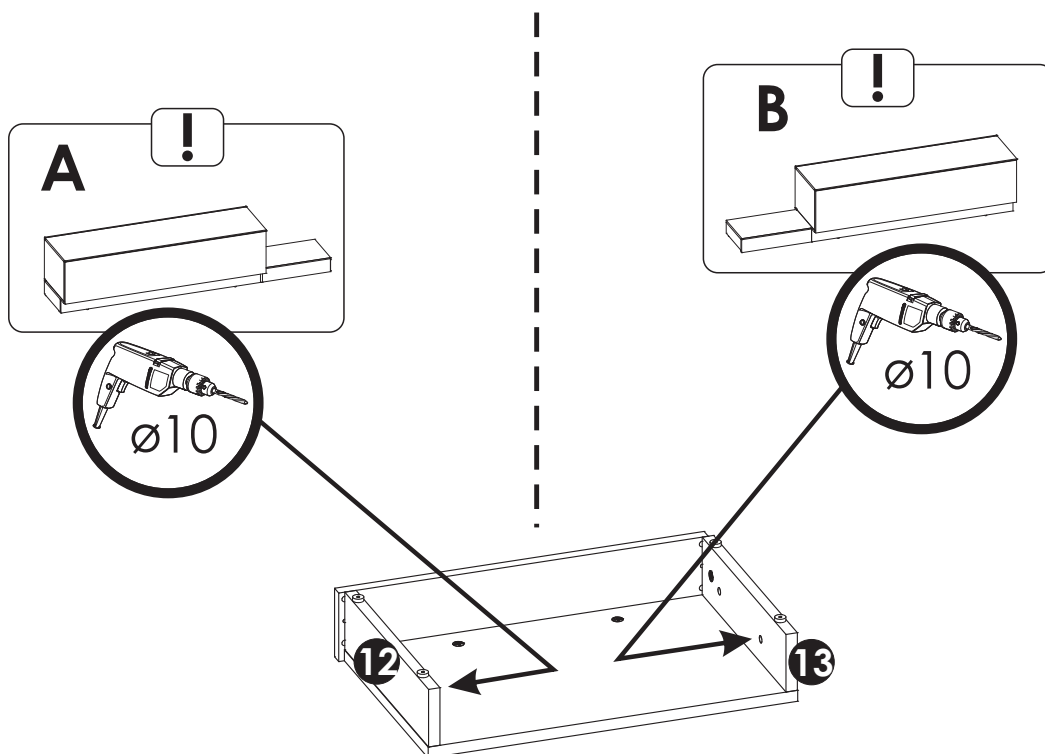
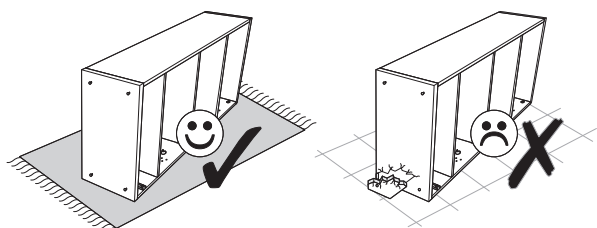
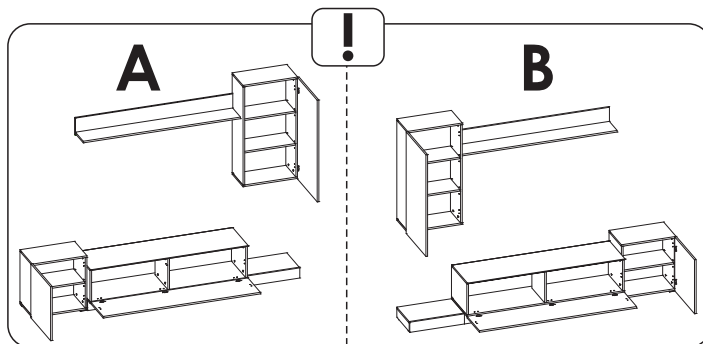
27▶



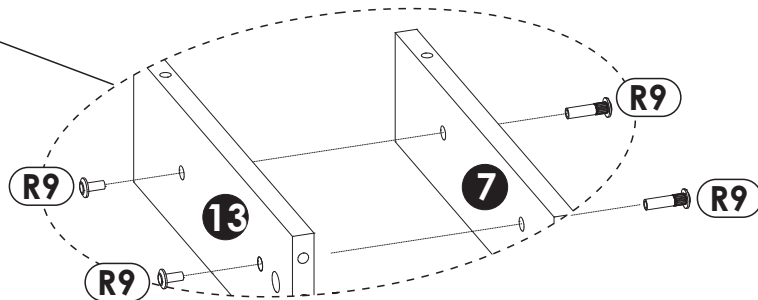
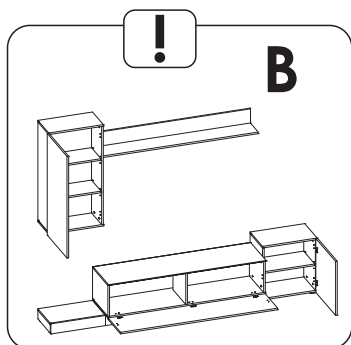
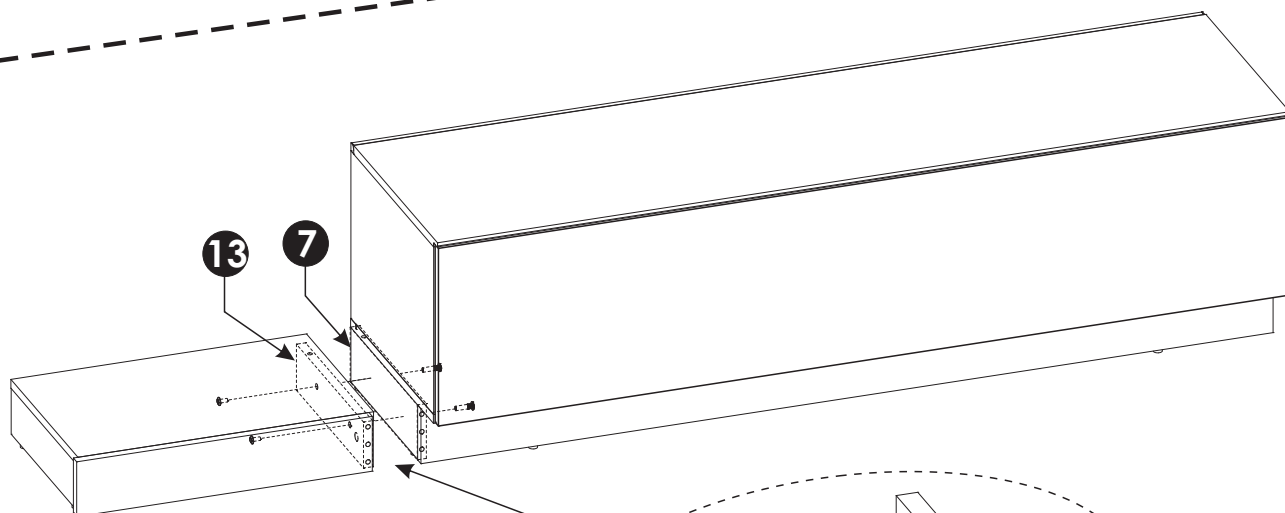
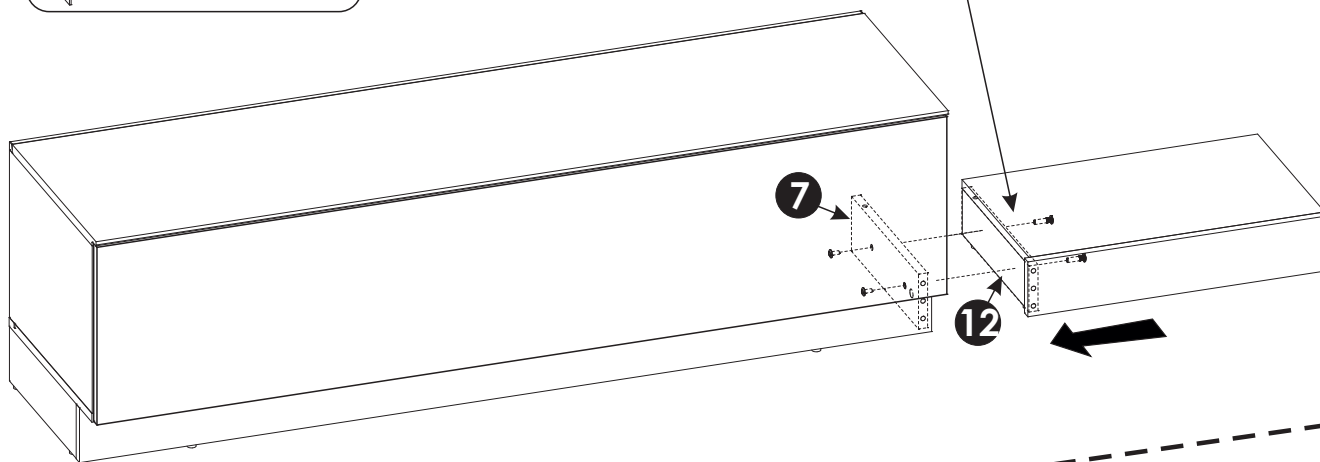
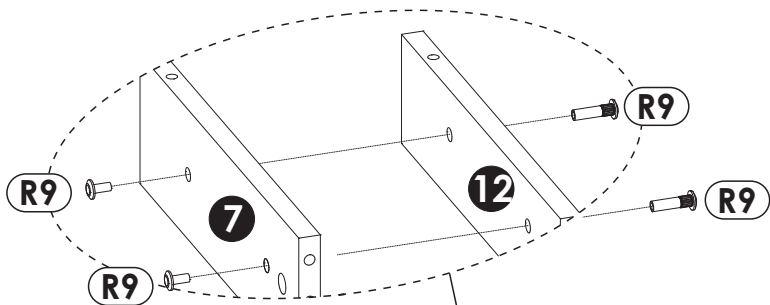
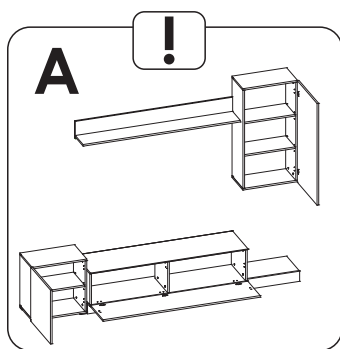
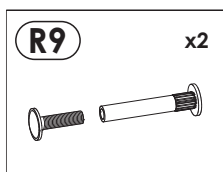
N2	x8	W5	x2	O2	x4	O2B	x4
	3,5 X 16 mm						ø10



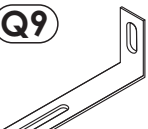
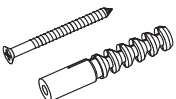
28▶

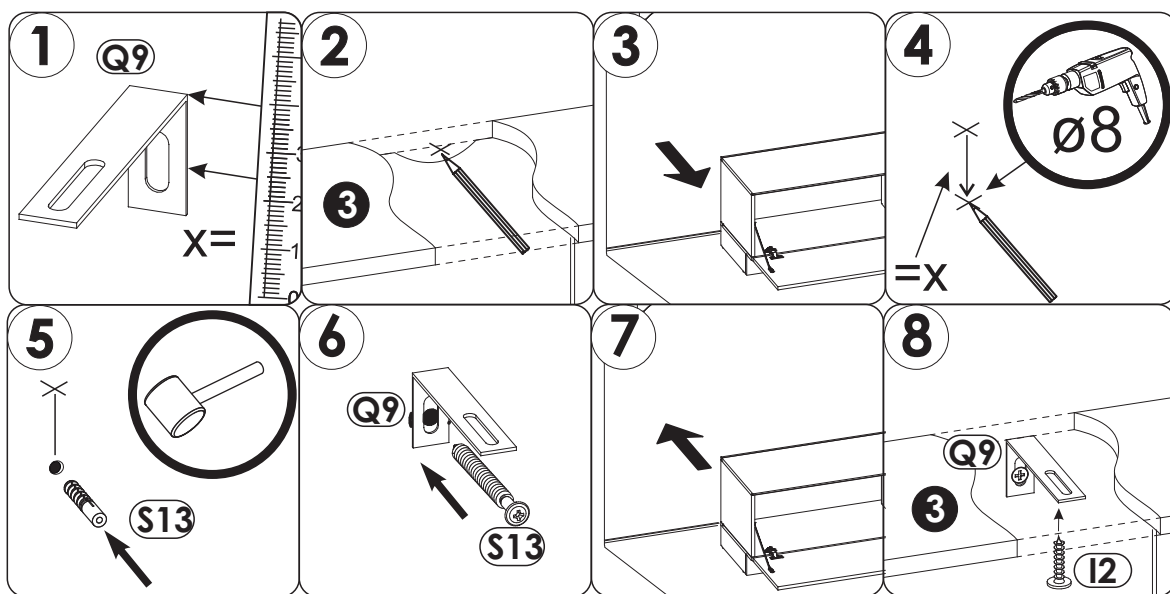
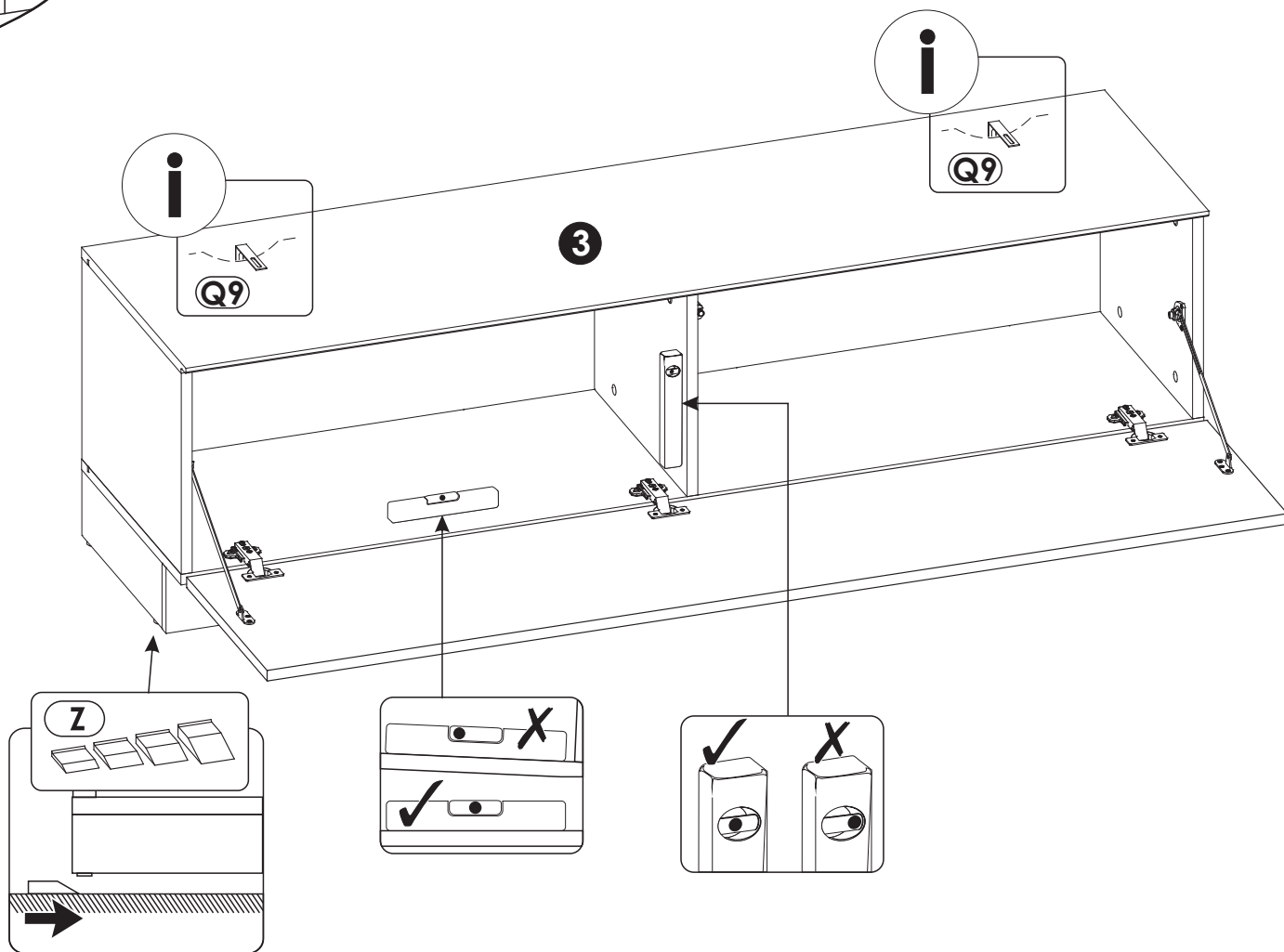
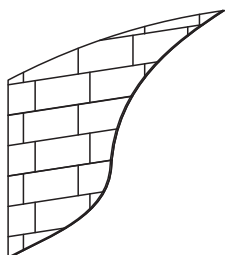
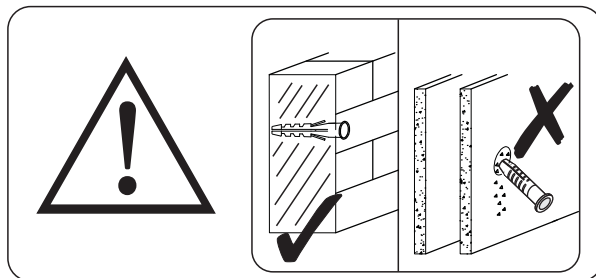


29▶

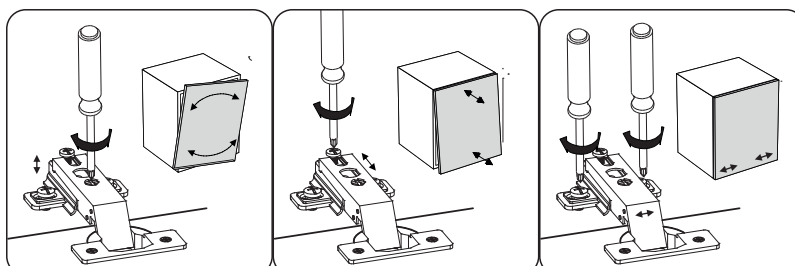
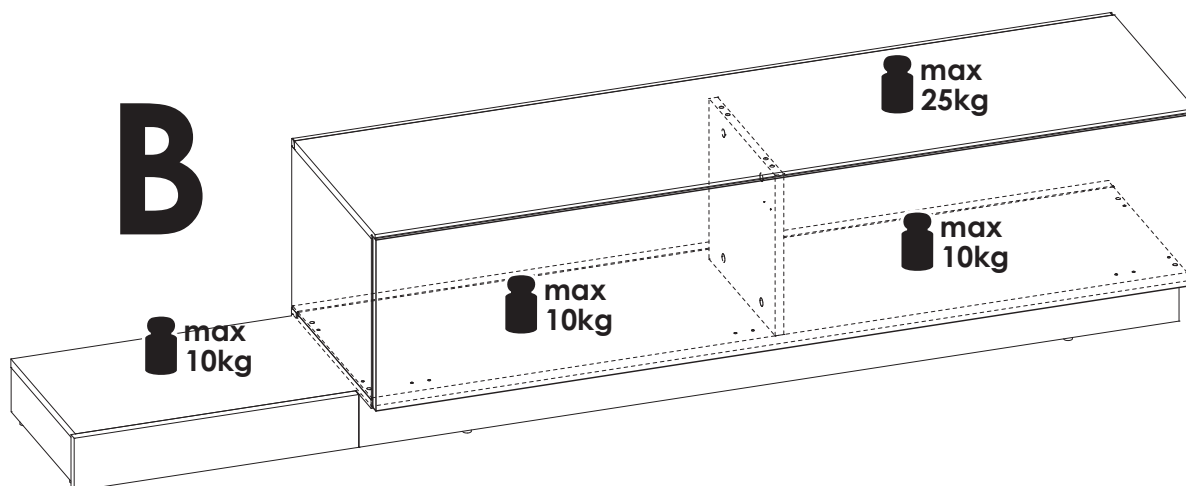
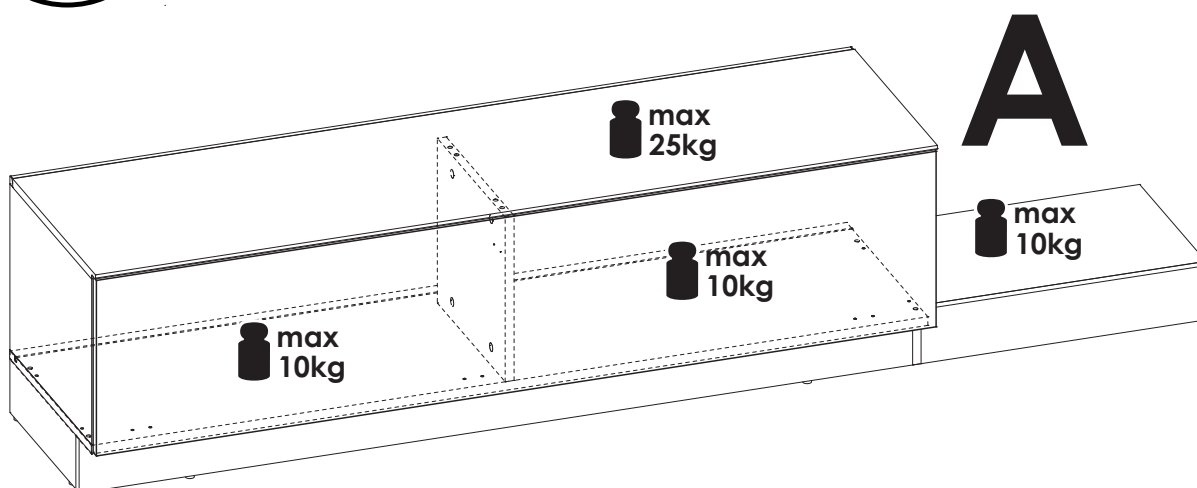
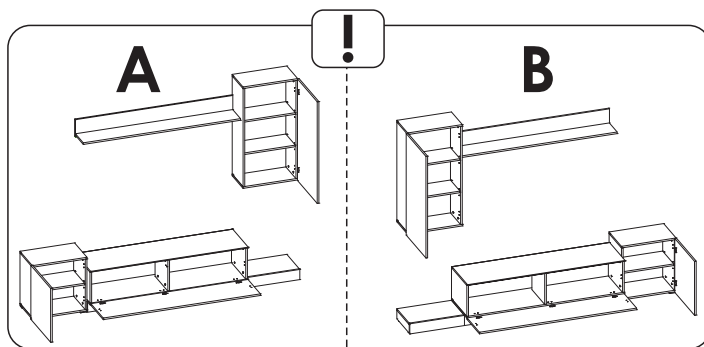


30▶

I2 x2  4 x 16 mm	Q9 x2 
S13 x2 	Z x1 

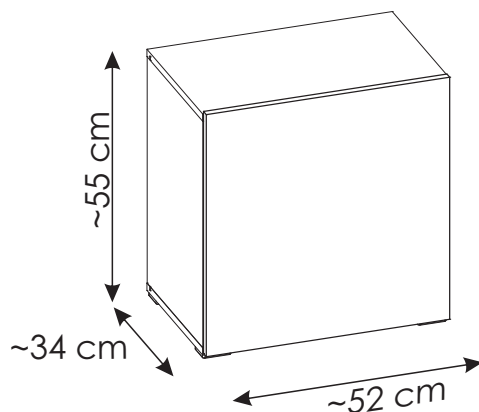


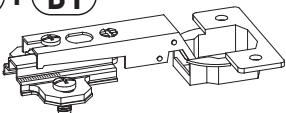
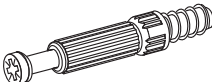
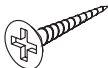
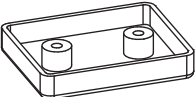
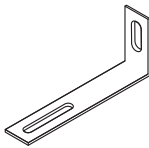
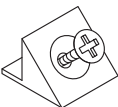
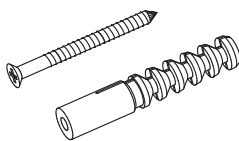
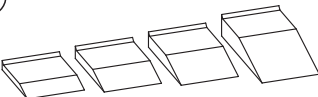
31▶

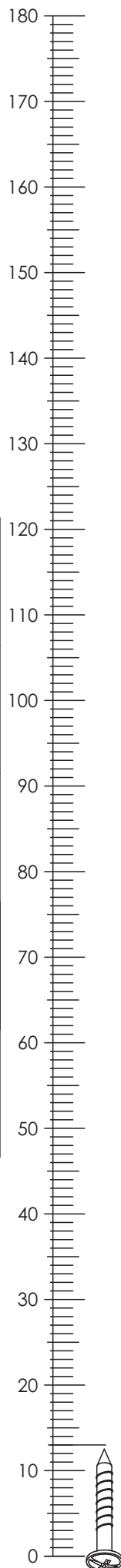
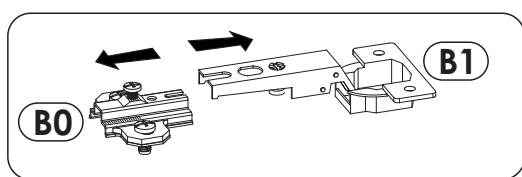


RIMM01

T2

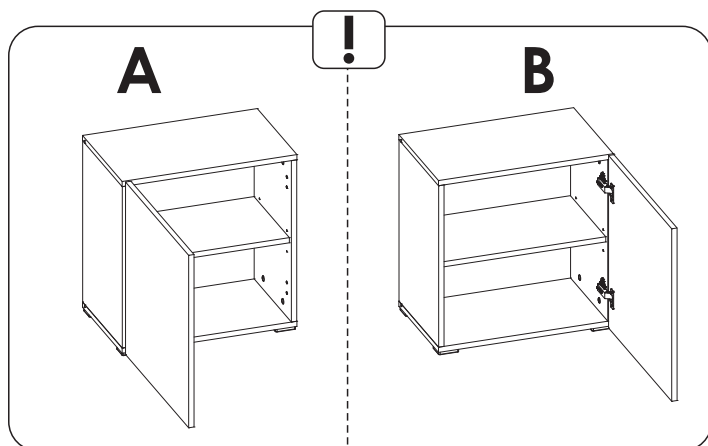
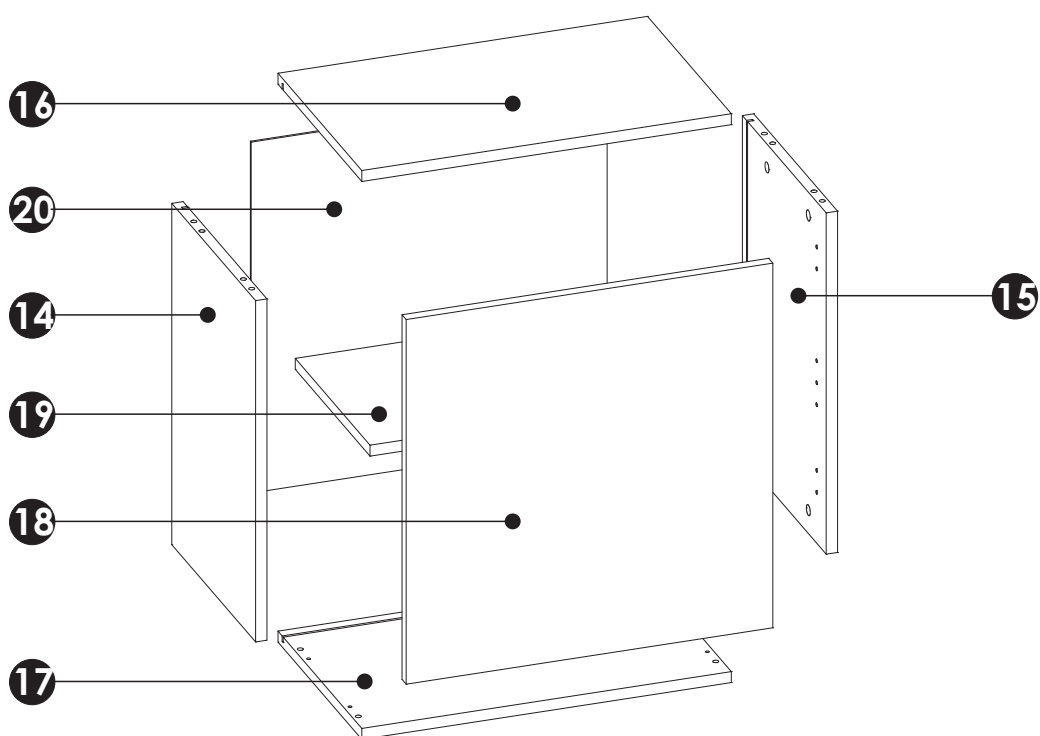
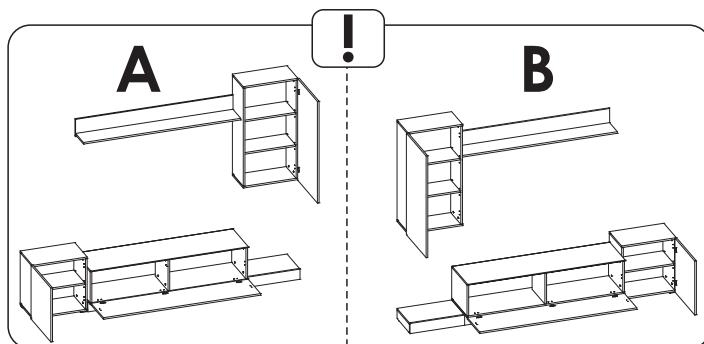
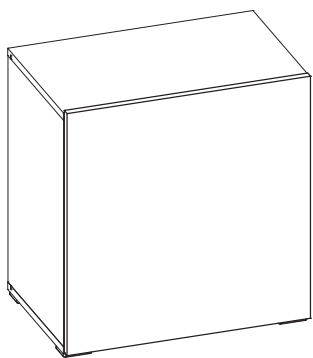


A1 8 x 35 mm x8 	B0 + B1 x2 	C1 4 x 13 mm x4 
D2 x4 	E0 x8 	E1 15 x 12 mm x8 
F1 6 x 34 mm x8 	I2 4 x 16 mm x1 	N2 3,5 X 16 mm x8 
O1 x4 	O2B ø10 x8 	P0 x4 
Q9 x1 	R4 x4 	S13 x1 
Z x1 		

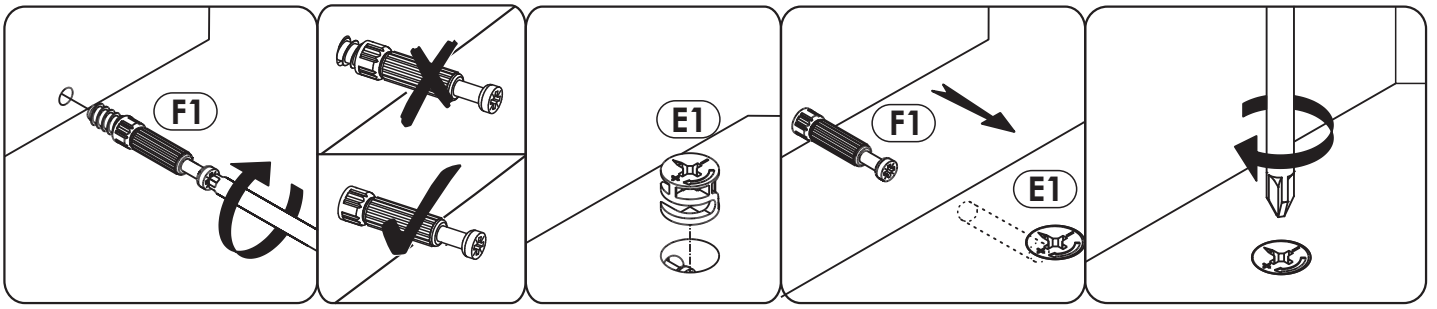


T2

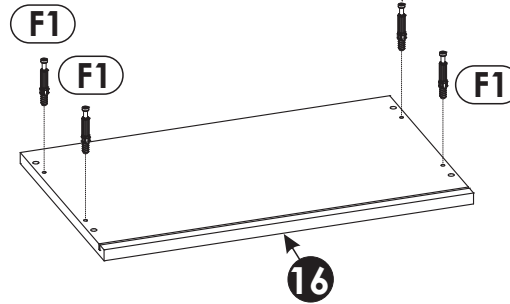
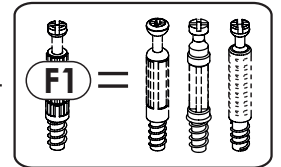
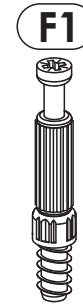
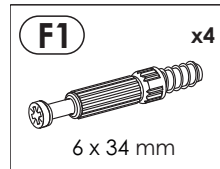
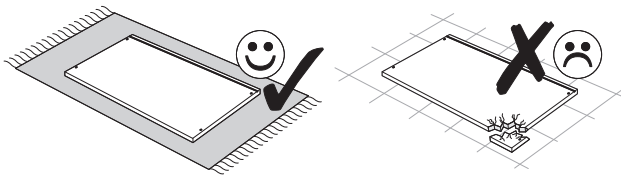
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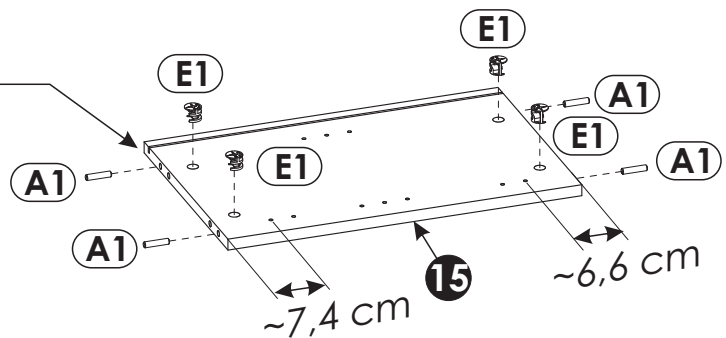
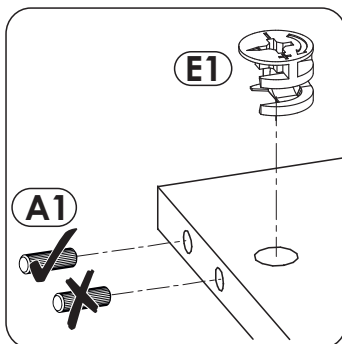
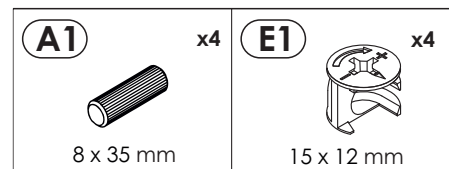
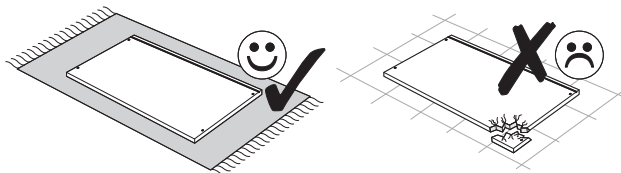
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15	498	324	16	x1	1/3
16	520	324	16	x1	2/3
17	520	324	16	x1	2/3
18	532	516	16	x1	2/3
19	486	289	16	x1	1/3
20	512	501	3	x1	2/3



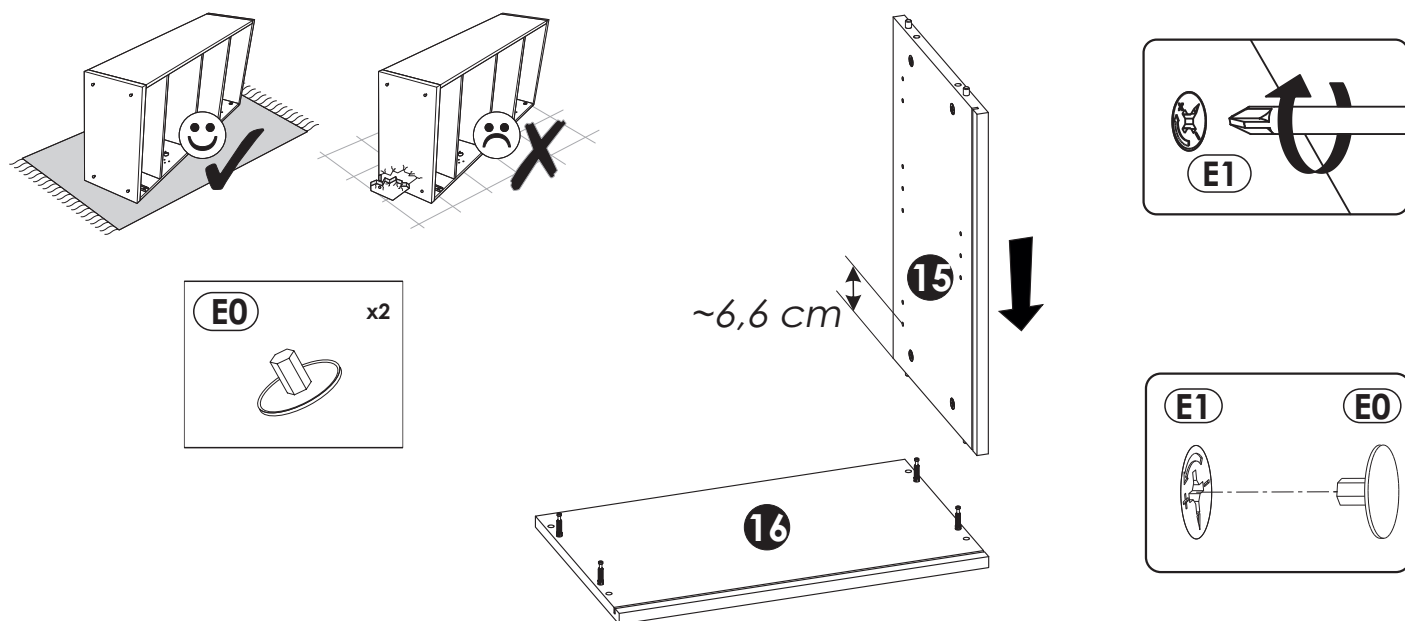
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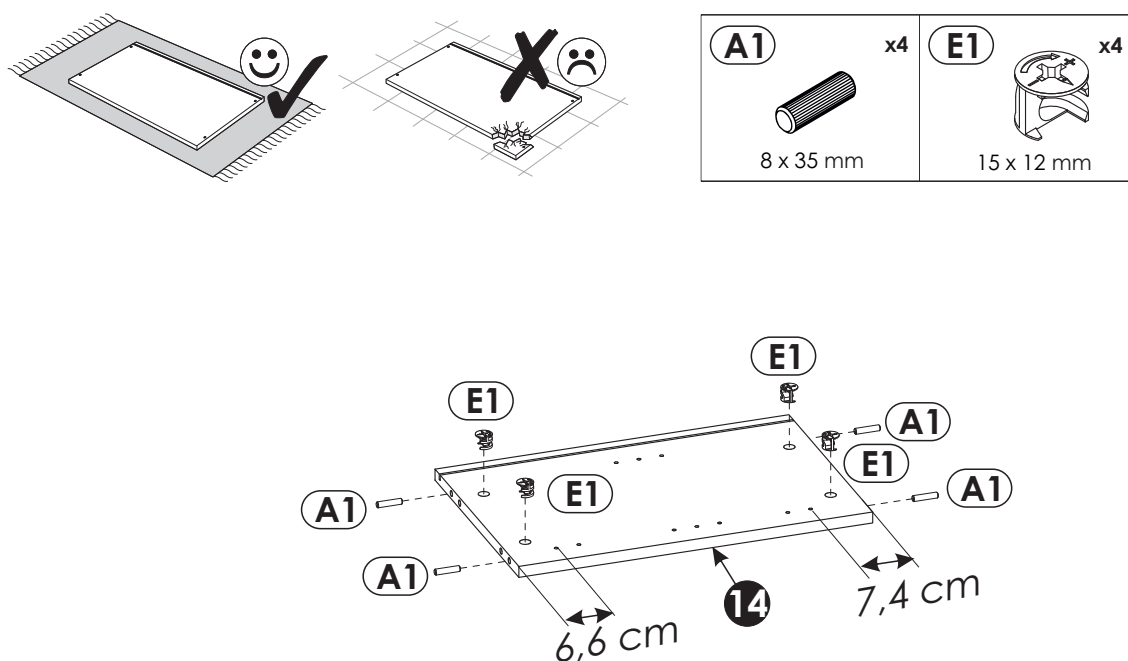
33▶



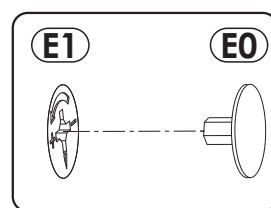
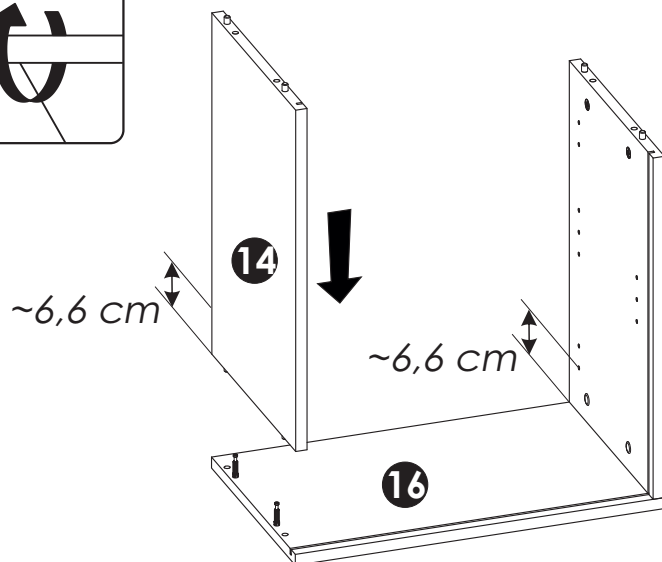
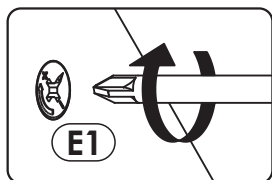
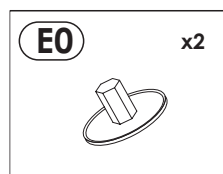
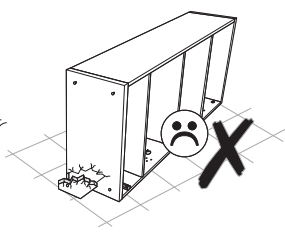
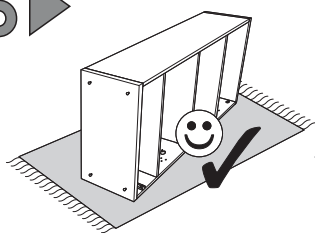
34▶



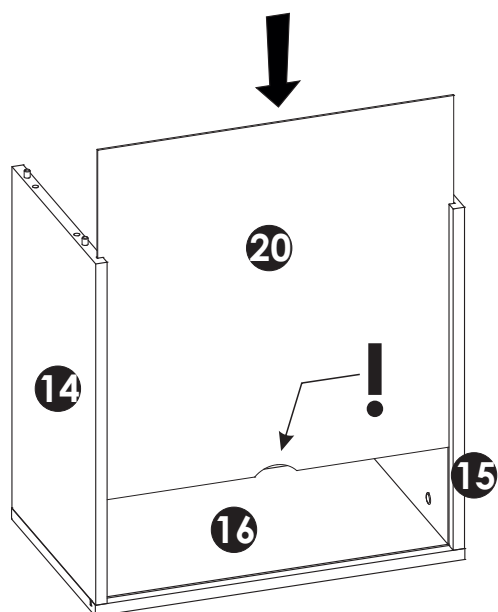
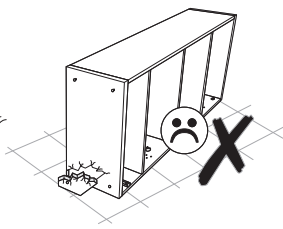
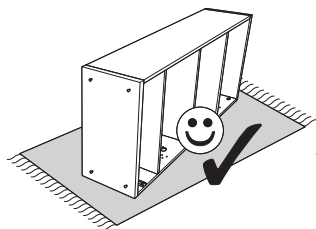
35▶



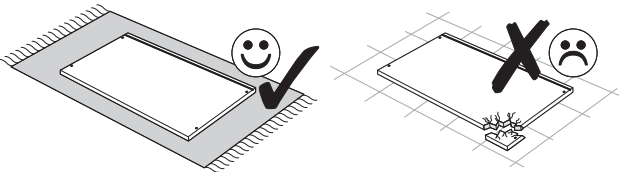
36▶

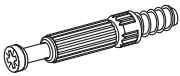
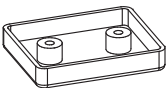


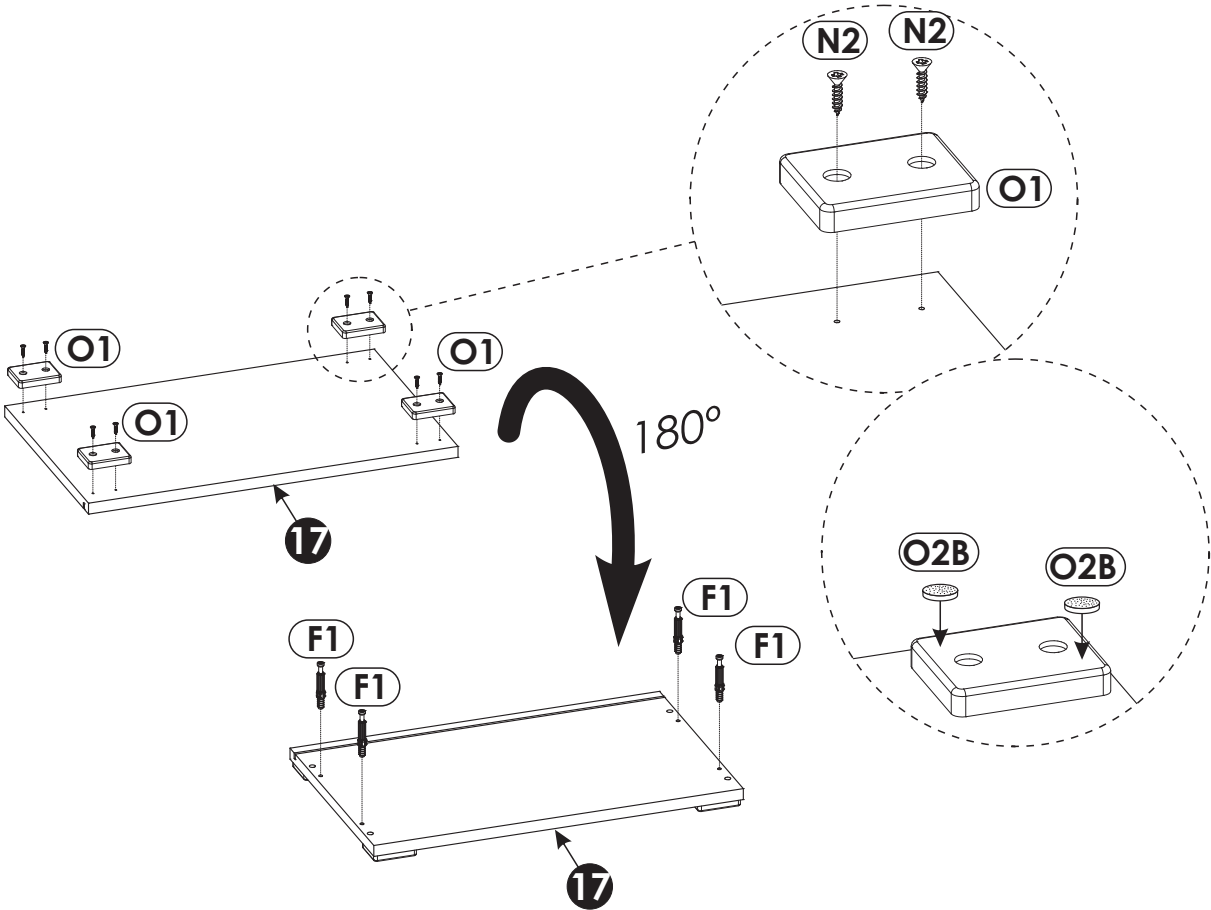
37▶



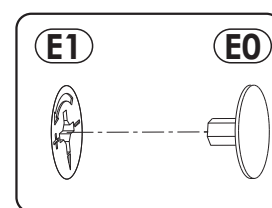
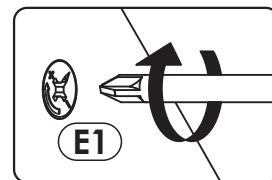
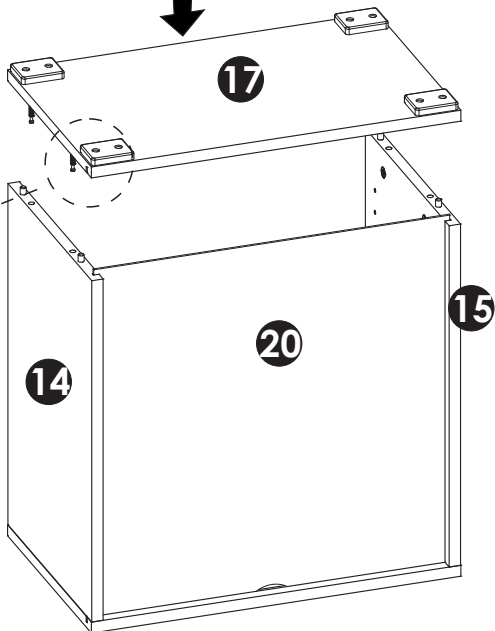
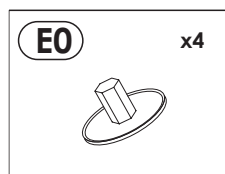
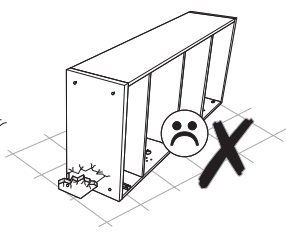
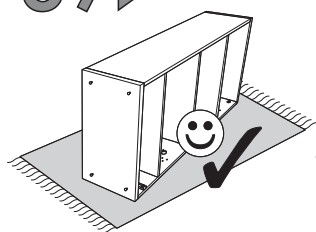
38▶



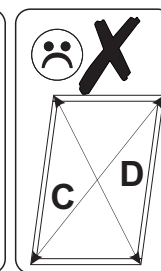
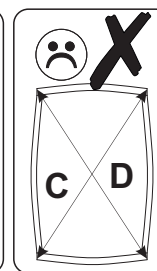
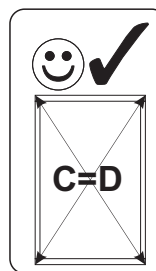
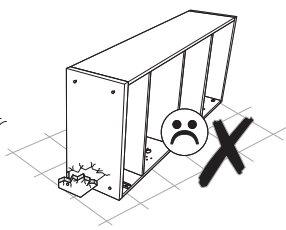
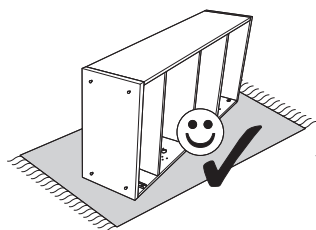
F1	x19	N2	x2	O1	x4	O2B	x4
							
6 x 34 mm		3,5 X 16 mm				ø10	



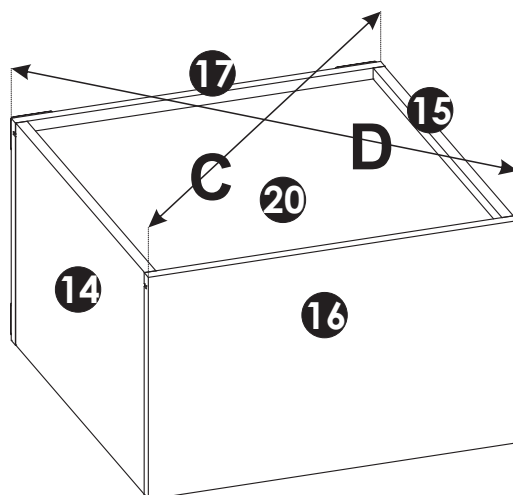
39▶



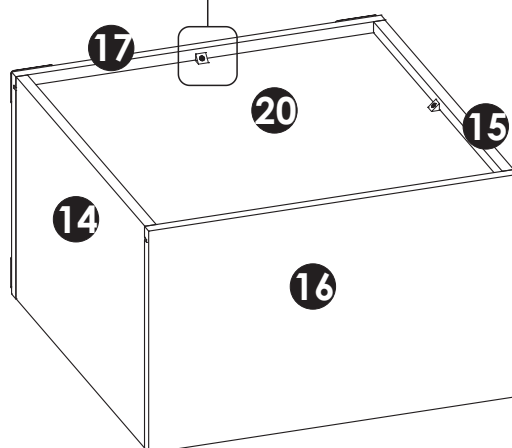
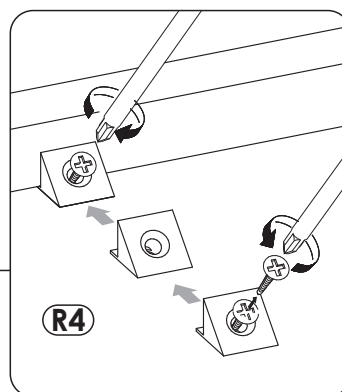
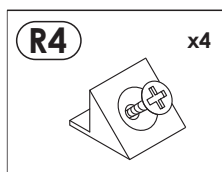
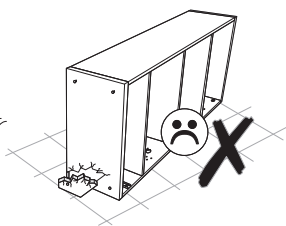
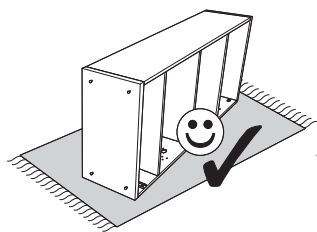
40▶



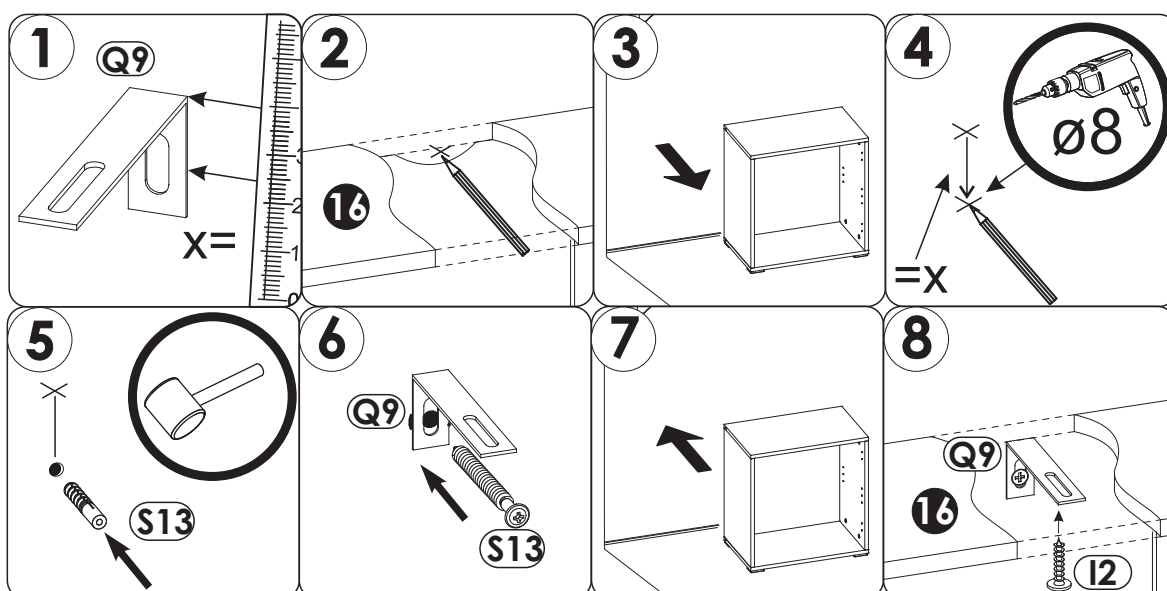
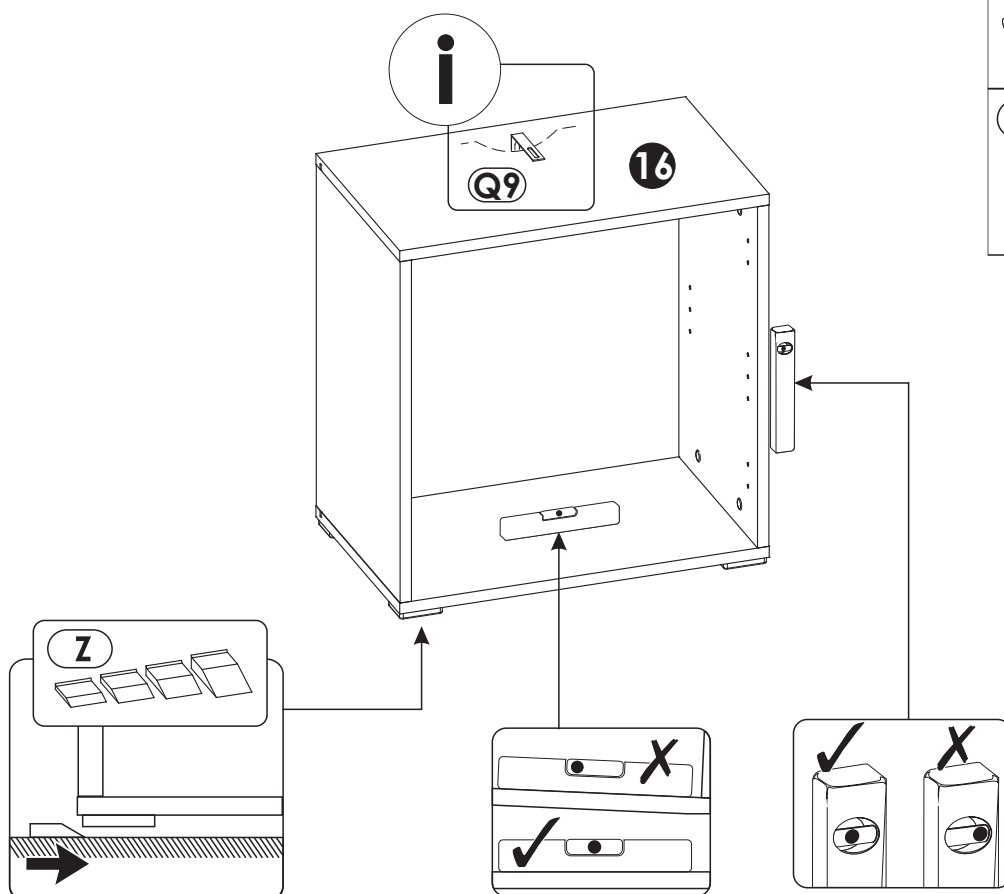
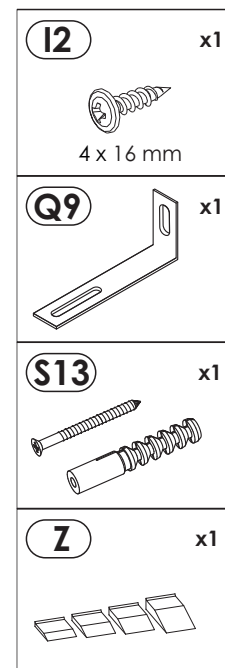
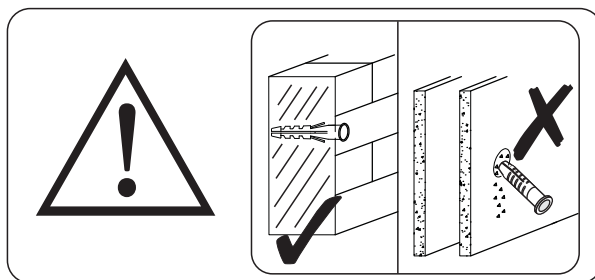
C=D



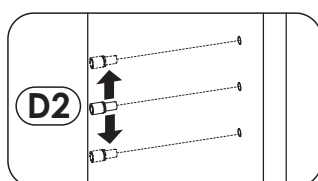
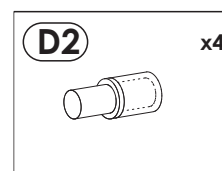
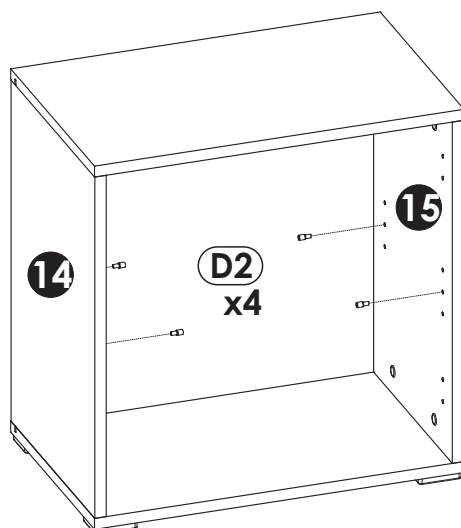
41▶



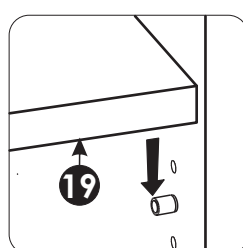
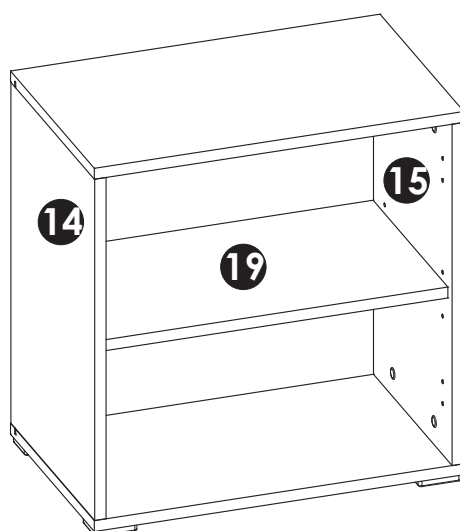
42▶



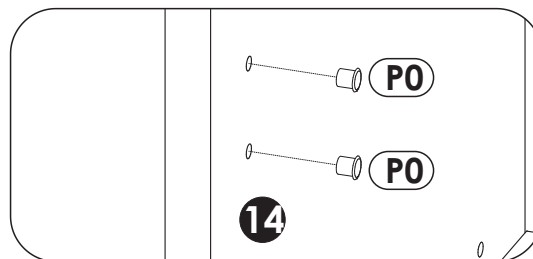
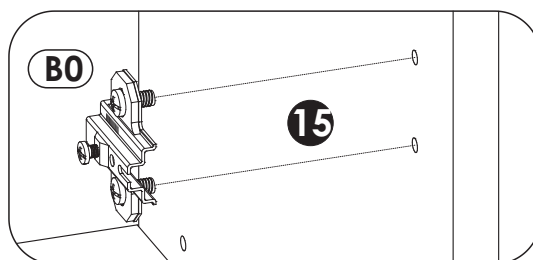
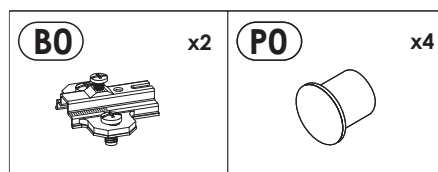
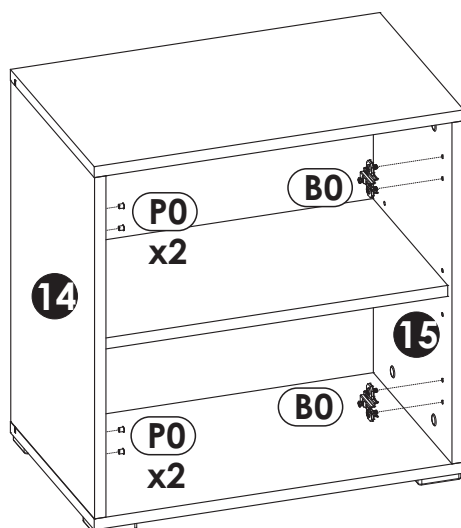
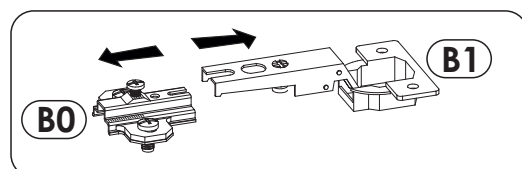
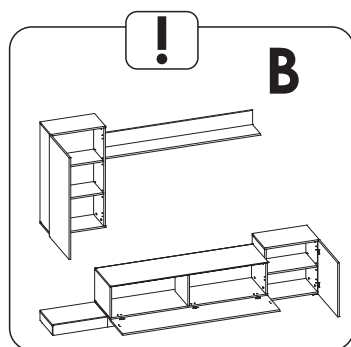
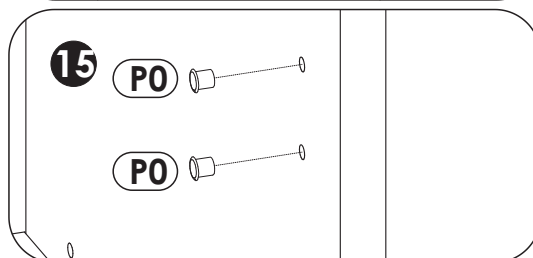
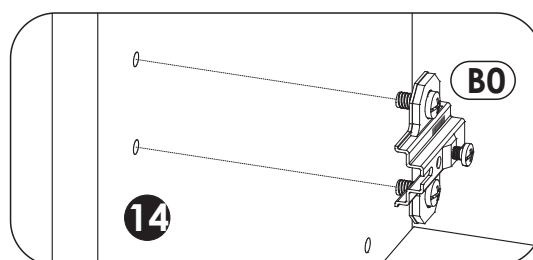
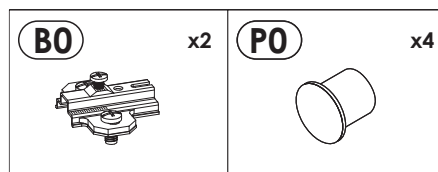
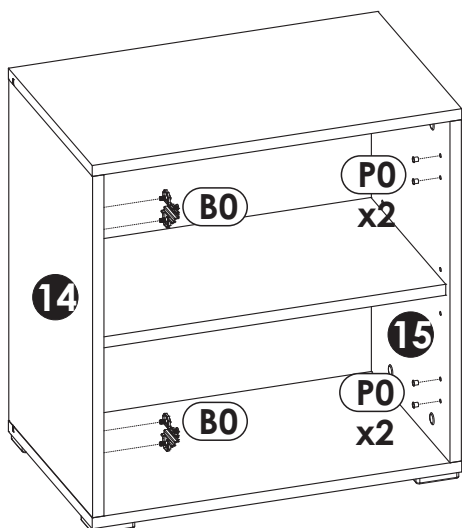
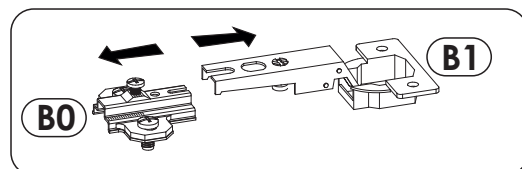
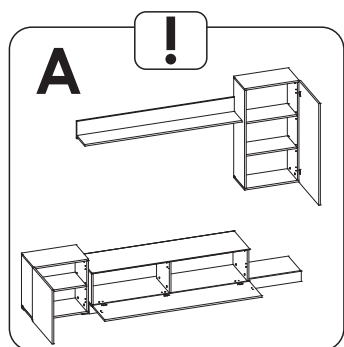
43▶



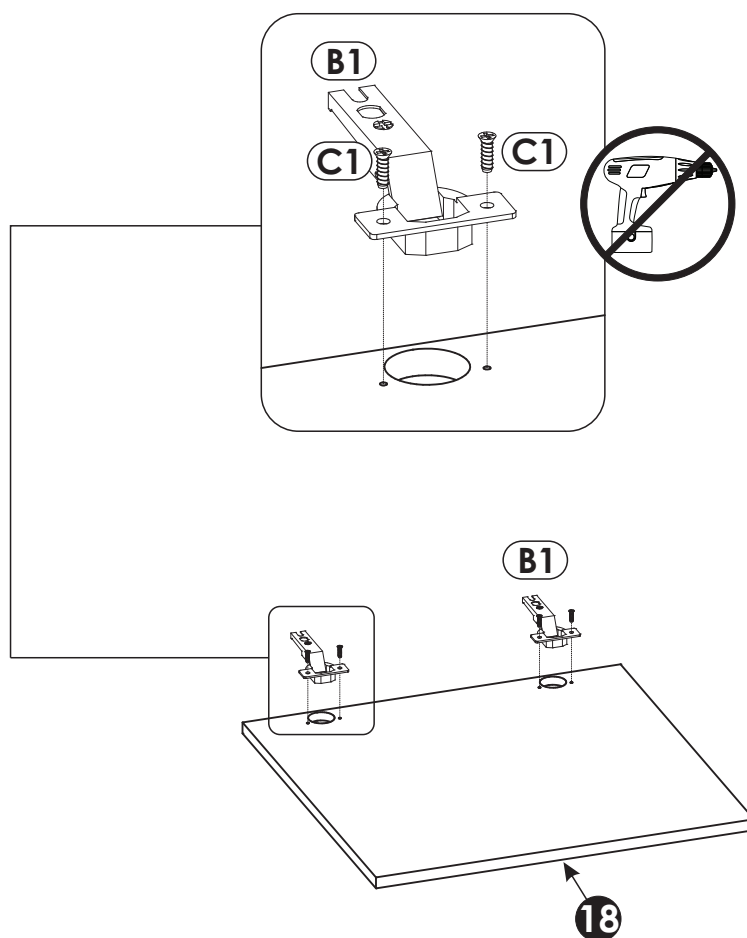
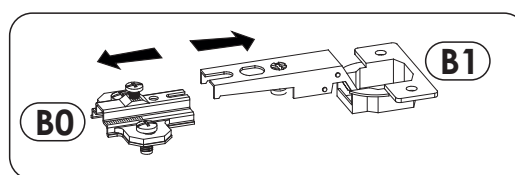
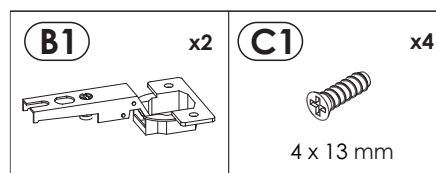
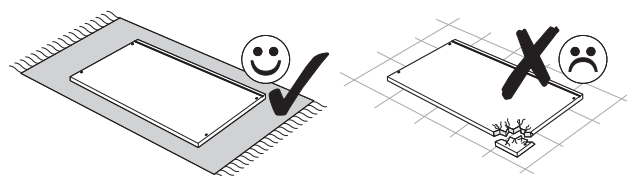
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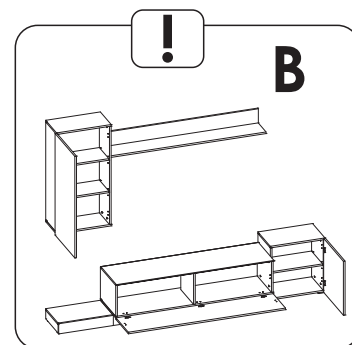
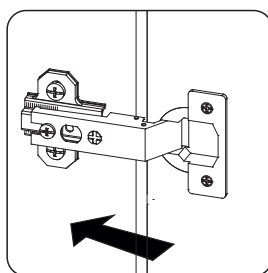
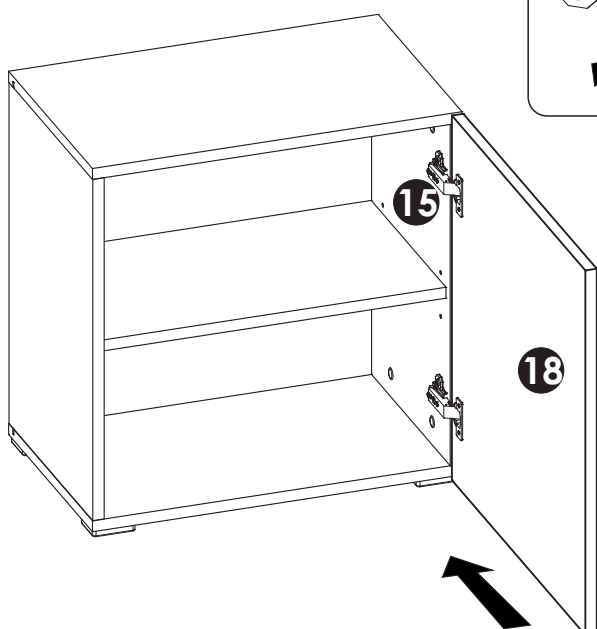
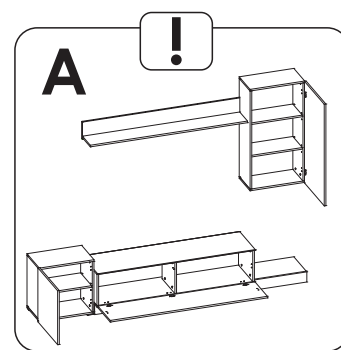
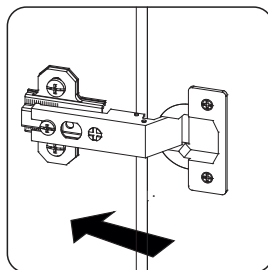
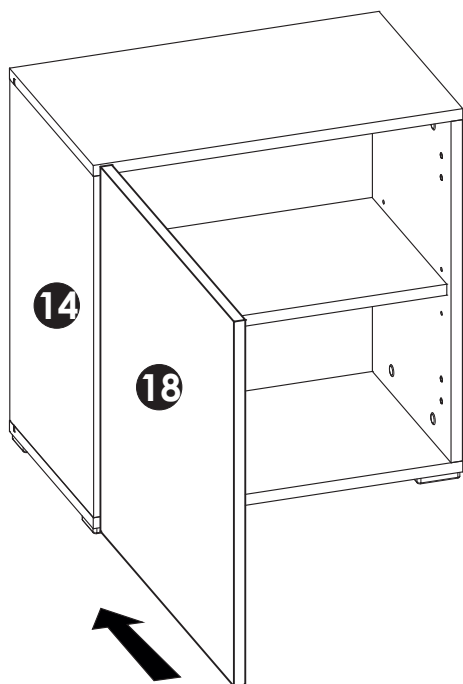
45▶

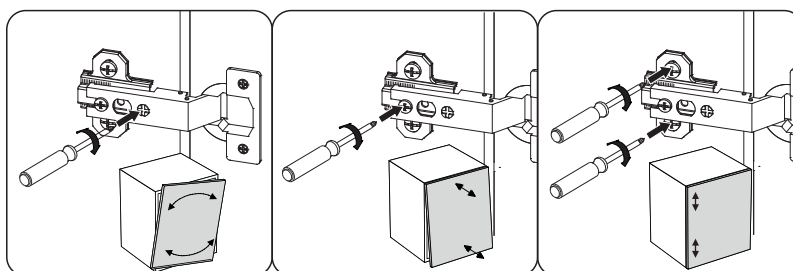
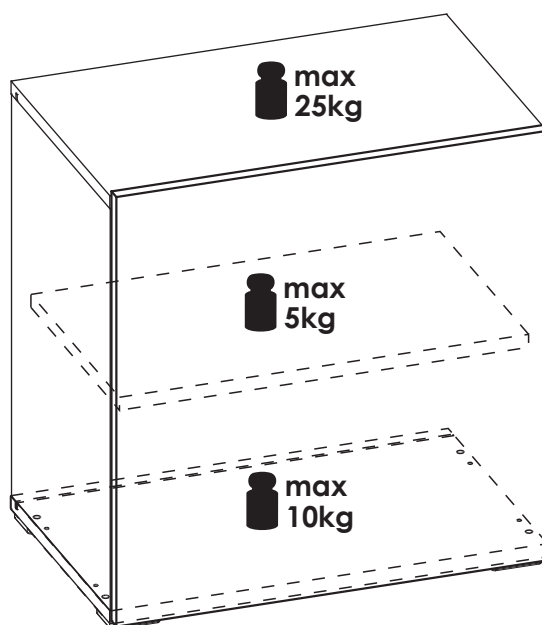


46 ►



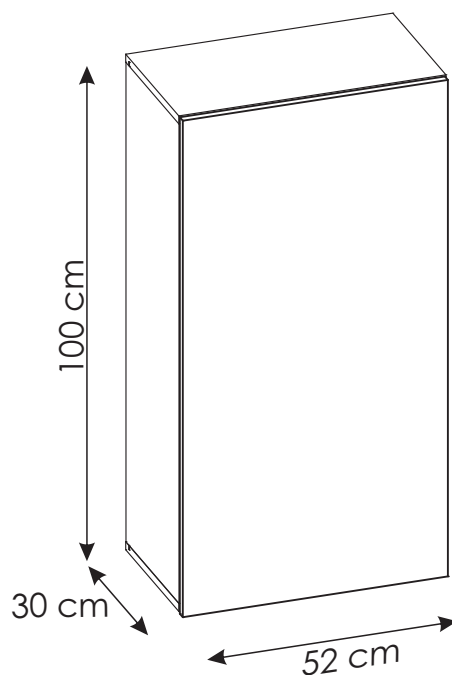
47▶



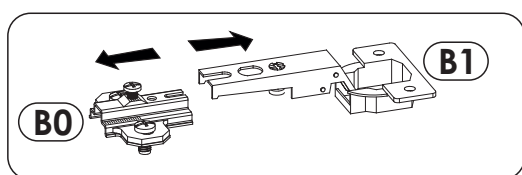


RIMM01

T3

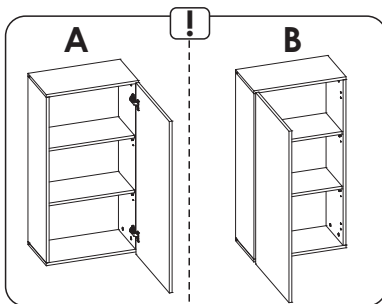
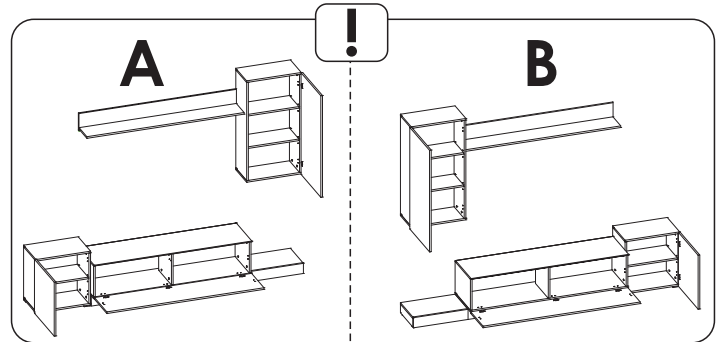
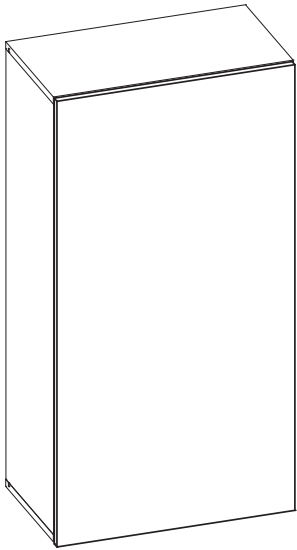


A1	8 x 35 mm	x8	B0 + B1		x2	C1	4 x 13 mm	x4
D2		x8	E0		x8	E1	15 x 12 mm	x8
F1	6 x 34 mm	x8	P0		x4	P8A	R L	x1
P8B		x2	R4		x6	S13		x4

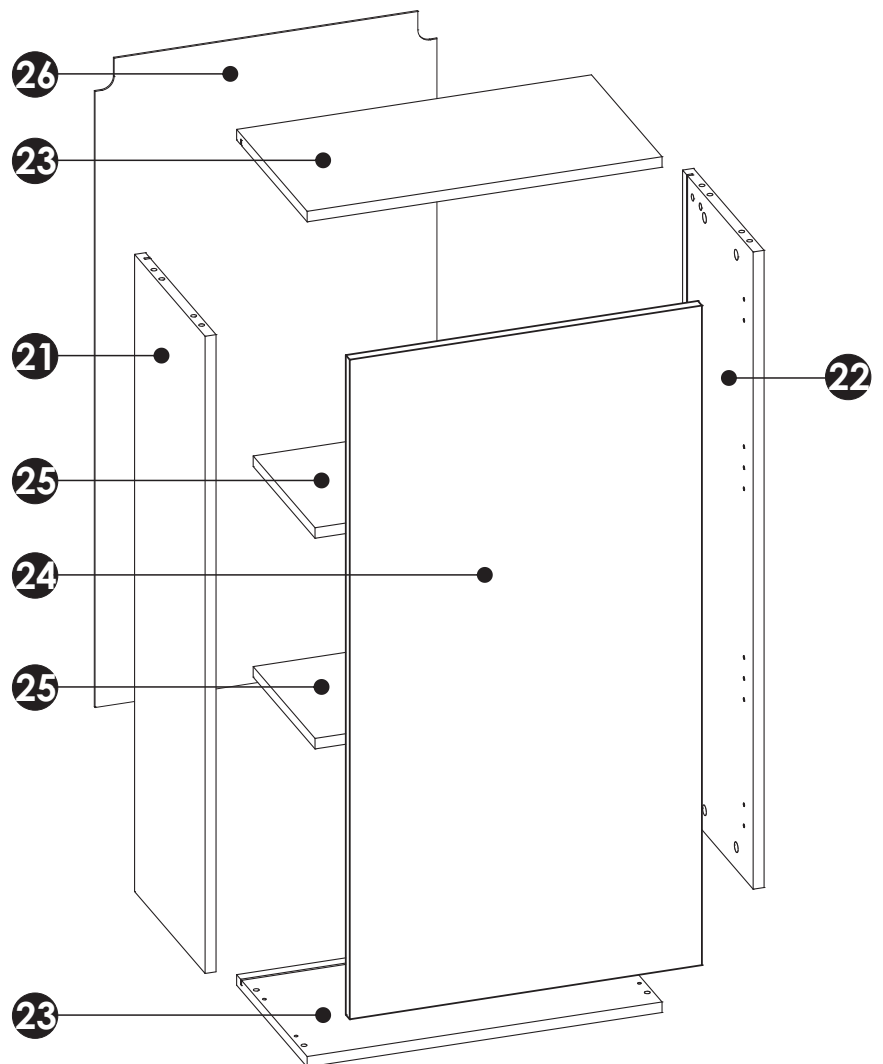


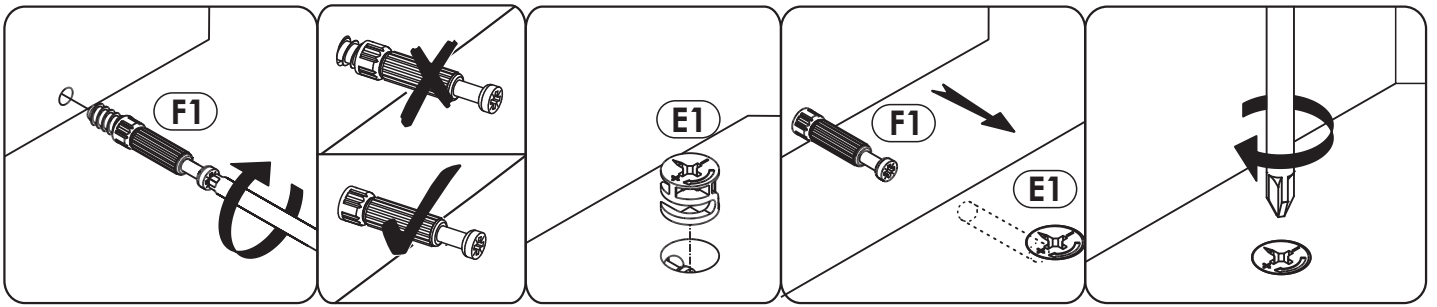
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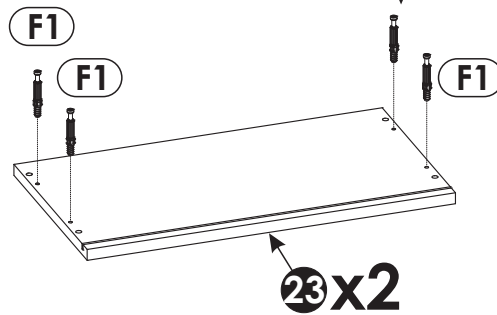
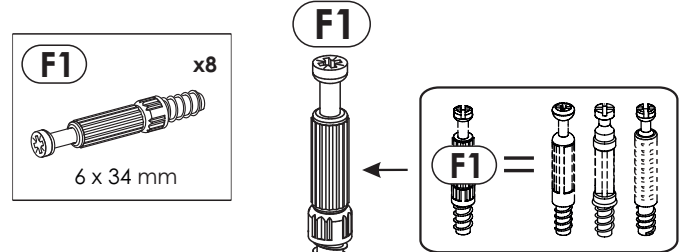
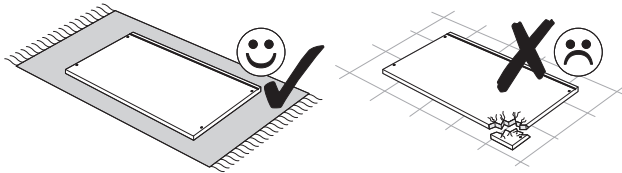


21	968	284	16	x1	1/3
22	968	284	16	x1	1/3
23	520	284	16	x2	2/3
24	1002	516	16	x1	2/3
25	486	249	16	x2	2/3
26	982	501	3	x1	2/3

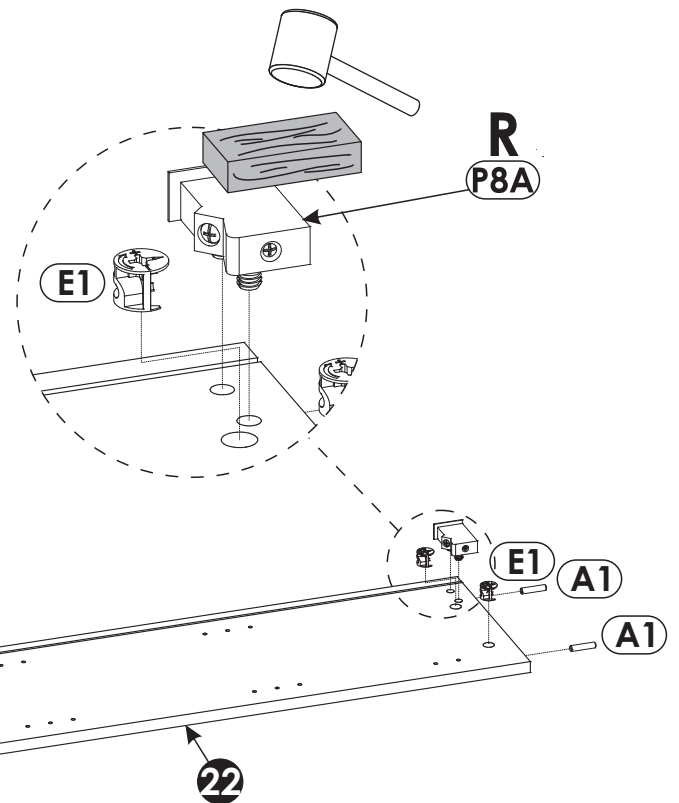
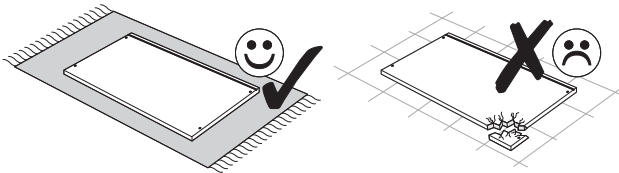




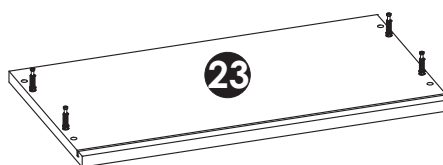
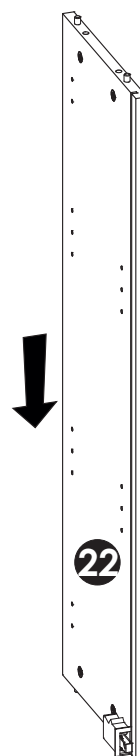
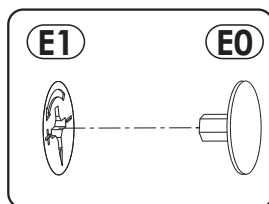
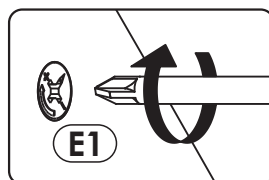
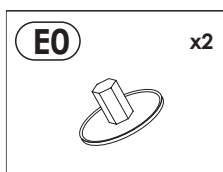
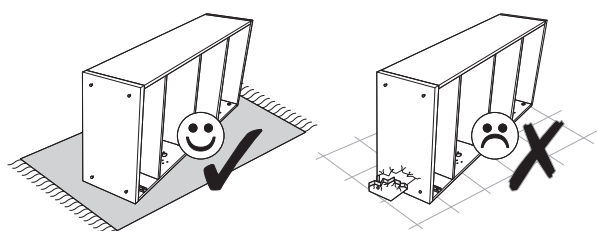
49▶



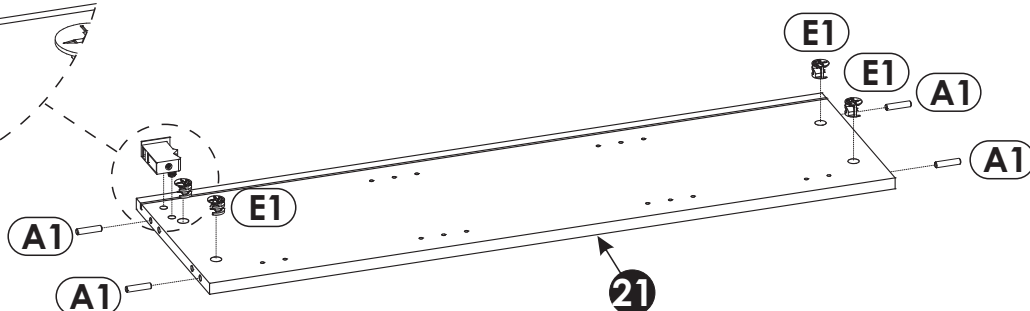
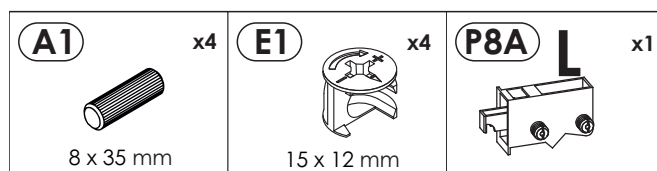
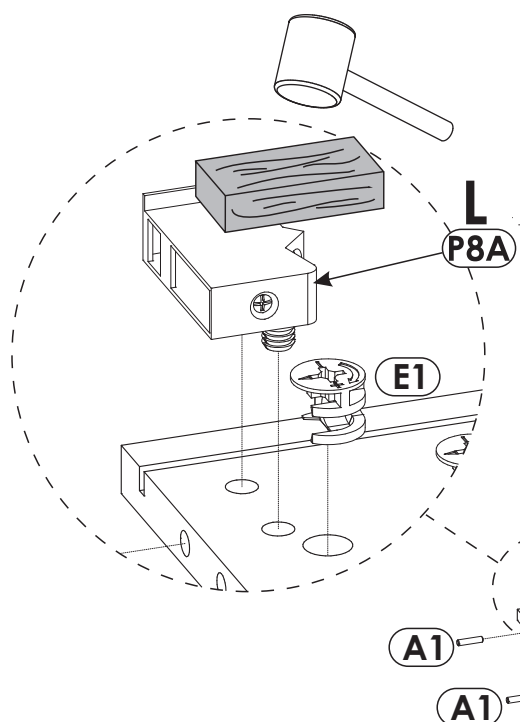
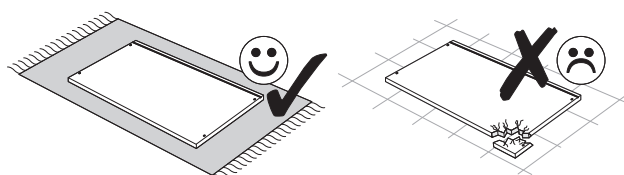
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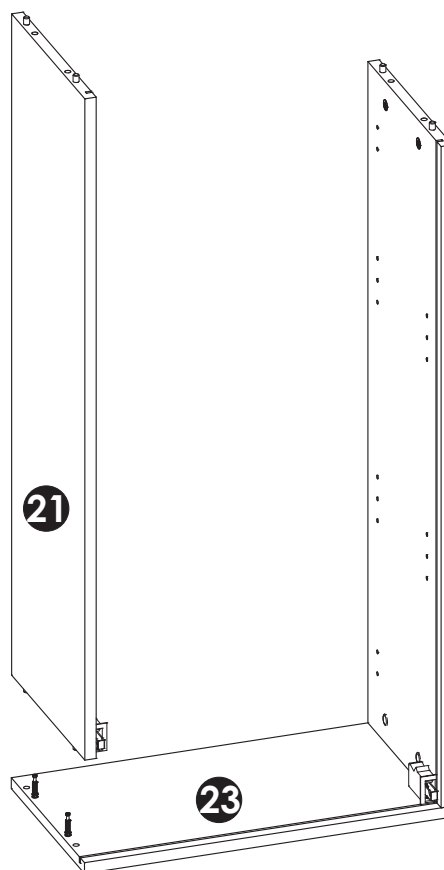
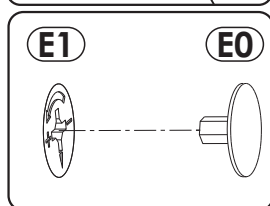
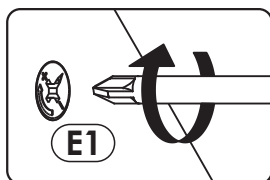
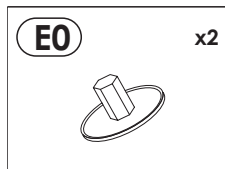
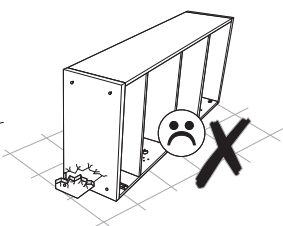
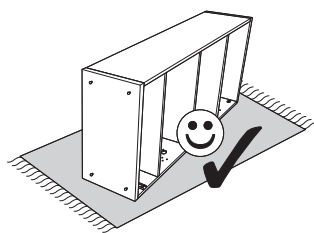
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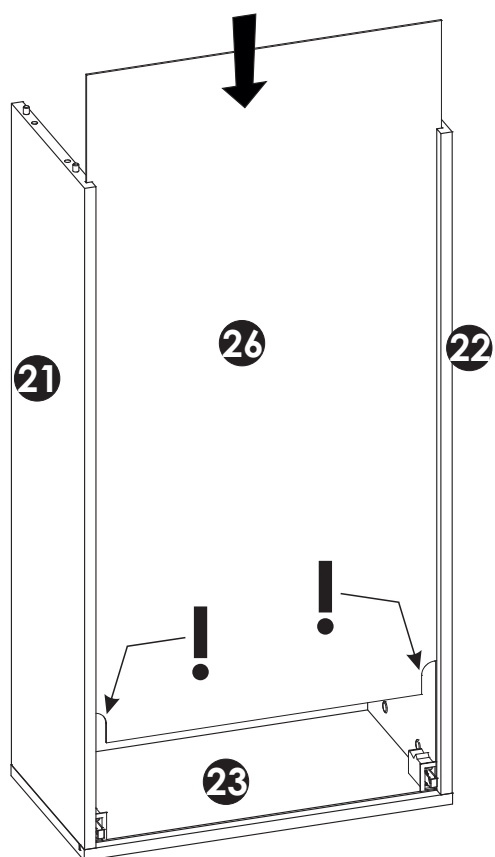
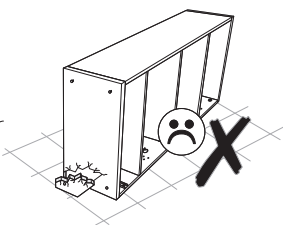
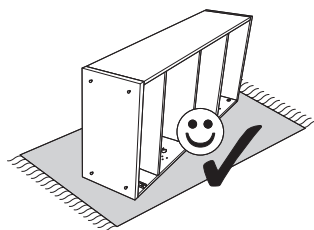
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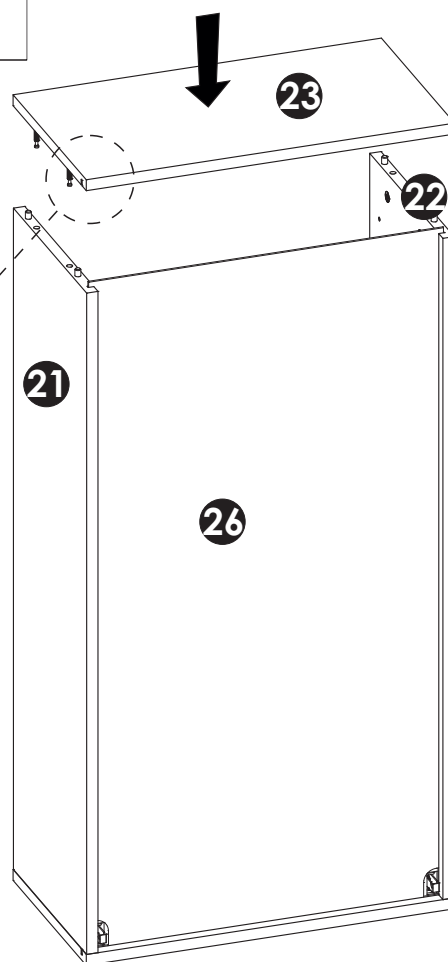
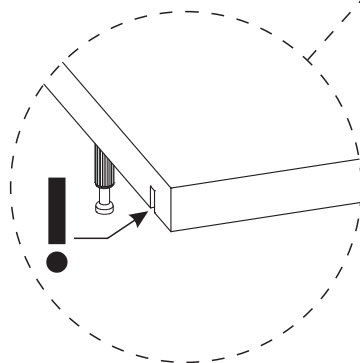
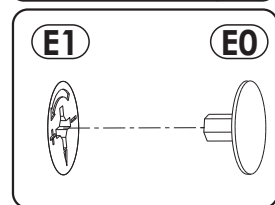
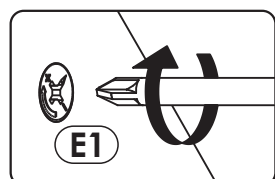
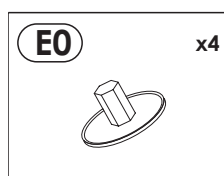
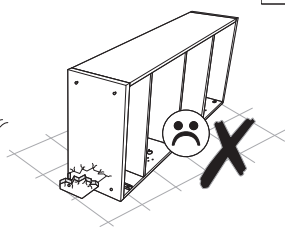
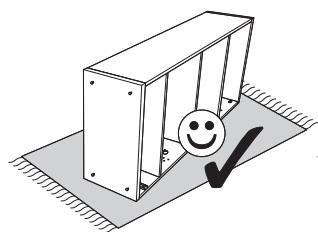
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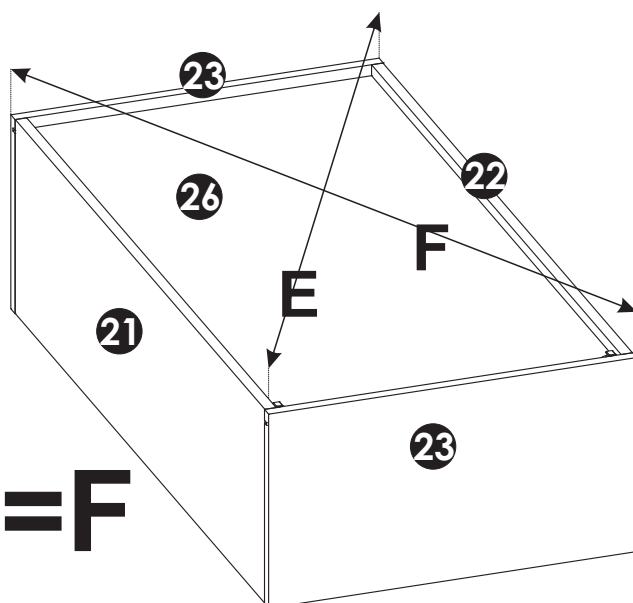
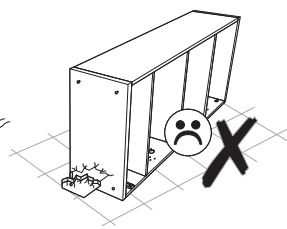
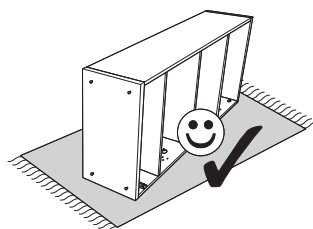
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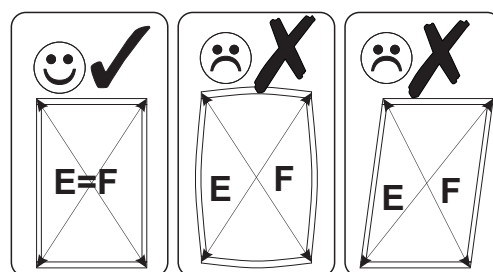
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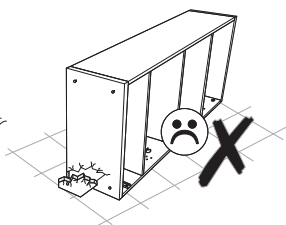
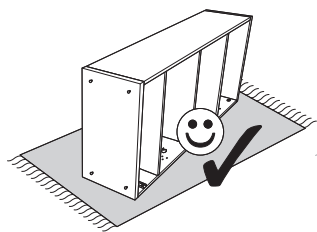
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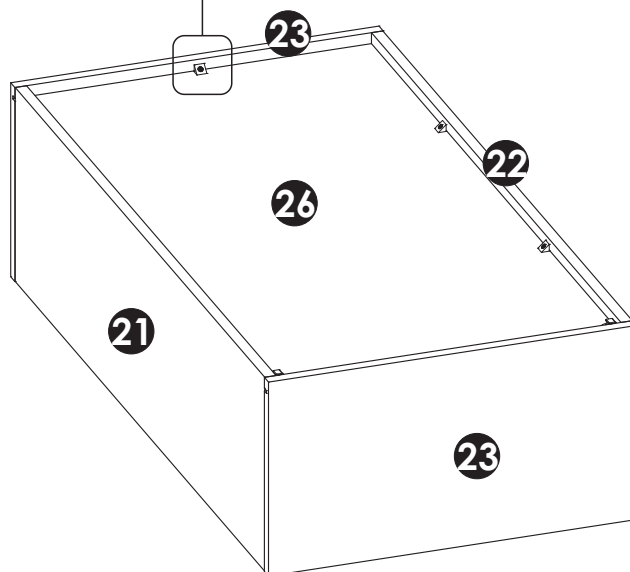
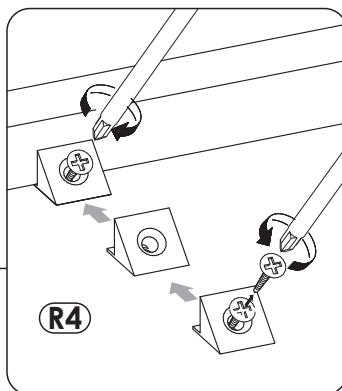
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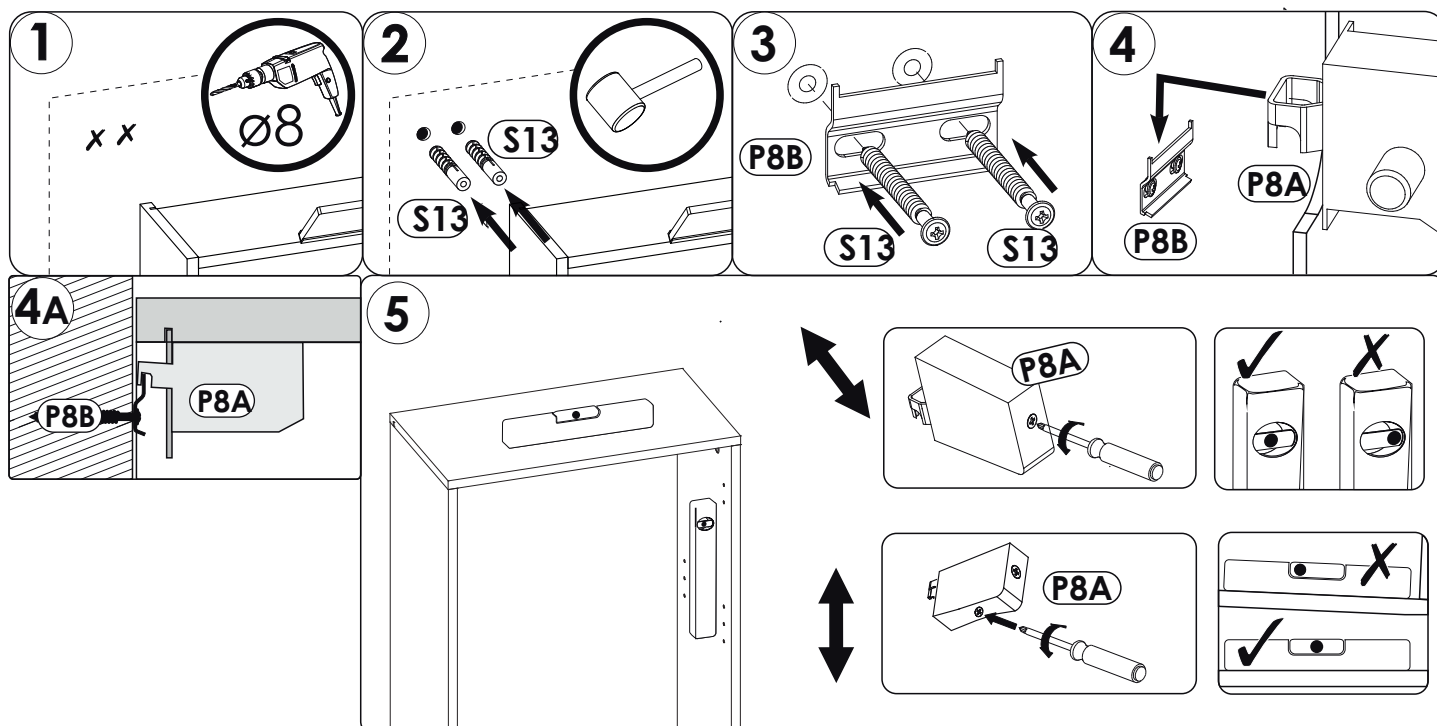
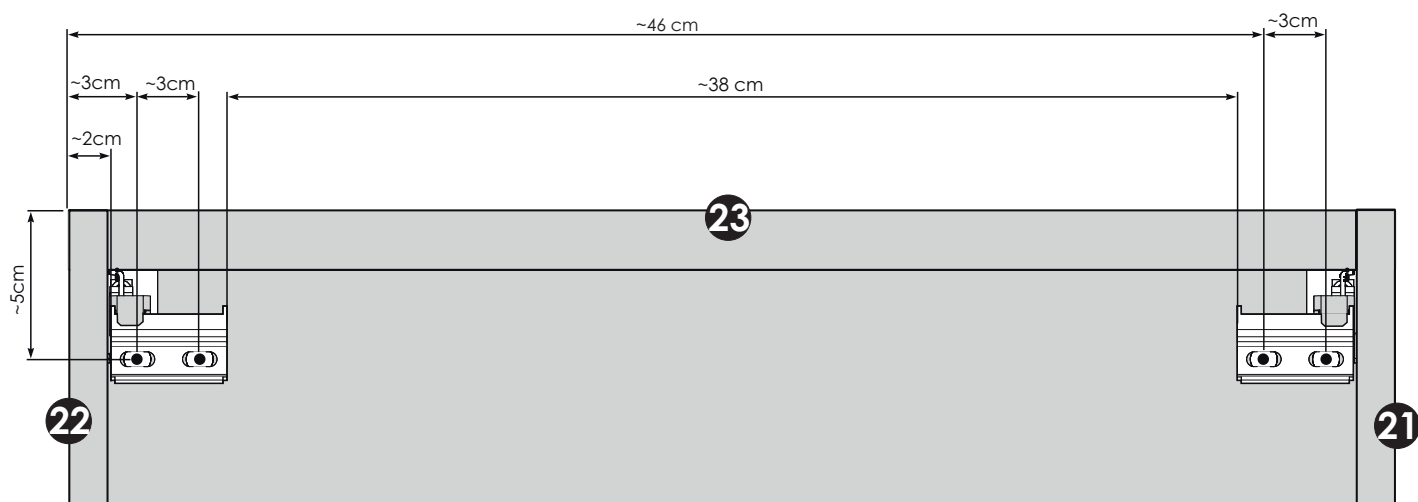
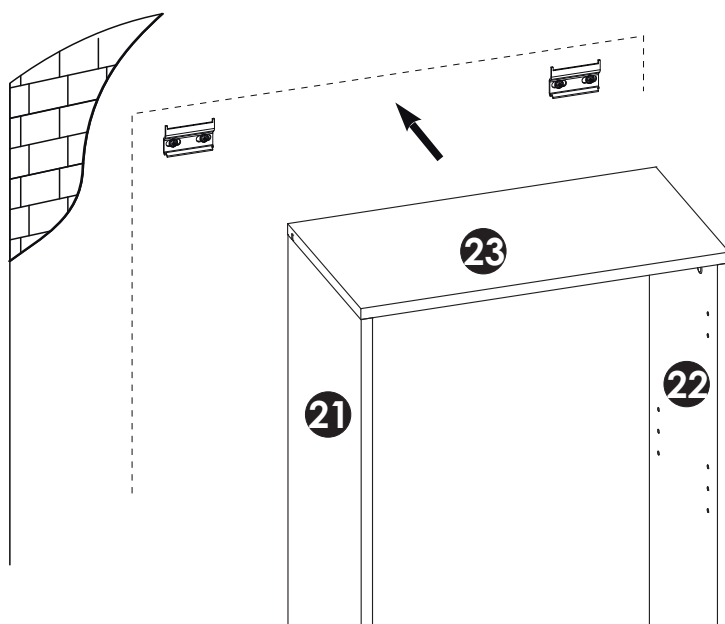
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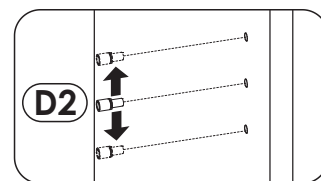
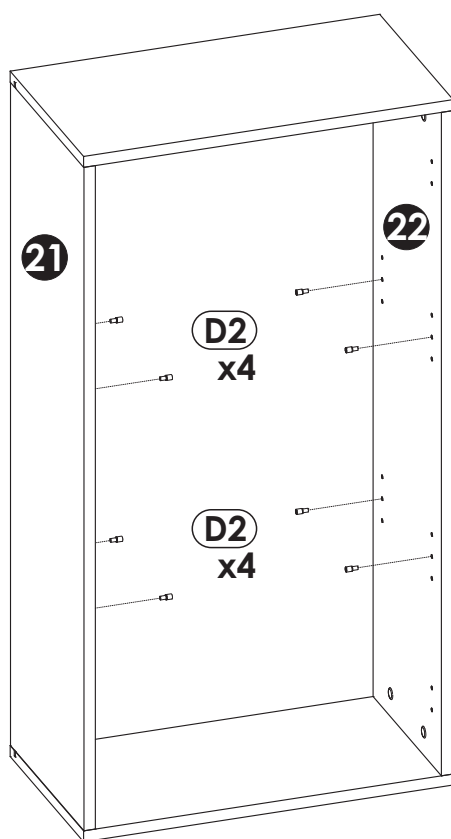
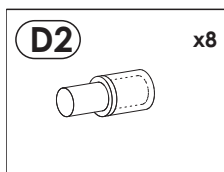
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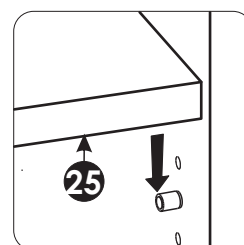
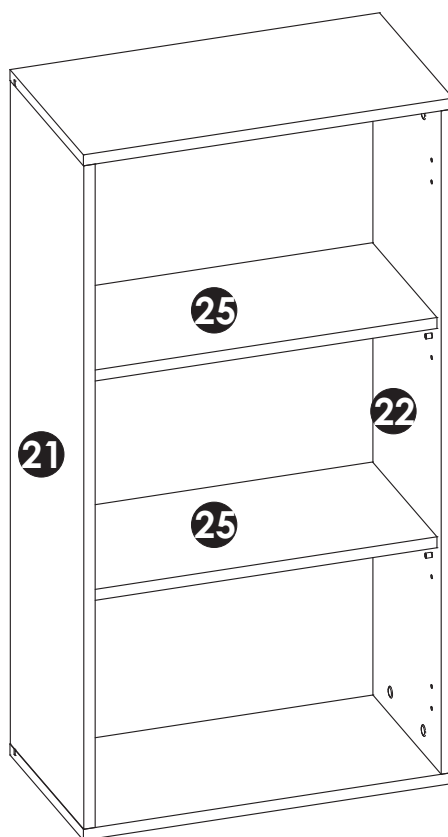
58 ▶



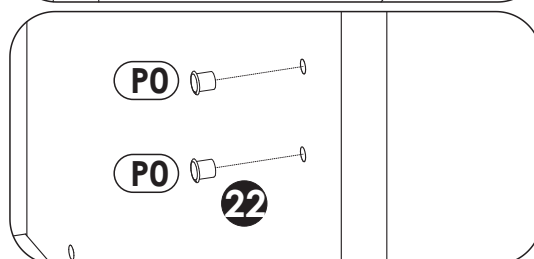
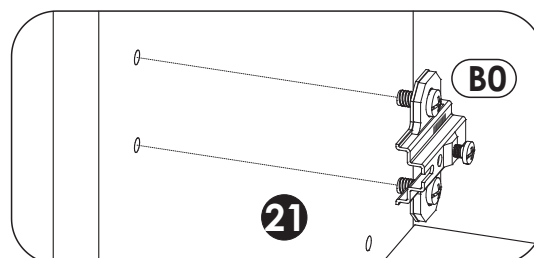
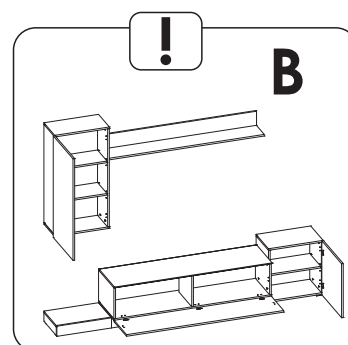
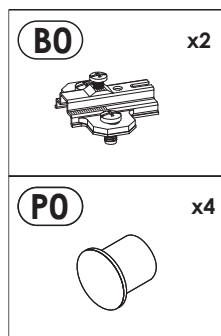
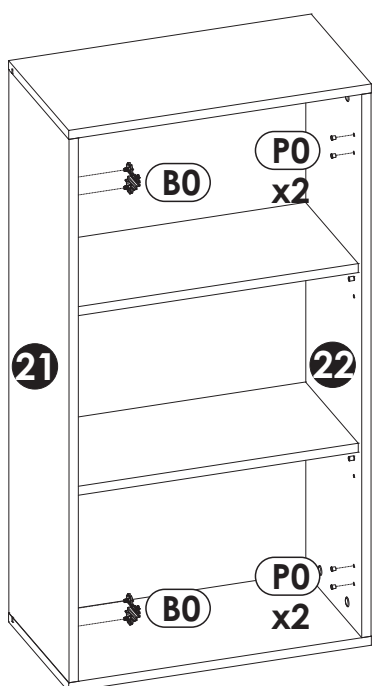
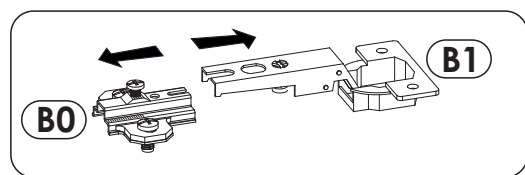
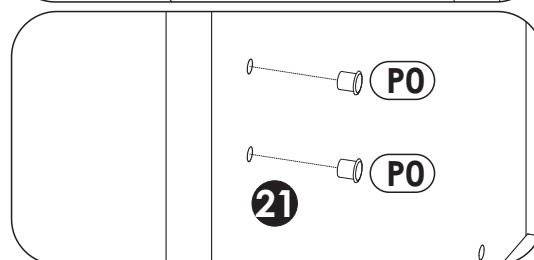
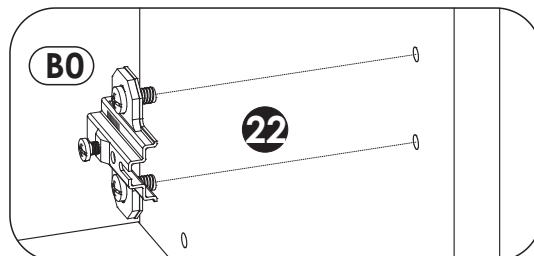
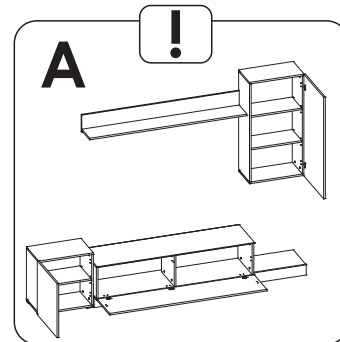
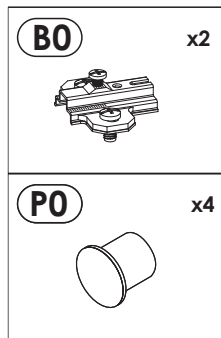
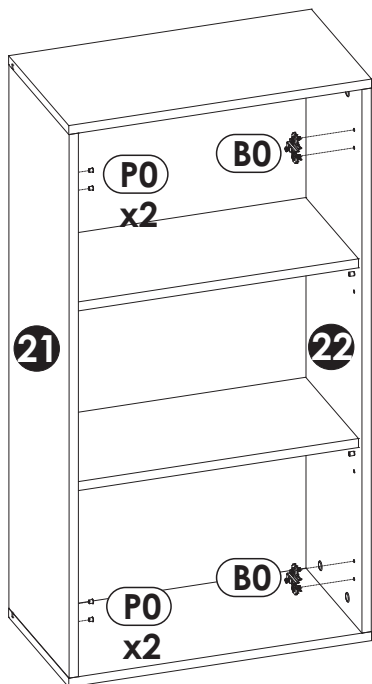
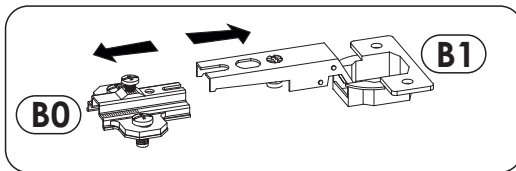
59▶



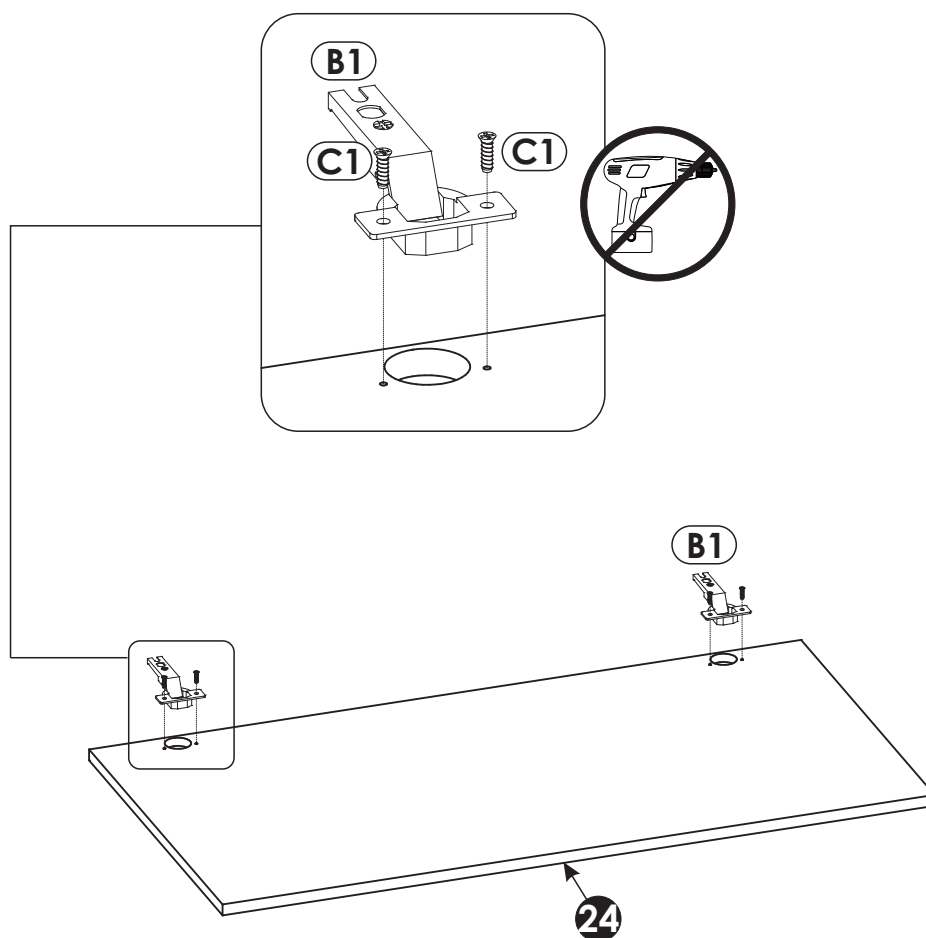
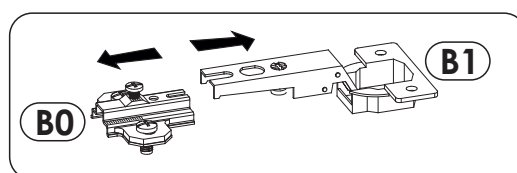
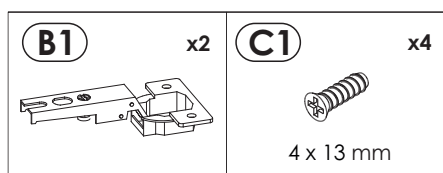
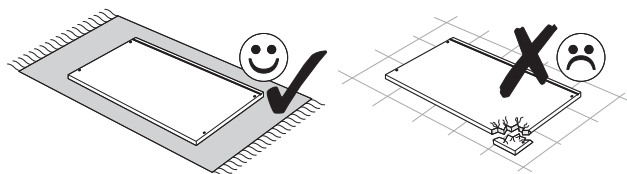
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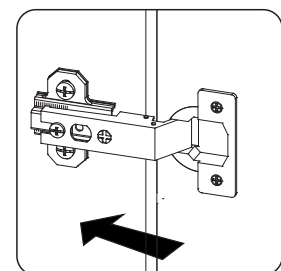
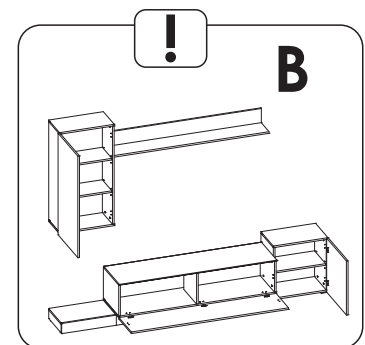
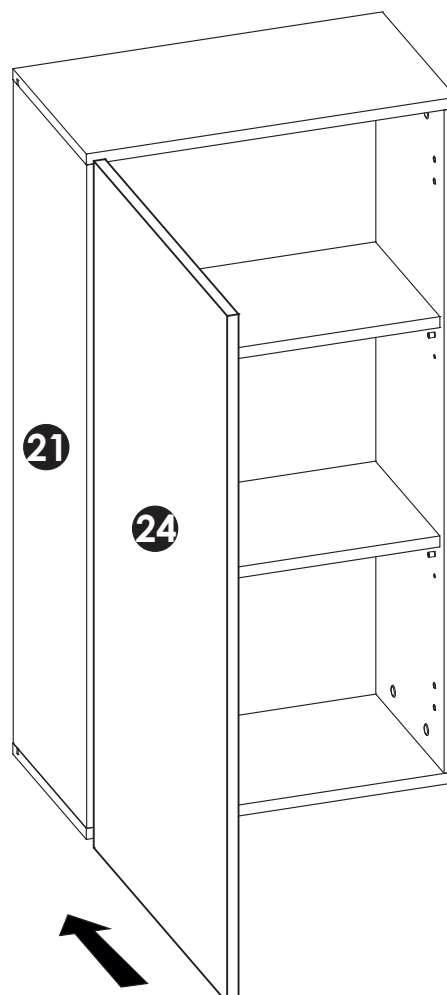
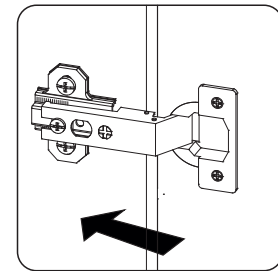
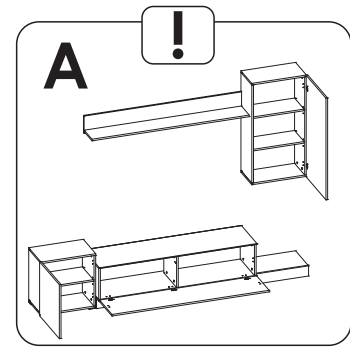
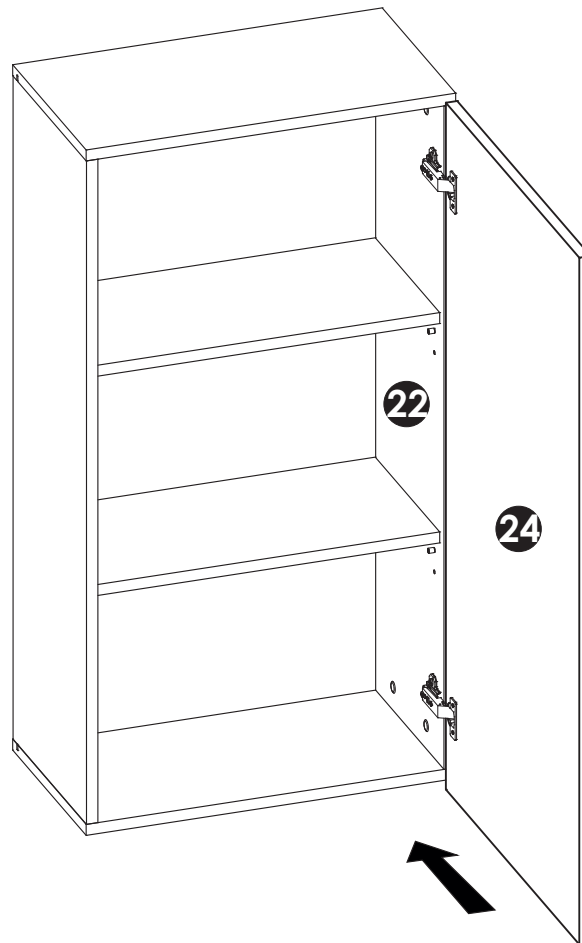


61 ▶

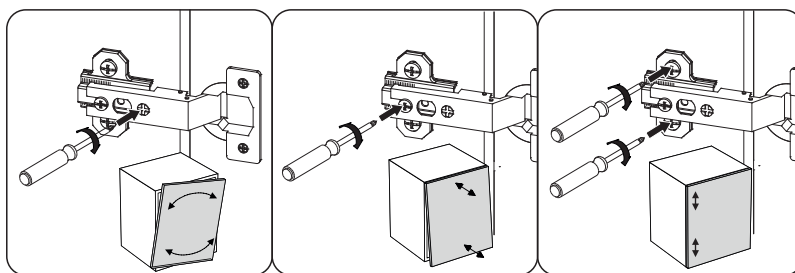
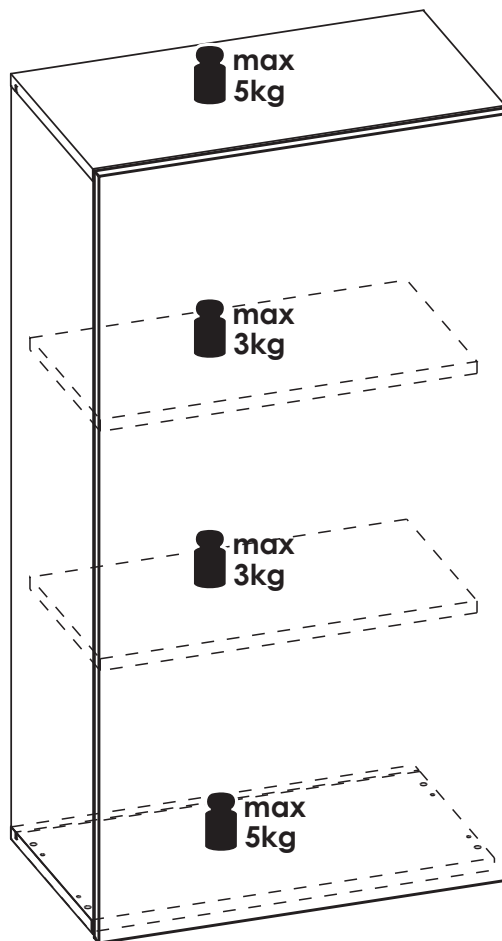


62▶



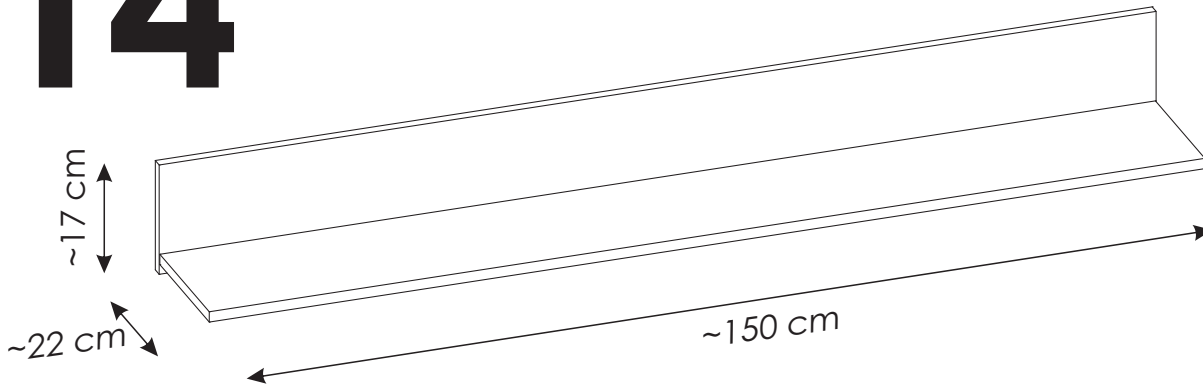


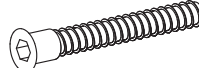
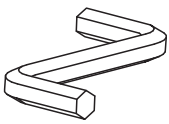
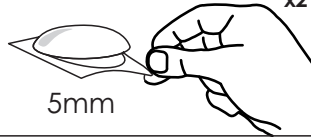
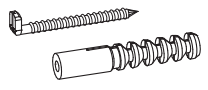
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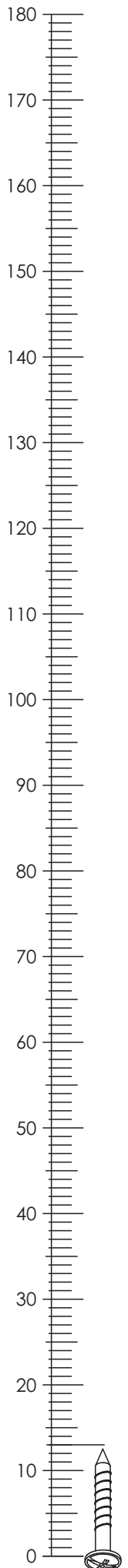


RIMM01

T4

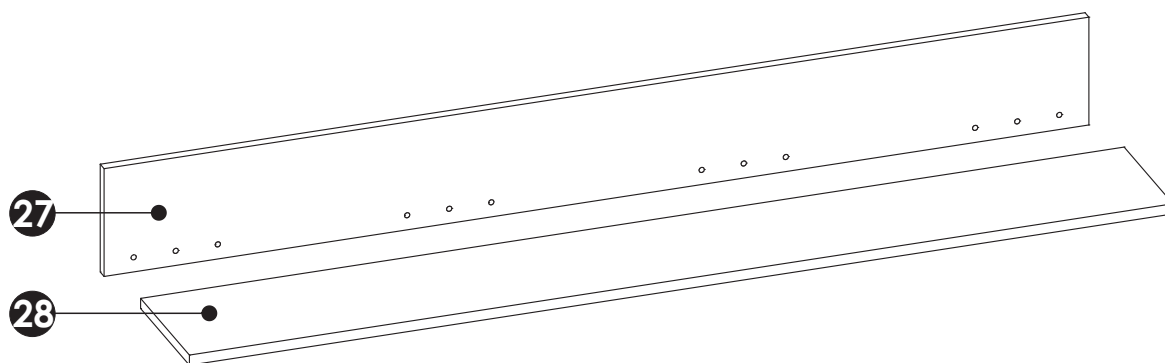
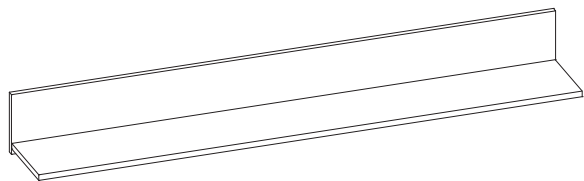


A1 8 x 35 mm x8 	C2 5 x 13 mm x4 	G2 7 x 60 mm x4 
M  x1	P1  x2	R5  5mm x2
Y2  x2		



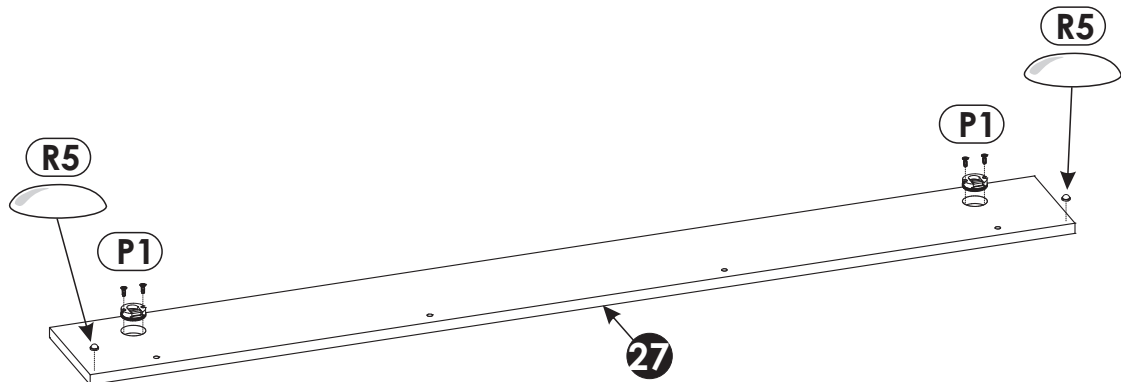
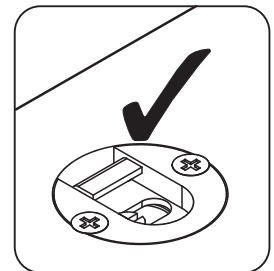
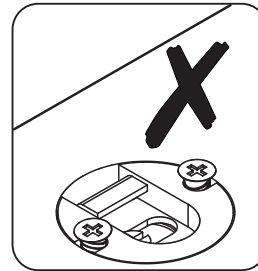
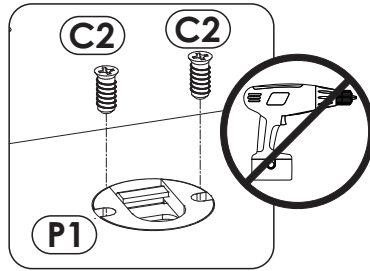
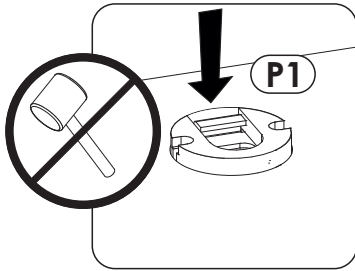
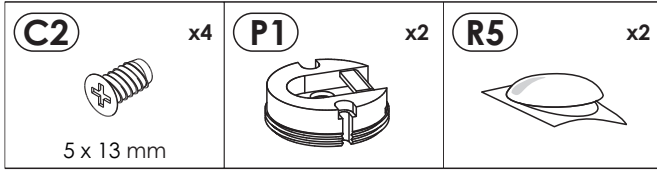
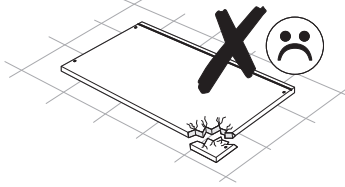
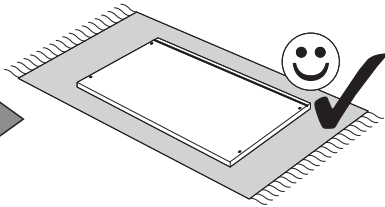
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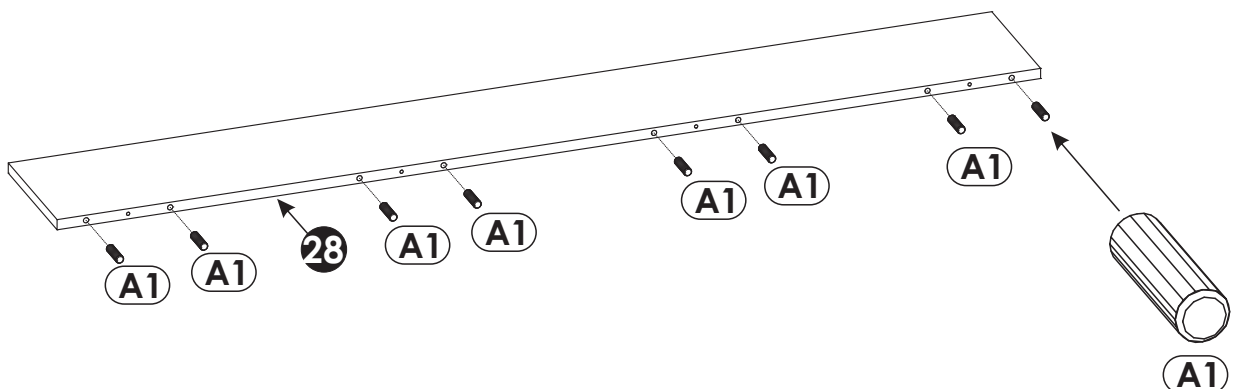
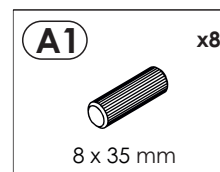
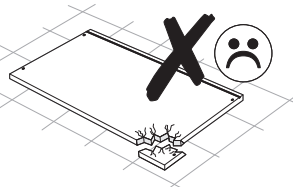
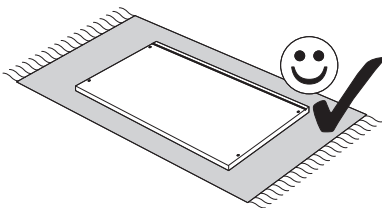


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28	1496	204	16	x1	3/3

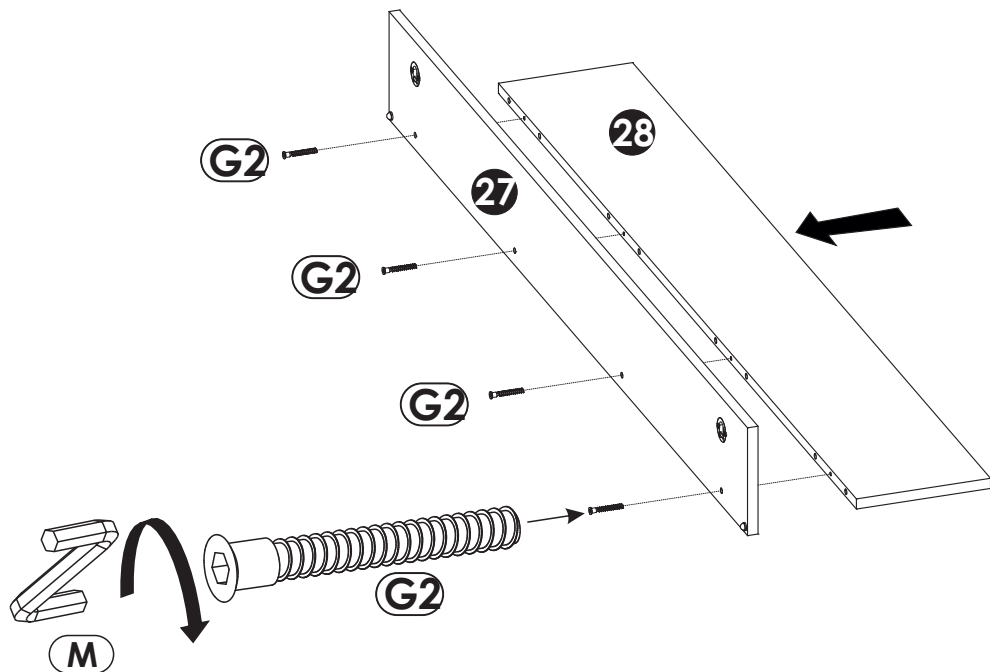
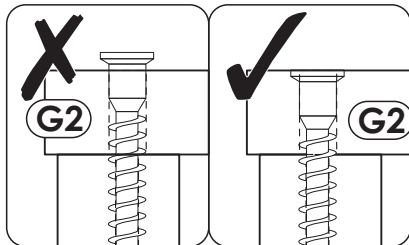
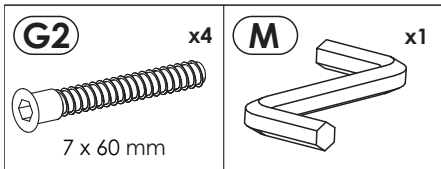
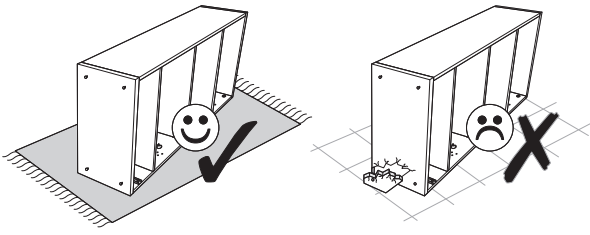
65▶



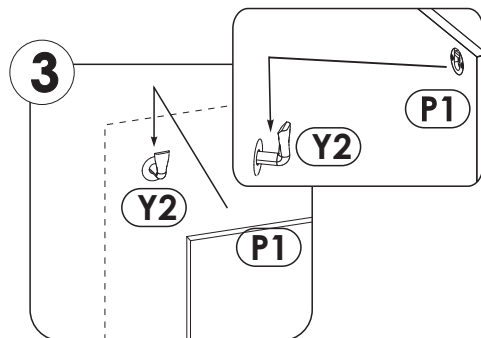
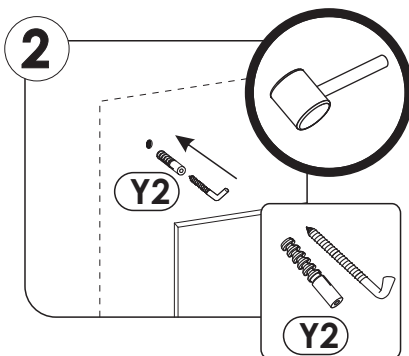
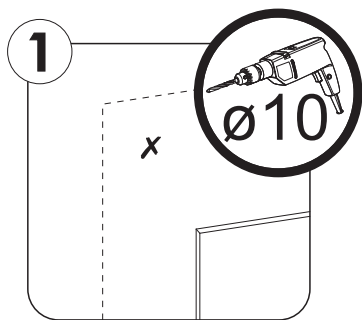
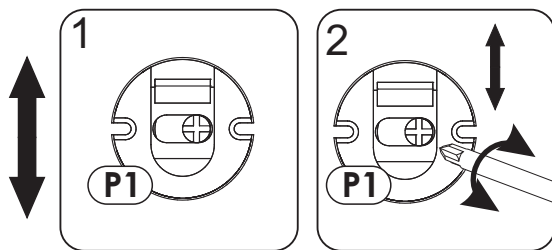
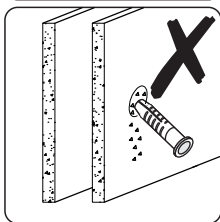
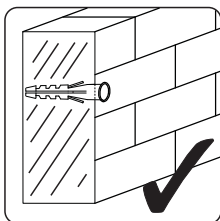
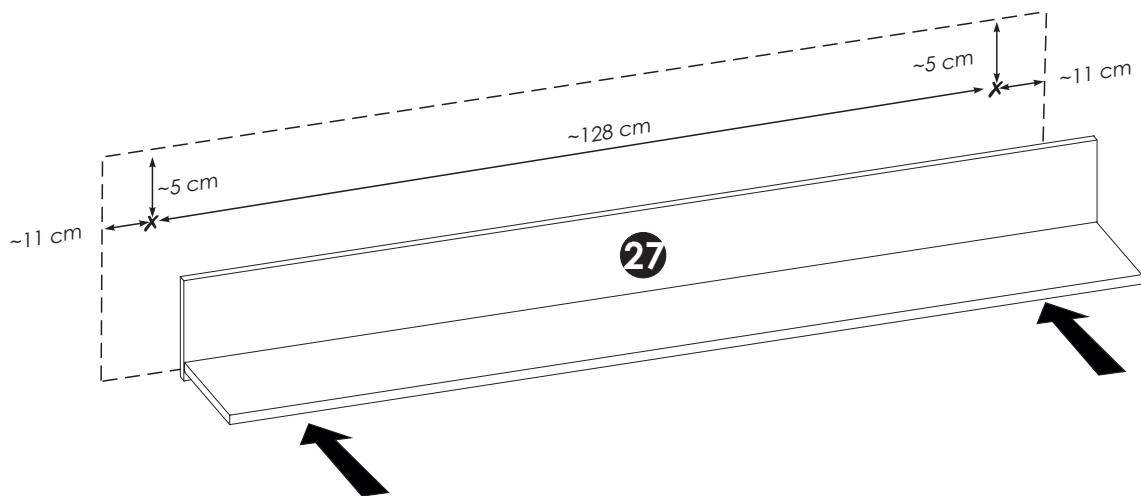
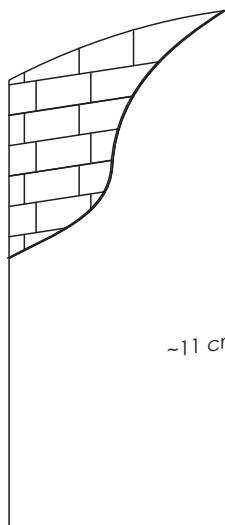
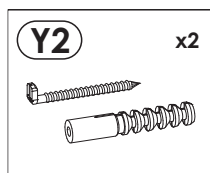
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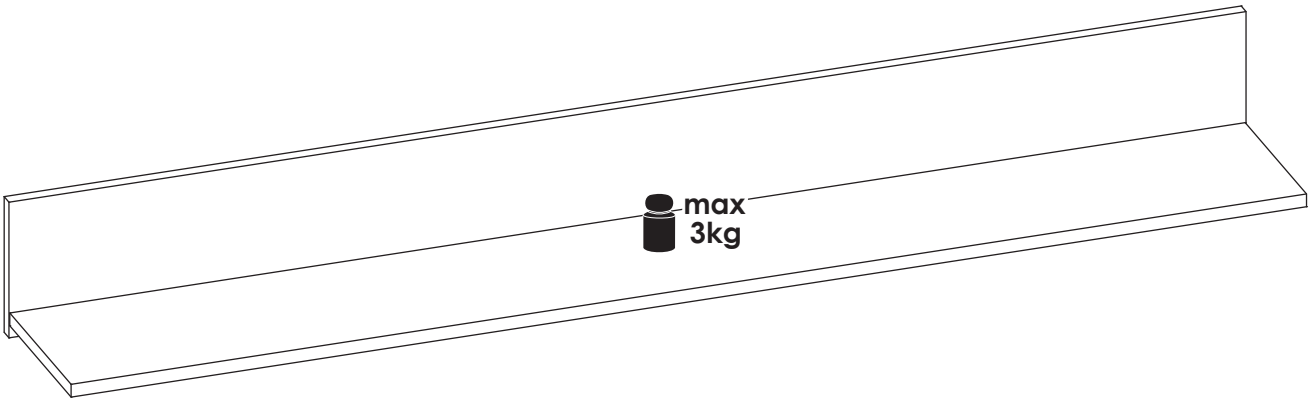


67▶



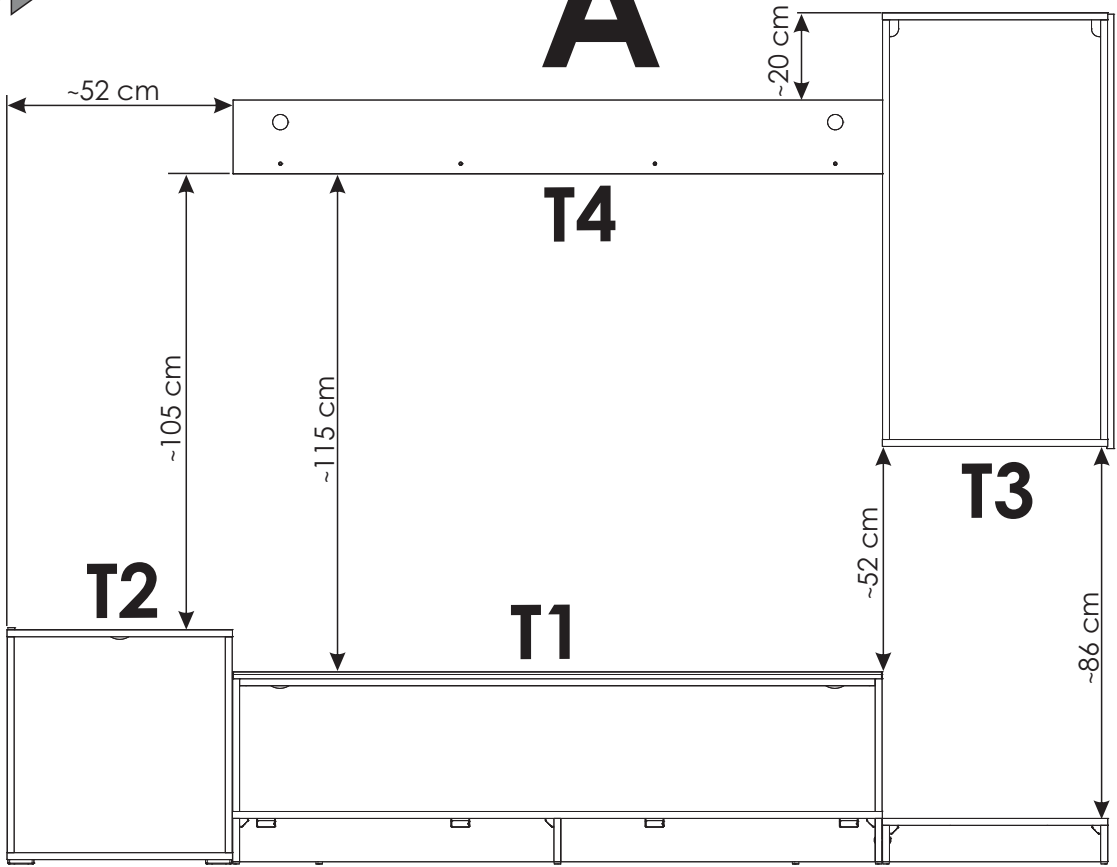
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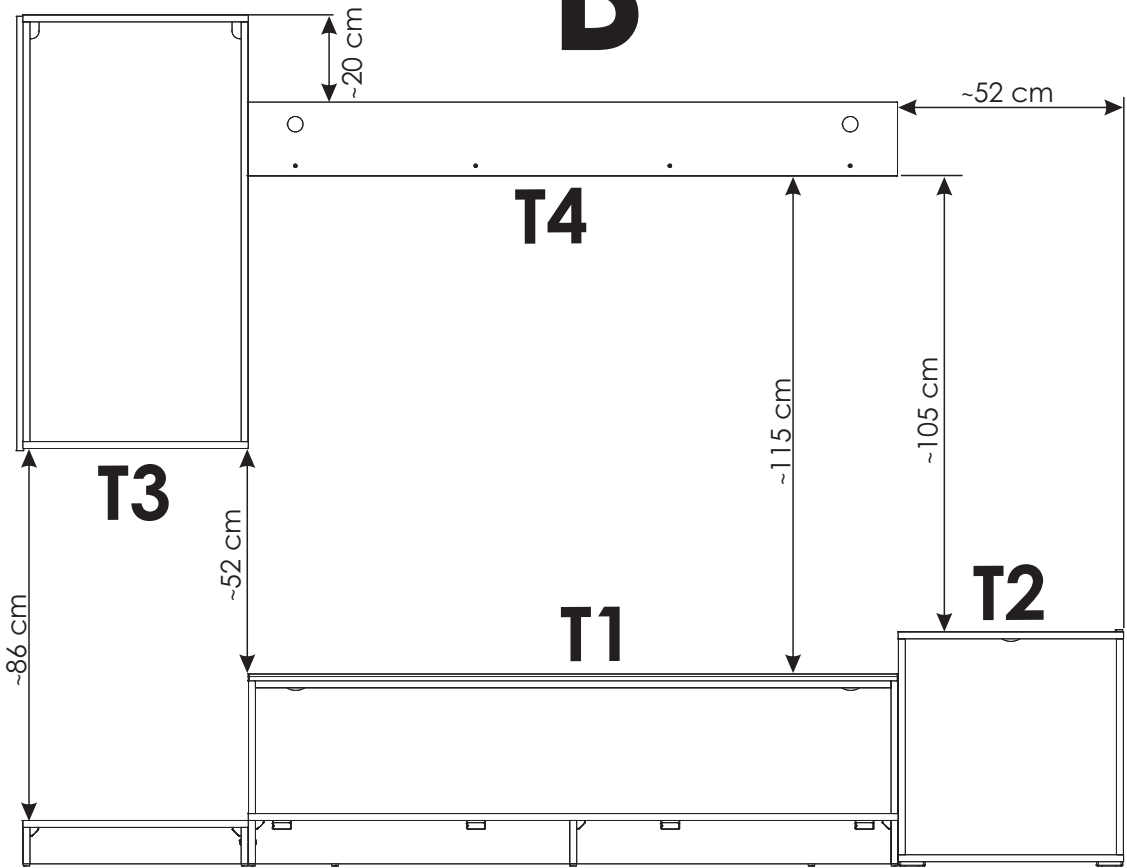


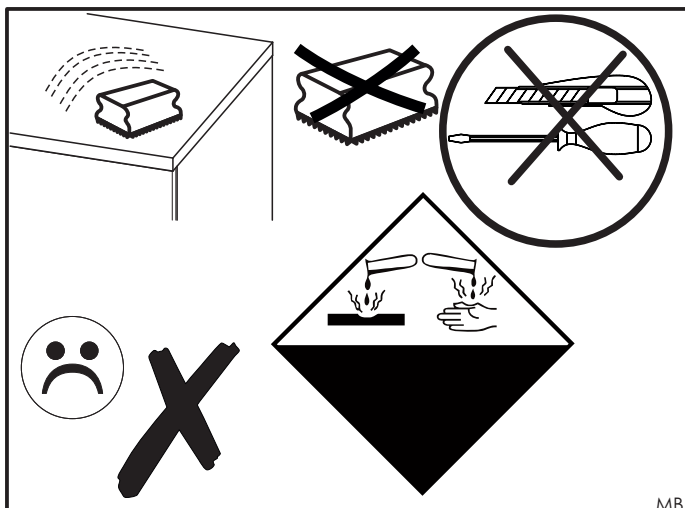
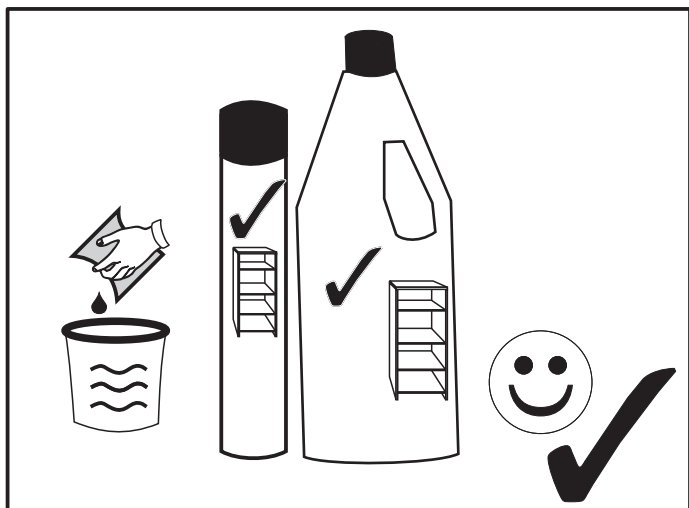
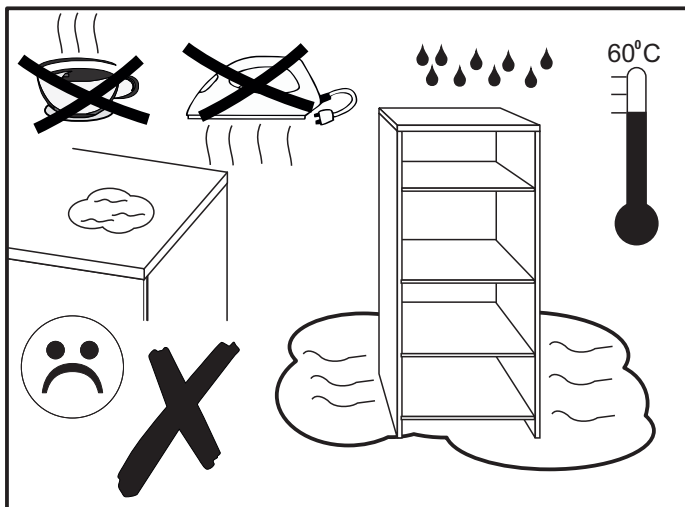
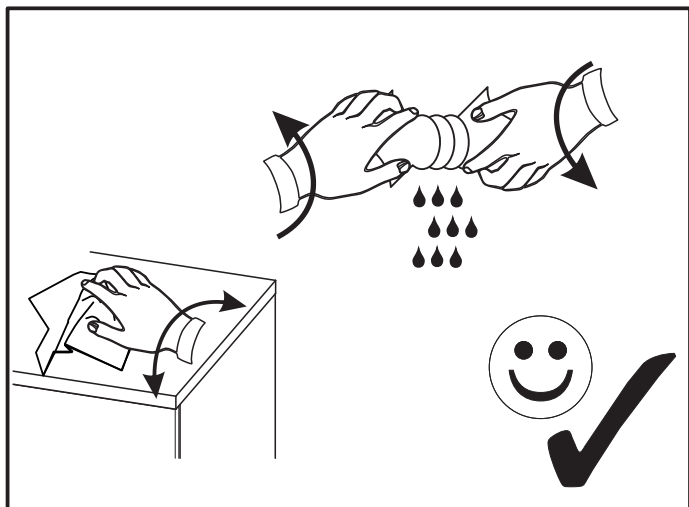
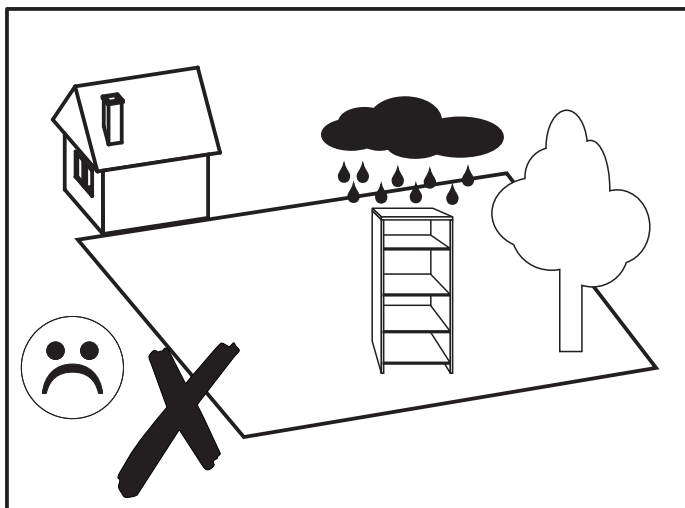
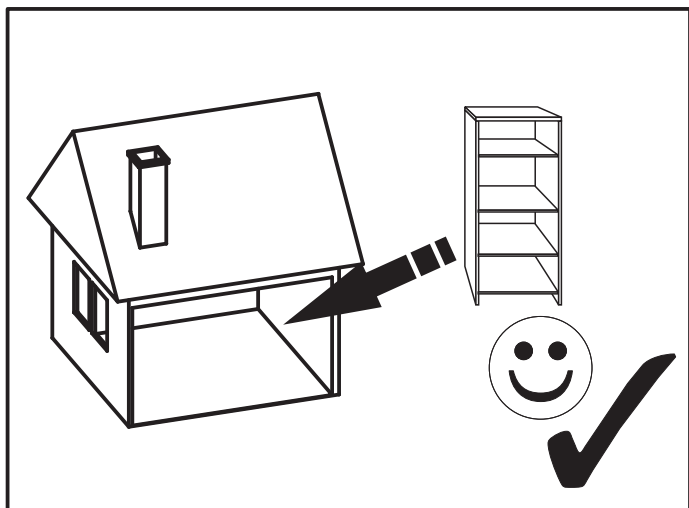
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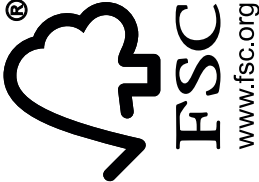
A



B







MIX

Holz aus verantwortungsvollen Quellen

Wood from responsible sources

Drewno z odpowiedzialnych źródeł

FSC® C120801



Möbel mit FSC®-Zertifikat

Holz als Rohstoff für Möbel ist unübertroffen – von der Ausstrahlung über die Ästhetik bis zu den vielfältigen Möglichkeiten des Designs.

Doch das Holz dieser Möbel bietet noch mehr:

Das Warenzeichen des FSC weist nach, dass das verwendete Holz aus Wäldern stammt, die nach strengen ökologischen, sozialen und wirtschaftlichen Standards nachhaltig bewirtschaftet werden. Das heißt zum Beispiel: Erhalt der Artenvielfalt und kein Raubbau.

Im FSC haben sich unter anderem Naturschutzorganisationen, Waldbesitzer, Vertreter der Holzindustrie und Gewerkschaften zusammengeschlossen, um weltweit eine nachhaltige Nutzung der Wälder durchzusetzen. Unabhängige Zertifizierungsunternehmen begutachten die Herkunftsbetriebe und verleihen das Siegel nur dann, wenn die Prinzipien und Kriterien des FSC eingehalten werden. Die lückenlose Überprüfung der Handels- und Verarbeitungskette vom Wald bis zum Markt sorgt dafür, dass mit dem Siegel der Marke FSC kein Missbrauch betrieben werden kann.

Ein Schritt in die Zukunft, denn ein nachhaltiger Umgang mit unseren Wäldern sichert langfristig ihren Erhalt, ihren Artenreichtum und damit auch Lebensqualität für heutige und künftige Generationen.

Ihre Produktentwicklung



FSC® certified furniture

As a raw material for making furniture, wood has no equal – from its vibrancy through its aesthetics to its many design possibilities.

But the wood from which this furniture is made has even more to offer:

The FSC label proves that the wood used comes from forests managed to strict ecological, social and economic standards with lasting effect. This means, for example, that forest biodiversity is maintained and overexploitation does not take place. Environmental organisations, forest owners, representatives of the wood industry and unions, amongst others, have come together in the FSC to support the responsible management of forests around the world. Independent certification companies certify the origin of the wood and only award the quality mark if the principles and criteria of the FSC have been met. The tracking of the timber through processing chain from the forest to the market ensures that the seal of the FSC certificate can be trusted.

This represents a step towards the future, because sustainable management of our forests secures their long-term preservation, biodiversity and thus the quality of life for the generations of today and of tomorrow.

Your product development team



Meble z certyfikatem FSC®

Drewno to wciąż najlepszy surowiec wykorzystywany do produkcji mebli zarówno z uwagi na atmosferę, jaką kreuje, jak i estetykę oraz oferowane przezeń różnorodne możliwości designu.

Drewno, z którego wykonano te meble, odznacza się dodatkowymi walorami:

Umieszczony na nim znak FSC wskazuje na fakt, że pochodzi ono z lasów, które są zarządzane zgodnie z najwyższymi światowymi wymogami ekologicznymi, społecznymi i gospodarczymi. Oznacza to na przykład, że w lasach z certyfikatem FSC zachowuje się różnorodność gatunkową roślin i nie prowadzi gospodarki rabunkowej.

Skupione w FSC organizacje stojące na straży ochrony przyrody, właściele i zarządcy lasów oraz przedstawiciele przemysłu drzewnego i związków zawodowych działają na całym świecie na rzecz ochrony lasów. Niezależne instytucje certyfikujące oceniają zakłady gospodarki leśnej i przyznają znak jakości tylko wówczas, gdy zostaną spełnione stawiane przez FSC zasady i kryteria. Dokładna kontrola sieci handlowej i punktów przetworstwa (kontrola od lasu aż po rynki zbytu) sprawia, że w przypadku certyfikatów FSC nie dochodzi do żadnych nadużyć.

Jest to znaczący krok naprzód, gdyż przestrzeganie zasady zrównoważonego rozwoju lasów jest gwarancją ich przetrwania, zachowania w nich bogactwa gatunków, a co za tym idzie, także właściwej jakości życia obecnych i przyszłych pokoleń.

Dział Produktu



FSC® (Orman Yönetim Konseyi) Sertifikalı mobilyalar

Mobilyalar için hammadde olarak alışılan daha iyisi yoktur. Bu gerçek, uyandırıldığı etkidən başlayıp estetiklə dəvəm edərək, şəkilləndirilmədə bulunan say/siz olanaklara keçildir.

Fakat bu mobilyaların alışabı bundan daha fazlasını sumaktadırl:

FSC ürün simgesi, kullanılan alışabın, ekoloji, sosyal ve ticari açıdan en üst standartlara göre sürdürülebilir şekilde yönetilen ormanlardan elde edildiğini kanıtlar. Bu, çeşitli çöklüğünün korunması ve orman katilimi yapmadan faydalama anlamı na gelmektedir.

FSC organizasyonunda, diğerlerinin yanı sıra, tabiatı koruma organizasyonları, orman sahipleri, orman ürünleri sanayisi temsilcileri ve sendikalar, ormanların kalıcı olarak korunmasını dünya çapında sağlayabilmek için bir araya gelmişlerdir. Ancak şirketleri sürekli olarak, bağımsız sertifikalandırma şirketleri tarafından teftiş edilir ve ancak FSC'in prensipleri ve kriterleri yerine getirilorsa, onay belgesi verilir. Ormanda başlayan ve piyasada satışa kadar olan süreç ve işleme zincirinin kesinlikle olarak denetim altında tutulması sayesinde, FSC kalite damgasının suistimal edilmesini engellenmektedir.

Bu, geleceğe doğru atılan bir adımdır, çünkü ormanlarımızı sürdürülebilir şekilde işletmek, uzun vadede hem onların hayatla kaimalarını ve çeşit zenginliğini garanti altına alır hem de bugünkü ve gelecekteki nesiller için yaşam kalitesini yükseltir.

Ürün Geliştirme Departmanınız



Meubelen met FSC®-certificaat

Hout als grondstof voor meubelen is niet te evenaren – van de uitrustering via de esthetiek tot de veelvuldige mogelijkheden van het design.

Maar het hout van deze meubelen biedt nog meer:

Het FSC-keurmerk biedt de garantie dat het gebruikte hout afkomstig is uit bossen die verantwoord worden beheerd volgens strenge ecologische, sociale en economische principes. Dit betekent bijvoorbeeld dat biodiversiteit wordt behouden en dat rooibouw niet is toegestaan.

Binnen de organisatie FSC hebben zich onder andere natuur- beschermingsorganisaties, beseigenaren, vertegenwoordigers van de houtindustrie en vakbonden verenigd, om zo wereldwijd een duurzame bescherming van bossen te realiseren.

Onafhankelijke certificeerders beoordelen bosconcessies en verlenen het keurmerk alleen, als de principes en criteria van FSC worden nageleefd. De controle van de handels- en verwerkingsketen die daarnaast plaatsvindt maakt de keten van het bos tot aan de eindgebruiker sluitend en biedt de garantie dat producten met het FSC-keurmerk daadwerkelijk afkomstig zijn uit verantwoord beheerde bossen.

Dit biedt een stap richting de toekomst, want een duurzame omgang met onze bossen garandeert het behoud ervan en de rijkdom aan soorten op de lange termijn. Daarnaast heeft dit ook een positieve invloed op de levenskwaliteit voor de huidige en toekomstige generaties mensen die van het bos afhankelijk zijn.

De productontwikkelingsafdeling



Мебель.....ертификатомFSC®

Дерево в качестве сырья для мебели является незаменимым материалом благодаря своему внешнему виду эстетике и разнообразным возможностям дизайна. Дерево, из которого изготовлена данная мебель – обладает дополнительными качествами

Товарный знак FSC доказывает, что используемая древесина происходит из лесов – постоянно контролируемых со, пласно строгим экологическим- социальным и экономическим стандартам. Это значит, что в этих лесах сохраняются разнообразные виды и не допускается незаконная вырубка Лесной попечительский совет (FSC) был создан по инициативе экологических организаций, владеющих лесных угодий, представителей деревообрабатывающей промышленности, профсоюзов. Они объединили свои усилия, чтобы добиться постоянной защиты лесов во всём мире. Независимые организации- занимающиеся сертификацией, проводят экспертизы на предприятиях, с которых поставляется материал, и предоставляют право на печать знака качества лишь в том случае, если соблюдены все принципы и критерии FSC. Непрерывная проверка всей цепочки от леса до рынка гарантирует, что со знаком качества FSC не может быть связано злоупотребление природными ресурсами

Это шаг в будущее, ведь бережное обращение с лесами нашей планеты позволит дольше сохранять их- обеспечить, вать разнообразие видов, а значит и качество жизни для нынешних и будущих поколений

С наилучшими пожеланиями- коллектив раз, работников



Mobili con certificazione FSC®

Come materia prima per i mobili, il legno è insuperabile—dal fascino all'estetica e fino alle molteplici possibilità di design. Ma il legno di questi mobili offre ancora di più: il marchio FSC garantisce che il legno utilizzato proviene da foreste gestite in maniera responsabile, secondo i rigidi standard ecologici, sociali ed economici. Ciò significa ad esempio: conservazione della biodiversità e salvaggi rispetto dei limiti di prelievo del legname. All'interno di FSC organizzazioni perla tutela ambientale, proprietari forestali, operatori dell'industria del legno e sindacati operano congiuntamente al fine di promuovere la gestione responsabile delle foreste a livello mondiale. Organismi di certificazione indipendenti verificano le foreste d'origine del legno e conferiscono il marchio di qualità solo se sono rispettati i principi e criteri del FSC. L'efficace controllo della filiera commerciale e di lavorazione, dalla foresta al mercato, previene abusi del marchio FSC. Tutto ciò rappresenta un passo verso il futuro, perché la gestione responsabile delle nostre foreste assicura la loro conservazione nel tempo, la tutela della biodiversità e quindi anche la qualità di vita delle generazioni presenti e future.

Area Sviluppo prodotti



Nábytok s certifikátom FSC® (Rada dozoru nad lesmi)

Drvo ako surovina pre nábytok je neprekonateľné od výživy cez estetiku až po rôznorodé možnosti dizajnu. Ale drevo tohoto nábytku ponúka ešte viac: Značka FSC dokazuje, že použité drevo pochádza z lesov, ktoré sú trvalo obhospodarované podľa prísnych ekologických, sociálnych a hospodárskych noriem. To znamená napríklad: udržanie rôznorodosti druhov a žiadne devastovanie lesov. V FSC sú okrem iných združené organizácie na ochranu prírody, drevárskeho priemyslu a odborári, aby po celom svete natrvalo presadili ochranu lesov. Nezávislé certifikačné organizácie posudzujú výrobné podniky a záručnú pečať udelia len vtedy, keď sa dodržiavajú princípy a kritéria FSC. Neustála kontrola obchodných a spracovateľských reťazcov od lesov až po trh je zárukou, že pečať značky FSC nebude zneužívaná. Je to krok do budúcnosti, lebo trvalé zaobchádzanie s našimi lesmi zaisťuje dlhodobé hľadisko ich udržanie, ich rôznorodosť druhov a tým aj kvalitu života pre dnešnú a budúcu generáciu.

Váťový výrobku



Meuble avec certificat FSC®

Le bois comme matière première pour des meubles est inimitable—de son aspect en passant par son esthétique jusqu'aux diverses possibilités de design. Le bois de ce meuble offre encore plus : Le sigle du FSC prouve que le bois utilisé provient de forêts exploitées selon des standards écologiques, sociaux et économiques très stricts. Ce qui signifie par exemple : Respect de la diversité des sortes et pas d'exploitation sauvage. Le FSC comprend entre autres des organisations de protection de la nature, des propriétaires de forêts, des regroupements pour imposer une utilisation durable dans le monde entier. Des entreprises de certification indépendantes examinent les entreprises d'origine et décernent le sigle de qualité lorsque les principes et les critères du FSC sont respectés. Le contrôle sans faille de la chaîne de commercialisation et de traitement, de la forêt jusqu'au marché permet qu'il n'y ait aucun abus de la marque FSC. C'est un pas vers l'avenir car un traitement durable de nos forêts assure à long terme leur conservation, leur diversité et, ainsi, la qualité de vie pour les générations d'aujourd'hui et de demain.

Votre développement de produits



Nábytek s certifikátem FSC®

Dřevo jako surovina pro výrobu nábytku je nepřekonatělné vyznačování přes estetiku až po celou řadu možností designu. Ovšem dřevo tohoto nábytku nabízí i ještě více: Značka FSC prokazuje, že použité dřevo pochází z lesů, které jsou obhospodářovány podle přísných ekologických, sociálních a hospodářských standardů. To znamená například: Zachování rozmanitosti druhů, žádné drancování. Organizace FSC sdružuje mimo jiné organizace pro ochranu přírody, vlastníky lesů, zástupce dřevářského průmyslu a odbory s cílem prosazovat na celém světě trvalou ochranu lesů. Nezávislé certifikační firmy posuzují provozy a udělí pečeť kvality jen v případě, jsou dodrženy principy a kritéria FSC. Kompletní kontrola obchodního a zpracovatelského řetězce od lesa až po trh zajišťuje, že se pečeť značky FSC nemůže dojit ke zneužití. Krok do budoucnosti, neboť šetrné obhospodářování našich lesů dlouhodobě zajišťuje jejich zachování, jejich druhovou bohatost a tím i kvalitu života pro dnešní a budoucí generace.

Vale oddělení vývoje nových výrobků



Mobilier cu certificat FSC®

Lemnul ca materie primă pentru mobilier este inimitabilă—la colorit, estetică și până la posibilitățile multiple de design. Și totuși lemnul acestor mobilier oferă... mai mult: Marca FSC dovedește că că lemnul utilizat provine din păduri administrate conform standardelor strict ecologice, sociale și economice stabilite pe termen lung. Aceasta înseamnă de exemplu: conservarea biodiversității și exploatarea judicioasă. În cadrul FSC, organizațiile de protecție a mediului, proprietarii de păduri, reprezentanții din industria lemnului și ai sindicatelor au decis împreună să impună o uzură a pădurilor pe termen lung în întreaga lume. Întreprinderi de certificare autonome expertizează firmele de origine și conferă ștampila de calitate numai dacă sunt respectate principiile și criteriile FSC. Verificarea completă a lanțului de rețea comercială și de prelucrare, de la pădure până la magazin, garantează că țampila marci FSC nu poate parafa vreun abuz. Un pas spre viitor, căci gestionarea permanentă a pădurilor asigură pe termen lung conservarea, avuția specifică și implicit calitatea vieții pentru generațiile actuale și viitoare.

Departamentul dvs. de creație produce



FSC® tanúsítással rendelkező bútorok

A bútorok alapanyagaként használt faanyagot semmi sem múlhatja felül—esztétikus kisugárzása számos kialakítást és dizajnt tesz lehetővé. Ezen bútor faanyaga még ennél is többet nyújt: Az FSC termékjelölést azt igazolja, hogy a felhasznált faanyag olyan erdőből származik, amelynek művelése megfelel a szigorú ökológiai, szociális és gazdasági standardoknak/elvárásoknak. Ez például a következőt jelenti: Az erdőben számos fajfajta található, az nem rablógazdálkodás eredménye. Az FSC természetvédő szervezetek, erdőtulajdonosok és a fa iparág és üzemeik képviselőiből áll, akik közösen tevékenykednek azon, hogy kintáron védjék a világ erdőit. Az alapanyag forrását független tanúsító szervezetek tanúsítják; a termékjelölést csak akkor engedélyezik, ha az FSC minden alapelvét és követelményét betartják. Az erdőtől az értékesítésig tartó kereskedékből és megmunkálókból álló lánc teljes körű ellenőrzése garantálja azt, hogy az FSC tanúsítással ne lehessen visszaélni. Egy lépés a jövőért, mert csak érdekekkel való megfelelő gazdálkodás garantálja az erdők megővését, azok fajlagaságának megőrzését és így a mai és jövő generáció életminőségének biztosítását.

A termékfejlesztők

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Dear customer,

Thank you for your order!

No matter if you bought a piece of furniture made from natural wood, a high-gloss front or a plastic front – every piece of furniture has unique characteristics. Even the texture and structure of wood, such as small knots in natural wood furniture, are part of the individual charisma of each piece of furniture. Since natural wood furniture are permanently exposed to climate and humidity fluctuations, changes to the surface may occur (e.g. hair cracks or changes in colour) in some cases. In general, brightness decreases and colour saturation increases in the course of time – the wood darkens.

The changes mentioned above are normal for natural raw materials such as wood. This booklet provides some care tips for your piece of furniture so that you can enjoy it for a long time.

The following applies in general:

- Don't place any hot objects on the furniture.
- Don't place candles directly on the furniture.
- Immediately wipe off any spilled liquids.
- Regularly check if the screws and fittings are tight.
- The typical, aromatic wooden odour is always a proof of quality for natural wood furniture.
- The natural emission of resin may produce bright spots on the knots which can be polished with a dry, lintfree cloth.
- Initially, a slight intrinsic odour is unavoidable for other wooden, paint, leather or upholstery materials too. These odours automatically disappear after a while. If you want to speed up this process, ventilate more often at the beginning and/or wipe out the furniture with a slightly damp cloth which was soaked in water mixed with a small amount of vinegar.
- Keep these notes in a safe place.

Care notes for furniture made of panel materials

We recommend using a soft, lint-free cloth or a shammy for conditioning your piece of furniture made of panel materials. Wipe off the surfaces with a slightly damp cloth or shammy.

The following applies in general:

Please don't use the following detergents or cleaning agents **at all**:

• **microfibre cloths** or **dirt erasers**.

They often contain fine abrasive particles which can cause scratches on the surfaces;

• **aggressive chemical substances** as well as **abrasive cleaning agents** or **solvents**. They may damage the surfaces too;

• **scouring powder**, **steel wool** or **scouring pads**. They destroy the surface so badly that reconditioning is impossible;

• **vacuum cleaners**. The nozzles and brushes can cause scratches on the surfaces; **steam cleaners**. The surfaces may be damaged or separated from the ground due to the high pressure and heat of the water vapour.

Your product development team

Gentili clienti,

sentiti ringraziamenti per il vostro ordine!

A prescindere che abbiate scelto un mobile realizzato in legno naturale, un fronte lucido o un fronte di materiale plastico opaco – ogni esemplare la sue particolarità. Anche le caratteristiche e la struttura del legno, quali ad esempio rami minori nei mobili di legno naturale, sono parte del fascino individuale di ogni singolo mobile.

Dato che i mobili in legno naturale sono esposti al continuo variare del clima e dell'umidità, è probabile che in superficie insorgano mutamenti quali crepe capillari o cambiamenti di colore. Generalmente con passar del tempo diminuisce la chiarezza e aumenta la saturazione del colore – il legno si scurisce. I citati mutamenti sono un normale processo dei materiali naturali, quali appunto il legno.

Il presente libretto intende darvi alcuni suggerimenti sulla cura del vostro mobile, affinché vi procuri lunghe soddisfazioni.

Sostanzialmente vale:

- Non poggiare oggetti roventi sui mobili.
- Non poggiare candele a diretto contatto dei mobili.
- Asciugare subito i liquidi sversati.
- Ad intervalli periodici controllare se viti e cerniere sono salde.
- Il caratteristico odore fragrante è sempre una prova di qualità dei mobili in legno naturale.
- Le macchie chiare sui rami si formano per via della naturale fuoriuscita di resina, e sono levigabili con un panno asciutto che non lascia peli.
- Anche trattandosi di altri materiali lignei, di vernice, pelle o imbottiti, all'inizio è inevitabile un leggero odore caratteristico. Dopo qualche tempo però, questi odori svaniscono da sé. Potete aiutare a farli volatilizzare in minor tempo cambiando più spesso aria all'inizio e/o passando sui mobili un panno umido d'acqua con qualche goccia d'aceto.
- Conservare bene le presenti istruzioni.

Istruzioni sulla cura dei mobili in materiali pannellati

Per la cura dei mobili in materiali pannellati si consiglia di usare un panno morbido, che non lascia peli, o un panno di pelle. Passare il panno leggermente umido sulle superfici.

Sostanzialmente vale: In nessun caso utilizzare i seguenti detergenti e prodotti per la pulizia:

- **panni in microfibra** o **spugne a tampone**. Questi prodotti contengono spesso fini particelle abrasive, che possono provocare sgraffiature sui mobili;
- **forti sostanze chimiche** nonché **detergenti o solventi abrasivi**. Anche questi prodotti possono aggredire le superfici.
- **polvere abrasiva**, **paglietta d'acciaio** o **spugne abrasive**. Rovinerebbero la superficie in modo tale che non sarebbe più possibile ripararle;
- **aspirapolvere**. Bocchette e spazzole possono sgraffiare le superfici;
- **pulitrice a vapore**. Per via dell'elevata pressione e calore con cui il vapore colpisce le superfici, esse rischiano di deteriorarsi o addirittura staccarsi dalla sottostruttura.

Area Sviluppo prodotti

Chère cliente, cher client,

Merci pour votre commande !

Peu importe que vous ayez acheté un meuble fabriqué en bois naturel, un face haute brillance ou une face en plastique mat – chaque meuble a ses propriétés spécifiques. Même les propriétés et la structure du bois, comme par exemple les petits noeuds sur des meubles en bois naturel, font partie de l'aspect de chaque meuble.

Comme le meuble en bois naturel est soumis aux variations permanentes du climat et de l'humidité, il se peut que quelques modifications surviennent sur la surface, comme par exemple de fines fissures ou des décolorations. En règle générale, au cours du temps, la clarté du bois diminue et son intensité de couleur augmente – le bois devient foncé.

Les modifications susnommées sont un processus normal des matières naturelles comme le bois. Ce petit livret vous donne quelques astuces sur l'entretien de votre meuble pour que vous puissiez en profiter longtemps.

En règle générale :

Ne pas poser d'objets chauds sur le meuble.

Ne pas poser de bougies directement sur le meuble.

Essuyer immédiatement les liquides renversés.

À intervalles réguliers, contrôler que les vis et les ferrures sont bien en place.

L'odeur aromatique typique du bois est toujours une preuve de qualité des meubles en bois naturel.

Les endroits clairs sur les noeuds se produisent par une sécrétion naturelle de résine qui s'élimine avec un chiffon sec non pelucheux.

Les autres matériaux comme le bois, la peinture, le cuir ou le rembourrage dégagent inévitablement une légère odeur. Ces odeurs disparaissent d'elles-mêmes avec le temps. Si vous souhaitez qu'elles disparaissent plus vite, au début, aérez plus souvent et essuyez les meubles avec un chiffon légèrement imbibé d'eau mélangée avec un peu de vinaigre

Conservez bien cette notice.

Consignes de soin pour les meubles avec des plaques en dérivé du bois

Pour l'entretien de votre meuble en plaques en dérivé du bois, utilisez de préférence un chiffon doux non pelucheux ou une peau de chamois. Essuyez la surface légèrement humide.

En règle générale : Veuillez n'utiliser **en aucun cas** les détergents suivants :

• **Chiffons à microfibres** ou **gomme à saleté**. Ils contiennent souvent de fine particules abrasives qui peuvent rayer les surfaces ;

• **substances chimiques agressives** ainsi que **des détergents abrasifs**. Ceux-ci peuvent également endommager les surfaces ;

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• **substances chimiques agressives** ainsi que **des détergents abrasifs**. Ceux-ci peuvent également endommager les surfaces ;

• **poudre à récurer**, **paille de fer** ou **éponge grattant**. Elles détruisent la surface si profondément qu'il n'est plus possible de la retraire ;

• **aspirateur**. Les buses et les brosses peuvent rayer la surface ;

• **nettoyeur à vapeur**. De fait de la haute pression et de la chaleur avec lesquelles la vapeur d'eau sort sur la surface, elles peuvent être endommagées et même décoller la base.

Votre service de développement de produits

Sevgili Müşterimiz,

Siparişiniz için çok teşekkür ederiz! Doğal ahşap malzemeden yapılmış bir mobilya aldığınızda, parlak veya mat plastik kaplama da olsa – her mobilya parçasının kendine özgü özellikleri vardır. Ayrıca, doğal ahşap mobilyaların küçük parçaları gibi ahşap dokusu ve yapısı, mobilyanın her ayrı parçasının ayrı çekiciliğinin bir parçasıdır. Mobilya, doğal ahşabın kalıcı hava ve nem dalgalanmalarına maruz kaldığında, nadir de olsa çatlak veya renk atması gibi yüzey değişiklikleri meydana gelmektedir. Genellikle parlaklık ve ahşabı koyu rengini sağlayan renk doyumu zaman içinde azalır. Bu değişiklikler ahşap gibi doğal hammaddelerde normal bir süreçtir. Bu kitapçık, mobilyanızı uzun yıllarlık kullanmak için bir takım bakım ipuçları verecektir.

Temel olarak:

Mobilyanın üzerine sıcak nesneler koymayın.
Mumları mobilyanın üzerine doğrudan koymayın.
Dökülen sıvıları derhal bezle silin.
Vidaların ve bağlantı elemanlarının sıkı olup olmadıklarını periyodik olarak kontrol edin.

Doğal ahşap mobilyada ahşabın tipik, aromatik kokusu her zaman kalitesinin bir kanıtıdır.

Doğal reçineden kaynaklanan parlak noktalar, kuru, tiftiksiz bir bez ile parlatılabilir.

Ayrıca diğer ahşap, lake, deri veya döşemelik kumaş malzemeler başlangıçta giderilemeyen hafif bir koku bırakabilir. Bu kokular bir zaman sonra kendiliğinden kaybolacaktır. Bu süreci hızlandırmak isterseniz, başlangıçta ortamı daha sık havalandırın ve/veya mobilyayı biraz sirke kattığınız su ile ıslattığınız bir bez ile silin.
Bu talimatları dikkatlice izleyin.

Sunta mobilya malzemelerinin bakımı

Sunta malzemeden yapılmış mobilyanızın bakımı için, yumuşak, tiftiksiz bir bez veya güderi kullanı. Hafif nemli bir bez ile yüzeyi temizleyin.

Temel olarak: Lütfen aşağıdaki temizlik araçlarından ve maddelerinden kaçının:

mikro fiber kumaş veya bez. Bunlar yüzeyin çizilmesine neden olabilmeyeceği aşındırıcı parçalar içerir;
keskin ve aşındırıcı temizlik kimyasalları veya çözücüler scharfe. Bunlar da yüzeye hasar verebilir;
ovma tozu, çelik yünü veya ovma süngeri. Yüzeyi, gidermeyi imkansız hale getirecek derecede güçlü bir şekilde bozar;
elektrik süpürgesi. Hortum ağzı ve fırçalar yüzeyi çizebilir;
buharlı temizleyici. Suyun yüzey üzerine buhar olarak uygulanmasını sağlayan yüksek basınç ve ısı ile, mobilya hasar görebilir veya ayrılabilir.

Ürün Geliştirme Departmanı

Уважаемый покупатель!

Благодарим вас за сделанный заказ! Что бы вы ни приобрели – мебель из натурального дерева, гляцевую или матовую панель из пластика – у каждой вещи есть свои, особенные свойства. Свойства и структура древесины, например, следы сучьев на мебели из натурального дерева, являются частью индивидуального оформления каждого предмета мебели.

Поскольку мебель из натурального дерева подвергается постоянным изменениям климата и уровня влажности, ее поверхность со временем местами может измениться: могут появиться тонкие трещины, может измениться цвет. Обычно дерево постепенно темнеет.

Эти изменения являются обычным явлением, когда речь идет о натуральном дереве.

В этой брошюре приведено несколько советов относительно ухода за вашей мебелью, чтобы она прослужила вам как можно дольше.

Основные правила:

Не ставьте на мебель горячие предметы.

Не ставьте непосредственно на мебель горящие свечи.

Пролитую жидкость вытирайте сразу же.

Регулярно проверяйте прочность посадки винтов и обшивки.

Обратите внимание, что запах дерева всегда является признаком качества мебели из натуральной древесины.

Там, где раньше были сучья, появляются светлые места из-за естественного выхода смолы. Их можно отполировать с помощью сухой ткани без ворса.

От компонентов мебели, изготовленных из дерева и кожи, покрытых лаком, поначалу также неминуемо будет исходить запах. Эти запахи исчезнут сами через некоторое время. Если вы хотите поскорее избавиться от них, чаще проветривайте помещение и протирайте мебель тряпкой, чуть смоченной водой с небольшим количеством уксуса. Сохраните эти указания.

Указания по уходу за мебелью из ДСП и ДВП

Для ухода за мебелью из ДСП и ДВП используйте мягкую ткань без ворса или замшу. Протирайте поверхности слегка смоченной тканью.

Основные правила: Пожалуйста, **ни в коем случае** не используйте следующие чистящие средства:

микрофибровые салфетки или **пятновыводители.** Зачастую они содержат мелкие частицы абразивного вещества, которые могут поцарапать поверхность;

остро действующие химикаты и **чистящие средства/растворители с абразивным эффектом.** Они также могут повредить поверхность;

чистящий порошок, стальную пудру или **скребок.** Они разрушают поверхность настолько, что она уже не подлежит восстановлению;

пылесос. Сопло и щетина могут поцарапать поверхность;

пароочиститель. Пар, попадающий на поверхность под высоким давлением и с высокой температурой, может повредить ее и даже вызвать расслоение древесины.

С наилучшими пожеланиями,

коллектив разработчиков

Dragi clienți,

vă mulțumim pentru comanda dvs.! Indiferent dacă ați achiziționat o piesă de mobilier confecționată din lemn natural, o fațetă cu luciu intens sau o fațetă mată din material plastic – fiecare piesă de mobilier are caracteristici complet speciale. Atât natura cât și structura lemnului, cum ar fi de exemplu micile noduri la mobila din lemn natural, constituie parte a specificului individual pentru fiecare piesă de mobilier.

Deoarece mobila din lemn natural este expusă variațiilor persistente de climă și umiditate, la nivelul suprafeței pot să apară modificări sporadice, cum ar fi de exemplu microtrăsuri sau modificări ale culorii. De regulă, în decursul timpului se reduce strălucirea, iar saturația culorilor crește – lemnul se închide lacuare. Modificările menționate reprezintă un proces normal în cazul materialelor naturale, precum lemnul.

Această broșură vă oferă câteva sfaturi pentru întreținerea mobilierului dvs., astfel încât să vă bucurați de el timp îndelungat.

Reguli general valabile:

Nu așezați pe mobilă obiecte fierbinți.

Nu amplasați lumânări direct pe mobilier.

Ștergeți imediat lichidele vărsate.

Verificați la intervale regulate poziția fermă a șuruburilor și a feroneriei.

Mirosul tipic, aromat al mobilierului din lemn natural reprezintă întotdeauna o garanție a calității.

Locurile de culoare deschisă de la noduri apar printr-o ieșire naturală a rășinii la suprafață și pot fi lustruite cu o cârpă uscată, care nu lasă scame.

Și în cazul altor materiale din lemn, piele, lăcuite sau tapițate persistă în mod inevitabil la început un miros propriu ușor. Aceste mirosuri dispar în timp de la sine. Dacă doriți să contribuiți la acest lucru, aerisiți mai des la început și/sau ștergeți mobila cu puțină apă și oțet.

Păstrați aceste instrucțiuni în condiții optime.

Indicații pentru întreținerea mobilierului din materiale fibrolemnoase

Pentru întreținerea mobilierului din materiale fibrolemnoase, vă recomandăm să utilizați în mod optim o cârpă moalecare nu lasă scame sau o bucată de piele tăbăcită de șters. Ștergeți suprafața cu puțină apă.

Reguli general valabile: Vă rugăm să nu utilizați în niciun caz următoarele substanțe sau mijloace de curățat: **cărpe din microfibre sau bureți de curățat.** Acestea conțin adesea mici particule abrazive care pot zgâria suprafețele; **substanțe chimice corozive,** precum și **solvenți sau substanțe de curățat abrazive.** Și acestea pot să deterioreze suprafețele; **praf de curățat, bureți din fibră de oțel sau răzuitoare.** Acestea pot să deterioreze suprafețele în așa măsură, încât nu mai este posibilă recondiționarea lor;

aspiratoare. Duzele și periile pot zgâria suprafețele;

curățitoare cu abur. Suprafețele expuse la presiunea și temperatura excesivă a aburului, pot să se deterioreze sau chiar se pot disloca de pe suportul de bază.

Departamentul dvs. de creație

produse

Vážená zákaznice, vážený zákazníku, děkujeme za Vaši objednávku! Jedno, zda jste zakoupili nábytek zhotovený z přírodního dřeva, čelo s vysokým leskem nebo matné plastové čelo – každý kus nábytku má své zcela speciální vlastnosti. Také kvalita a struktura dřeva, jako například menší suky u nábytku z přírodního dřeva, jsou součástí individuálního vyzařování každého jednotlivého kusu nábytku. Protože je nábytek z přírodního dřeva vystaven neustálým změnám klimatu a vlhkosti, mohou se ojediněle vyskytnout změny v povrchu jako např. vlasové trhliny nebo změny barvy. Světlost všeobecně během času klesá a sytost barvy se zvyšuje – dřevo tmavne. Uvedené změny jsou u přírodního materiálu jako dřevo normální proces. Tato knížečka Vám poskytne několik tipů pro péči o Váš nábytek, abyste se z něho mohli radovat dlouhou dobu.

Zásadně platí:

Nepokládejte na nábytek horké předměty. Nestavte víčky přímo na nábytek. Rozlité kapaliny ihned utřete. V pravidelných intervalech kontrolujte, zda jsou pevně utažené šrouby a kování. Typická, aromatická vůně dřeva je u nábytku z přírodního dřeva vždy důkazem kvality. Světlá místa u suků vznikají přirozeným úníkem pryskyřice a mohou se přešetřit suchým hadříkem, který nepouští vlákna.

Také u jiných dřevěných, lakovaných, kožených nebo čalouněných materiálů je slabá/ý vůně/zápach na začátku nevyhnutelná/ý. Tyto vůně/pachy zmizí po nějaké době samy. Pokud tomu budete chtít napomoci, větrejte na začátku častěji a/nebo nábytek lehce otřete vodou s trochou octa.Tyto pokyny dobře uschovejte.

Pokyny pro péči o nábytek z deskových materiálů

Při péči o Váš nábytek z deskových materiálů použijte nejlépe měkký hadřík, který nepouští vlákna, nebo koženýhadřík. Povrch otřete navlhčeným hadříkem.

Zásadně platí: V žádném případě nepoužívejte

následující čisticí prostředky:

hadříky s mikrovlákný nebo **samočisticí houbičky**. Často obsahují jemné abrazivní částice, které mohou vést k poškrábání povrchů;

silné chemické substance a **abrazivní čisticí prostředky** a **rozpouštědla**.

Rovněž mohou poškodit povrchy;

abrazivní prášek, ocelovou vlnu nebo **drátěnky**. Zničí povrch tak, že jeho oprava již nebude možná;

vysavač. Trysky a kartáče mohou poškrábatpovrchy;

parní čističe. Povrchy může poškodit vysoký tlak a žár vodní páry nebo dokonce může dojít k jejich uvolnění od podkladu.

Vaše oddělení vývoje nových výrobků

Vážení zákazníci, vdaka za vašu objednávku! Bez ohľadu na to, či ste si zakúpili nábytok, vyrobený z prírodného dreva s vysokolesklými čelnými plochami alebo s matnými čelnými plochami z plastov – každý nábytok má svoje celkom špecifické vlastnosti. Aj kvalita a štruktúra dreva, ako napr. menšie hrče pri nábytku z prírodného dreva, sú súčasťou individuálneho vyzarovania každého kusunábytku. Keďže je nábytok z prírodného dreva vystavený neustálým výkyvom klímy a vlhkosti, môžu sa ojedinele vyskytnúť zmeny v jeho povrchovej ploche, ako napr. vlasové trhliny a zmeny farby. Vo všeobecnosti sa s časom zmenšuje svetlosť povrchu a pribúda nasýtenosťfarby – drevo tmavne. Uvedené zmeny sú u prírodného materiálu, ako je drevo, normálnym procesom. Táto príručka vám ponúka niekoľko rád ohľadne ošetrovania vášho nábytku, aby ste sa z neho mohli dlho tešiť. **Zásadne platí:** Neuložte na nábytok žiadne horúce predmety. Nepostavte priamo na nábytok žiadne sviečky. Vyliate kvapaliny ihneď utrite. V pravidelných časových intervaloch kontrolujte pevné uloženie skrutiek a kovania. Typický, aromatický pach dreva je pri nábytku z prírodného dreva vždy dôkazomkvality. Svetlé miesta na hrčiach vznikajú prirodzeným vystupovaním živice a dajú sa odstrániť so suchou utierkou bez vlákien. Zo začiatku sa nedá zabrániť ani slabému charakteristickému pachu iných drevených, náterových, kožených alebo čalúnnických materiálov. Tieto pachy sa po určitom čase samočinne stratia. Ak tento proces chcete urýchliť, vetrajte spočiatku častejšie a/alebo utierajte nábytok s utierkou, zľahko navlhčenou vo vode s trochou octu.

Dobre si odložte tieto upozornenia.

Pokyny pre ošetrovanie prírodného/ nalakovaného nábytku z prírodného dreva

Povrch sa dá najlepšie vyčistiť so zľahka navlhčenou utierkou.

Pozor: Dráždivé alebo rozpúšťadlá obsahujúce čistiace alebo leštiace prostriedky sa **nesmú** používať.

Pokyny pre ošetrovanie nábytku z drevovláknitých dosiek

Na ošetrovanie vášho nábytku z drevovláknitých dosiek je ideálne použiť mäkkú utierku bez vlákien alebo koženú utierku. Utierajte povrchy so zľahka navlhčenou utierkou.

Zásadne platí: Nepoužívajte v **žiadnom prípade** nasledujúce čistiace alebo leštiace prostriedky:

mikrovláknité utierky alebo **čističe**. Tiero často obsahujú brúsne častice, ktoré môžu viesť k doškriabaniu povrchov; **ostré chemické látky** ako aj **drhnúce čistiace alebo leštiace prostriedky**. Tieto môžu povrch taktiež poškodiť;

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Váš vývoj výrobku

Kedves Vásárlónk!

Köszönjük a megrendelését! Függetlenül attól, hogy természetes fából vagy más anyagból készült fényes vagy matt felületű bútort vásárolt, minden egyes bútor egyedi jellemzőkkel rendelkezik. A faanyagok és szerkezetüknek egyedi jellemzői, pl. a kisebb ágak miatt göcsök a természetes faanyagból készült bútoroknál minden egyes bútornak egyedi megjelenést kölcsönöznek. A természetes fából készült bútor folyamatosan ki van téve a hőmérséklet- és páratartalom-változásoknak, így annak felületén egyedi változások jelentkezhetnek, pl. hajszáltrepedések és színváltozások. Általánosságban megállapíthatjuk, hogy a viláosság és a színtelítettség az idővel csökken - abútor sötétebbé válik. Ezek a változások a természetes alapanyagok, pl. a fa használata esetén teljesen normálisak. A kényővecske célja, hogy pár ötletet adjon a bútor ápolásához, hogy annakhasználatát hosszan élvezhesse.

Általános utasítások:

Ne tegyen forró tárgyat a bűtorra. Ne tegyen gyertyát közvetlenül a bűtorra. A kifolyt folyadékot azonnal törölje fel. Rendszeres időközönként ellenőrizze a csavarok feszességét és az alátéteket. A természetes fából készült bútorok aromás fa illata a minőség jele. A göcsöknél található világos foltokat a természetes gyantaáramlás okozza, amit egy száraz, szőszmentes ronggyal törölhet le és polírozhat. A fa-, a lakk-, a bőr- és a kárpitanyagok a kezdetben gyengén illatanyagokat bocsátanak ki. Ezen illatanyagok kibocsátása egy idő után magától megszűnik. Ha ezt szeretne felgyorsítani, akkor a bútor használatának elején szellőztessen gyakran és/ vagy törölje le a bútort egy kevés vízzel, amibe egy kicsi ecetet is rak. Őrizze meg az útmutatót, hogy azt későbbis használhassa referenciaként.

Ápolási tanácsok bútorlapból készült bútorokhoz

A bútorlapból készült bútorokhoz a legjobb,ha puha, nem rojtosodó rongyot vagy bőrkendőt használ. Törölje le a felületeket kissé nedves ronggyal. **Általános utasítások:** Semmilyen körülmények között **se használja** a következő tisztítószereket:

mikroszálás kendő vagy **szennytrőlő-radír**. Ezek gyakran apró csiszolószemcséket is tartalmaznak, amelyek a felületet összekarcolhatnák; **erős vegyszerek, pl. súrolószert tartalmazó tisztítószer**ek vagy **oldószer**ek. Ezek ugyanúgy tönkre teheti a felületet; **súrolópor, fémszálás dörzsölőanyag** vagy **edény súrolósz**er. Ezek annyira tönkre teszik a felületet, hogy annak javítása nem lehetséges; **porszívó**. A cső és a kefék a felületetösszekarcolhatják; **gőztisztító**. A magas nyomás és a hő miatt a gőz a felületen keresztül behatolhat az anyagba, ami sérüléseket okoz, sőt akár a felület le is válhat.

A termékfejlesztők